

Michael Pelzel *1978

„Trois Bagatelles perforées”

(für Akkordeon)

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(für Akkordeon solo)

Dédié à la Fondation Suisse et à Viviane Chassot

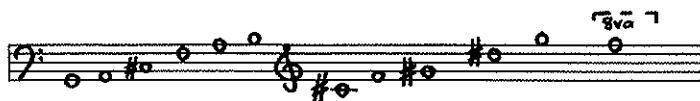
Création originale pour le 75ème anniversaire du Pavillon suisse
Architecte Le Corbusier
Cité Internationale Universitaire de Paris

Präparation:

Konstruktion und Einpassen der Schablone:

- Im Diskantteil die Stimmstöcke ausser Cassotto entfernen.
- Durchsichtige, flexible Plastikfolie in den Stimmstockboden einpassen, Windkanalöffnungen markieren und sämtliche Töne beschriften.
- Klingende Töne mit Hilfe einer Schablone (Metallplatte mit entsprechender Öffnung) ausschneiden (Mit dünnem Japanmesser oder Rundscalpell).
- Diskantteilverdeck entfernen. Alle Knopfreiheiten des Diskantes gleichzeitig mit Hilfe eines geeigneten Werkzeuges gedrückt halten und die Schablone unter die Klappen legen. Um die Schablone korrekt platzieren zu können müssen je nach Instrumententyp an der Schablone Anpassungen vorgenommen werden.

präparierte Töne (*nicht klingend, Ventilklappe immer geschlossen*):



Spielanweisungen:

- Allgemein:
-  : kontinuierliches Accelerando
 -  : präparierte Töne
 -  : mit dem Finger auf den Korpus des Instrumentes schlagen
 -  : Luftklänge mit Luftklappe
 - Dynamikangaben in Klammern z.B. „fff“ betreffen immer ausschliesslich die Ventilklapengeräusche
 -  : Tonglissando
 -  : im zweiten Stück (II) werden mit Fingerhüten auf dem Korpus des Instrumentes gespielt. Es sollen zwei möglichst unterschiedliche Klangfarben gewählt werden. Die Tiefe wenn möglich dunkler und dumpfer als die Höhere.
 -  : non misurato; die entsprechenden Passagen sollen so rasch wie möglich ( : so rasch wie möglich;  ; Pausen, ca 1 bis 2  lang) gespielt werden.
 - Vorzeichen gelten nur für die folgende Note, ausser bei Tonhöhenrepetitionen, auch wenn diese durch Pausen oder Taktstriche unterbrochen werden. () () () sind zusätzliche Sicherheitszeichen.
 - Vorschläge und Triller immer so schnell wie möglich, wenn nicht im Notentext anders vermerkt. Triller immer mit dem nächst höheren Halbton, wenn nicht anders im Notentext vermerkt
 - Vorschläge () immer auf Zeit, falls nicht anders vermerkt.

Alle spezifischen Angaben siehe Notentext

Presto possibile

♩ = 138-152

sempre legato

...Trois Bagatelles perforées...

Akkordeon Solo

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mf-f Klappengeräusch immer klar hörbar *sfz*

ppppp (Luftventilklappe) quasi dal niente

(crescendo betrifft nur den Wind)

p-mf (Akkzente der Luftklappe mit Balgstoss)

ppp *p-mf* *ppp*

ppp (reale Töne)

sfz *p-mf* *pppp poss.*

marcato

fff (Klappchen)

legato e brillante

ppp *ppp* *mf* *sfz ppp*

p *sfz p* *ppp sfz ppp* *p sfz p* *ppp sfz ppp* *p sfz p*

Handwritten musical score for 'The Little Boat' (Op. 10, No. 1) by Robert Schumann. The score is written on two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a bass line with eighth and sixteenth notes. The piece is marked 'ppp' (pianissimo) and 'sfz' (sforzando). The notation includes various dynamic markings and articulation symbols.

sub p-mt

brillante e sempre legato

pp secco mf subpp

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes, providing a simple harmonic accompaniment. The score is divided into two measures by a vertical bar line. Below the bass staff, there are dynamic markings: 'mf' (mezzo-forte) under the first measure and 'ppp' (pianissimo) under the second measure. The notation includes various accidentals (flats, sharps, naturals) and note heads.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the Treble clef, and the bass line is in the Bass clef. The piece is marked 'sub mf' and 'ppp' (pianissimo). The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line is mostly whole notes and half notes, with some eighth notes. The piece ends with a double bar line and a final chord in the bass line.

