

Michael Pelzel *1978

„...Sentiers tortueux..”

(für Ensemble)

„...Sentiers tortueux..”

(für Ensemble 2007, Spieldauer 19’)

Besetzung:

- Flöte, auch Piccolo und Bassflöte
- Oboe, auch Baritonoboe
- Klarinette in B, auch Bassklarinette in B
- Klavier I (33,3 cent tiefer gestimmt)
- Klavier II
- Violine
- Viola
- Violoncello
- Perkussion (1 Spieler)

für das Ensemble recherche und Armin Köhler

Auftragswerk des SWR, Baden-Baden
für die Donaueschinger Musiktage 2007

Präparationen und Instrumentarium

Klaviers:

-Kl I 33.3 cent (ein Sechstelton) tiefer gestimmt

-Im Stück „Sentiers tortueux.“ kommen drei verschiedenartig präparierte Töne vor:

A) Präparation mit Radiergummis (oder ähnlich)

Die Präparation der 3-saitig bespannten Töne (f, f1, f3, f4) erfolgt mit einem harten, zerschnittenen Radiergummi, welcher zwischen die Saiten geklemmt wird (zwischen Saiten I/ II und II/III), es kann zusätzlich Watte unter dem Hammer befestigt werden. (mit Klebeband)
Die gewickelten Basssaiten (F) mit Watte umbinden und mit Klebeband abkleben, sodass die Saiten nicht beschädigt werden.

Die Präparationen müssen sehr solide erfolgen, sodass sie keinesfalls während dem Spielen herausfallen. Individuelle Präparationstechniken der Töne mit ähnlichem Klangresultat sind auch möglich. (zum Beispiel Gummikeile)

Töne mit dieser Präparation (auf beiden Instrumenten):

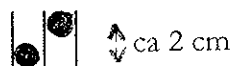


B) Präparation mit zwei Blindnieten

folgende 3-saitig bespannte Tonhöhen werden mit zwei Blindnieten präpariert: (nahe beim Dämpfer). Es muss darauf geachtet werden, dass die Blindnieten fest „sitzen“ und während des Spielens (auch kräftigen Spielens) nicht herausfallen.

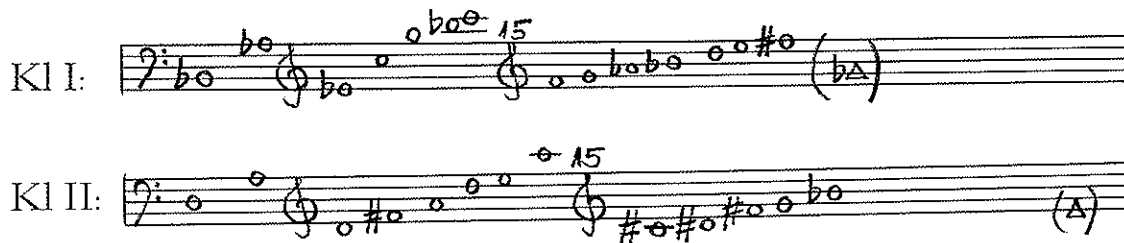


Blindnieten zwischen je zwei Saiten einspannen:



C) Präparation mit einer Blindniete

folgende 3-saitig bespannte Tonhöhen werden mit einer Blindniete präpariert:
(nahe beim Dämpfer). Es muss darauf geachtet werden, dass die Blindnieten fest „sitzen“ und während des Spiels (auch kräftigen Spiels) nicht herausfallen.



Blindniete je zwischen die unteren zwei Saiten einspannen:



Die zweite dadurch klar klingend entstehende Tonhöhe sollte je nach Möglichkeit der Instrumente im Obertonspektrum von D eingestimmt werden. Die Tonhöhen können frei gewählt werden, sollten sich aber wie gesagt im Spektrum von D befinden.

-zusätzliche Utensilien:

- 1 Filzschlägel (Xylophonschlägel)
- 1 Buch mit mittelharter Kante (es kann auch eine dünne Holzleiste mit Filz bezogen werden) zum Greifen von parallelen Flageolettriffen im Klavier (25-26 cm lang). Es sollte kein zu harter Gegenstand verwendet werden, damit es beim Anschlagen der Flageolets nicht scheppert.
- 1 mittelgrosses Trinkglas hoch, ca 3dl
- 2 E-bows, (E-Gitarren Elektrobogen) für Klaviere präpariert (Rillen leicht abgeschliffen, sodass er auf der Saite steht und nicht rutscht)
- 3 Bogenhaare (zum Anstreichen der tiefen Basseiten; wird von Flöte und Oboe gespielt)
- 4 Plektrons (für Pizzicati)

Kl II: siehe Klavier I (gleiche Utensilien)

Streicher:

-jeweils die unteren beiden Saiten werden mit Büroklammern-ähnlichem „Drahtgerüst“ präpariert
(Violine G,D/ Viola C,G/ Violoncello C, G)

Hinweis: Sehr hohe Pizzicati auf den präparierten Saiten () können je nach Instrument (falls kein grosser klanglicher Unterschied zu hören ist) auch auf den nicht-präparierten Saiten gespielt werden.