(Klappengeräusch)

pp f

ppp p ppp p ppp

(Luft)

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a series of eighth-note chords, primarily triads with a sharp (e.g., A#, C#, E#). The lower staff contains a series of single notes, mostly octaves, with dynamic markings *sfz* (sforzando) and *pp* (pianissimo). Above the system, there are handwritten markings: *ff* (fortissimo) at the beginning, *pp* in the middle, and *ff* at the end.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a series of eighth-note chords, primarily triads with a flat (e.g., Bb, Db, Fb). The lower staff contains a series of single notes, mostly octaves, with dynamic markings *sub mf* (sub mezzo-forte) and *subpp* (sub pianissimo). Above the system, the phrase *ritmico danzante* (rhythmic and dancing) is written.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a series of eighth-note chords, primarily triads with a sharp (e.g., A#, C#, E#). The lower staff contains a series of single notes, mostly octaves, with dynamic markings *secco pass.* (secco passage).

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a series of eighth-note chords, primarily triads with a flat (e.g., Bb, Db, Fb). The lower staff contains a series of single notes, mostly octaves, with dynamic markings *sub mf* (sub mezzo-forte) and *subpp* (sub pianissimo).

Handwritten musical score system 5. The system consists of two staves. The upper staff contains a series of eighth-note chords, primarily triads with a sharp (e.g., A#, C#, E#). The lower staff contains a series of single notes, mostly octaves, with dynamic markings *p poco marcato* (piano, slightly marked).

legato possibile

sub ppp

secco

ppp

(Luftklappe)

pppp ppp p ppp p ppp

ritmico danzante

p-mf poco marcata

ppp sub legatissimo

secco

Handwritten musical score system 1. The right hand (treble clef) features a continuous sixteenth-note arpeggiated pattern. The left hand (bass clef) plays a sparse accompaniment with notes and rests. The system is divided into two measures by a bar line.

Handwritten musical score system 2. The right hand is marked "ritmico danzante" and "legato possibile". The left hand is marked "sub p-mf" and "ppp sub secco". The system includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Handwritten musical score system 3. The right hand continues with a sixteenth-note arpeggiated pattern. The left hand has a more active accompaniment. The system is divided into three measures by bar lines.

Akkzente links:
sempre piu sfz

Handwritten musical score system 4. The right hand features a sixteenth-note arpeggiated pattern. The left hand has notes with accents and dynamic markings. The system is divided into two measures by a bar line.

Handwritten musical score system 5. The right hand has a sixteenth-note arpeggiated pattern. The left hand has notes with accents and dynamic markings. The system is divided into two measures by a bar line.

sempre legato *legatissimo sempre (r.h.)*

sforz *sforz*

in rilievo cantando

secco

p-pp

mf

First system of musical notation, piano score. The right hand features a continuous eighth-note melody in a key with three sharps (F#, C#, G#). The left hand provides harmonic support with chords and single notes, including a prominent F# in the bass.

Second system of musical notation, piano score. The right hand continues the eighth-note melody. The left hand features a series of chords and a final chord marked with an 'x'. Dynamics include *fff* and *ppp sub*. A dashed line labeled "8va" indicates an octave transposition for the right hand.

Third system of musical notation, piano score. The right hand has a melody with accents and slurs, marked with *sfz*. The left hand has a bass line with several notes marked with an 'x'. Dynamics include *sfz* and *ppp sub*. A dashed line labeled "8va" indicates an octave transposition for the right hand.

Fourth system of musical notation, piano score. The right hand has a melody with slurs and accents, marked with *mf marcato*. The left hand has a bass line with slurs and accents. Dynamics include *mf marcato* and *f*. A dashed line labeled "8va" indicates an octave transposition for the right hand. A note in the right hand is marked with a trill symbol and the text "(triller immer so schnell wie möglich)".

Fifth system of musical notation, piano score. The right hand has a melody with slurs and accents, marked with *pp*. The left hand has a bass line with slurs and accents, marked with *mf* and *pp*. Dynamics include *pp*, *mf*, and *pp*. A dashed line labeled "8va" indicates an octave transposition for the right hand.

Handwritten musical score for piano, measures 15-16. The right hand features a rapid sixteenth-note scale. The left hand has a wavy line indicating a trill (tr) and a series of notes with dynamic markings: *pp*, *mf*, *pp*, *f*, *p*, and *ppp*.

Handwritten musical score for piano, measures 17-18. The instruction *legatissimo e meccanico (r.h. + l.h.)* is written above the staff. The right hand continues with a rapid sixteenth-note scale, and the left hand plays a steady eighth-note accompaniment. Dynamics include *ppp* and *pp*.

Handwritten musical score for piano, measures 19-20. The right hand plays a rapid sixteenth-note scale, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *ppp*.

Handwritten musical score for piano, measures 21-22. The instruction *ritmico, poco marcato* is written above the staff. The right hand features a rhythmic pattern with accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *secco, marcato*.

Handwritten musical score for piano, measures 23-24. The right hand features a rapid sixteenth-note scale. The left hand has a wavy line indicating a trill (tr) and a series of notes with dynamic markings: *pppp sub legatissimo*.

pp ppp

legato sempre

pppp

sempre legatissimo

poco in rilievo cantando

secco possibile

pp-p

ff sempre

p-mp sub pppp (quasi Echo)

sempre legatissimo

gliss

3

ppp *legatissimo sempre*

pp poco in rilievo $\longrightarrow$ p

gliss

sub ppp (quasi Echo)

ppp

ppp (Luttklappe)

ff

p sfz p

ppp sfz ppp

„sempre meno marc. al fine“
(Klappengeräusch)

pppp ppp

ppp

legato possibile

ppp

p sfz p

ppp

ppp sfz

pp sfz pp

ppp

ppp

pp sfz pp

ppp

secco

$$\bullet = 48-52$$

(i.h. mit Fingerhut auf Abdeckung klopfen)
tief/hoch; zwei verschiedene Klangfarben

☒ spätestens hier soll der Akkord vollständig erklingen

Handwritten musical score for a piano piece. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in German, including 'und nach // quasi arpeggiando' and 'pppp (Akkord stumm)'.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, p, f, mf, pppp). There are also handwritten annotations in German, including "(stumm)" and "pppp", and a large "X" mark above the final measure. The score is divided into measures by bar lines, and some measures contain triplets marked with a "3".

[illegible]

mit Fingernagel über
die gerillte Fläche am
Griffbrett reiben
(ruckartig)

piú vivo $\text{♩} = 66-72$
 (stumm) pppp (Wind) Tempo I ($\text{♩} = 48-52$) (pp)

p ff marcato 3 3 p pp secco

p poco rit. a tempo (stumm) pppp

mf marcato 3 3 poco 3 3

pp (Wind) pppp 3 f 5 pp mf stz stz stz

(pp) mp ppp

f 3 3 3

(sehr leise) pppp *piú vivo* $\text{♩} = 66-72$ pp-p (Wind) pppp (Wind)

ff 3 3 3 3

Tempo I
ppp p-mp (pp)

secco 3

(stumm) (stumm)
pppp p

f 3 p 3 p

quasi trillo 12

p pppp (Akkord stumm, nur fis klingt)
gliss dolce

secco 3

più vivo ♩ = 66-69 Tempo I (stumm) pppp (pp)

mit marcato 3 3 pp secco mit marcato 3 3 3 f

p-mp (nur c klingt) pppp gliss (Klapper) flirrend accelerando ...

p 3 pp secco 3 7 p

a tempo

8va

pppp sub (fast stummi) *saccco, poco marcato* *stz* *f > ppp sub* *f*

- 8va -

più vivo • = 66-76

stz *fff ppsub* *mf*

fff marcato, poco rubato

rubato, quasi arpeggiando *stz* *pppsub* *saccco* *sub ppp* *stz* *(ppp sempre)*

marcato, arpeggiando, poco rubato *fff* *sub mf* *stz* *fff* *ff*

quasi legato

f

f

ppp

(fast stumm, d' klingt bereits)

pppp

p-mp

p-mp

(stumm) Wind: pp

ff

p

pppp

(stumm)

ff

p

pppp

(stumm)

p-mp

(pp)

(Geräusche)

p-mp

(pp)

(Geräusche)

(stumm bis auf ais)

pppp

gliss

gliss

(stumm bis auf ais)

pppp

gliss

gliss

più vivo ♯ = 66-69

Tempo I (fast stumm) pppp (ppp)

pp (Wind)

gliss

ff

3 3

ppp

pp-p

pppp ff

5

pp (Wind)

bΔ (r.h.)

bΔ sim.

bΔ

ff

3 3 3 3

mf

pppp (fast stumm)

pp-p

ppp

8va

ff

mf

ff

3

(stumm) pppp

8va

ff

3 3 3 3 3 3 3 3

mf

ff

3 3

mf poco marcato

Vivace impetuoso

♩ = 152-164

III

Handwritten musical score system 1. It consists of two staves. The upper staff contains several chords with accidentals (sharps and flats) and some notes with accents. The lower staff contains chords and some notes. Dynamic markings include *mf-f* and *marcatissimo*.

Handwritten musical score system 2. The upper staff features a continuous melodic line with many eighth notes, marked *legatissimo*. The lower staff has long horizontal lines representing sustained notes or chords. Dynamic markings include *sub pppp*, *pp*, *f*, and *ppp*.

Handwritten musical score system 3. It consists of two staves with chords and some notes. Dynamic markings include *p-mf* and *maratissimo*.

Handwritten musical score system 4. The upper staff features a continuous melodic line with many eighth notes, marked *legatissimo*. The lower staff has long horizontal lines representing sustained notes or chords. Dynamic markings include *pppp*, *p sub pppp*, *f*, and *pp*.

Handwritten musical score system 5. It consists of two staves with chords and some notes. Dynamic markings include *f* and *marcatissimo*.

First system of musical notation. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note pattern. Dynamics include *sub ppp*, *f sub pp*, *f subpp*, and *mf marcato*.

Second system of musical notation. The RH features a melodic line with some grace notes, and the LH continues with a rhythmic pattern. Dynamics include *subppp*, *pp marcato*, and *subppp*. A *tr 8va* marking is present above the RH.

Third system of musical notation. The RH has a melodic line with some grace notes, and the LH has a more complex rhythmic pattern. Dynamics include *legatissimo*, *sfz subppp*, and *P*. Markings include *r.h.*, *l.h.*, and *l.h. etc.*.

Fourth system of musical notation. The RH has a melodic line with some grace notes, and the LH has a more complex rhythmic pattern. Dynamics include *più marcato*, *♩ = 96-100*, *cis! l.h.*, *gis! l.h.*, *sempre legatissimo*, *ff feroce*, and *ff*.

Fifth system of musical notation. The RH has a melodic line with some grace notes, and the LH has a more complex rhythmic pattern. Dynamics include *l.h.*, *r.h.*, and *ff*.

più vivo ♩ = 120
legatissimo

mf ff

3 6 6

gis' l.h.

♩ = 96-100

3 3

mf f ff

Vivace ♩ = 152-164
legatissimo

sub ppp

3

sempre legatissimo

f p

legatissimo

♩ = 96-100

3 3

mf ff f

3 6 6

First system of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8/16. It contains several triplet markings (indicated by a '3' over a bracket) and a 'tr 8va' marking. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 9/16. It contains various chords and single notes.

più vivo $\text{♩} = 120$

legatissimo

Second system of the musical score. It continues with the treble and bass staves. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'p-mf' dynamic marking and a 'sub' marking. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'sub' marking and a '6' marking.

Third system of the musical score. It continues with the treble and bass staves. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'p-mf' dynamic marking and a '6' marking. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a '6' marking and a '3' marking.

Fourth system of the musical score. It continues with the treble and bass staves. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'sub' marking and a '6' marking. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'sub' marking and a '6' marking. A circled '3x' is at the end of the system.

marcato
 $\text{♩} = 96-100$

Fifth system of the musical score. It continues with the treble and bass staves. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'sub' marking and a '6' marking. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It includes a 'sub' marking and a '6' marking. A circled '5x' is at the beginning of the system, and a circled '7x' is in the middle. The system ends with a 'B.S.' marking and a wavy line.

Largo, quasi Corale

♩ = 50

3

l.h.

r.h. etc.

misterioso

r.h.

l.h. etc.

-8va ppp pppp

3

secco poss. 3 3

Vivace impetuoso ♩ = 152-164

(nur r.h.)

8va

(8va)

ppp

8va