Perkussion:

-Stimmung der Töne des Daumenklavieres:



Instrumentarium

Superball, Bogen, Reibstock, Kontrabassbogen, diverse Schlägel

-Vibraphon

-Crotales (cis''' / d''' / e''' / a''' / fis''' / c''' -d''' / e''' / f''' / gis''' / e''')
(gis''' / h''')

-Röhrenglocken (g / gis / h / c' / cis' / d' / es' / f' / fis' / a')

-Cow bells (cis / e / g / cis' / d' / dis' / e' / f' / fis' / g' / gis' / a' / ais'
h' / c'' / cis'' / d'' / dis'' / e'' / f'' / fis'' / g'' / a'' / c'')

-Steeldrums(fis--- gis'')

-Furins (fis''' / fis''')

-Kirchenglocken (g'' / b'' / fis '')

-Kirchenglocken (fis'')

-Kane (fis'')

-Thailändische Klangplatte (cis)

-Gongs (Fis / Gis / c / d / dis / g / gis / b / c'-gis'' / h'' / e'')

-Trompong (c' / d' / a' / h' / c'' / d'' / e'' / g'' / a'' / c'')

-Rins (e' / b' / des'' / es'' / f'' / g'' / h'' / b'' / cis'')

-Flexatone

-türkische Becken (hoch/ mittel/ tief)

-chinesische Becken (mittel/ tief)

-Tamtam (mittel / tief)

-flaches chinesisches Tamtam

-sehr grosse Klangschale c' (Viertelton vertieft)

-Plattenglocken (C/ Fis /G /cis / d / dis / e / fis / a /g'' / cis'')

-Kalimba (Daumenklavier); siehe separate Stimmung

-2 Pedalpauken (F-d/ B-f (diese dient als Unterlage für die Rins und das
Kalimba)

-Metallchimes

(-grosse Trommel, Glockenspiel ad libitum)

Legende der im Stück verwendeten Notenköpfe

Klavier:

-  : Pizzicato im Klavier vor dem Steg im tonhöhenundefinierten Bereich (Tonhöhenangaben sind approximatativ, da bei jedem Instrument anders)
-  : Pizzicato oder ordinario gespielte Note auf präpariertem Ton (beide Seiten präpariert); gongähnlicher Klang
-  : Note auf präpariertem Ton (eine Saite präpariert); es klingen zwei Tonhöhen im Zwiedritteltonabstand
-  : Pizzicato vor dem Dämpfer (in Richtung des Spielers)
-  : mit Finger gedämpfte Saite
-  : quasi Tremolo auf der bespannten Saite mit dem Fingernagel in Richtung des Spielers

mit Bogenhaaren die Klaviersaite anstreichen: mit den beiliegenden Bogenhaaren die angegebenen Saiten im Klavier anstreichen (unter der Saite durchziehen)

Streicher:

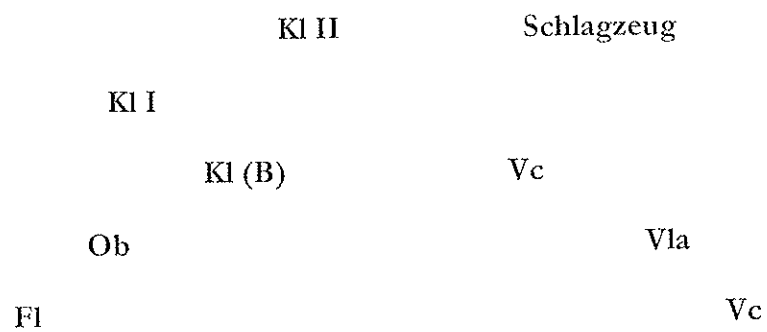
-  : auf den untersten zwei präparierten Saiten gespielt (Cello: C,G, Viola dito, Violine G,D)
-  : Taping, Fingerkuppenschlag auf die Saite
-  : halbgedrückte Flageolets

Hinweis: In schnellen Passagen ist manchmal in dieser Komposition das Verwenden von präparierten Saiten anstelle der Ordinarioklänge erwünscht, auch wenn es nicht immer von den Notenköpfen her verlangt ist. Wenn die präparierten Saiten angegeben sind, sollten sie jedoch unbedingt verwendet werden.

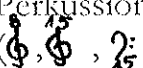
Bläser:

-  : Luftstrom (je nach spezifischen Angaben mit mehr oder weniger Tonhöhen-, respektive Luftanteil)

Aufstellung für das Stück „..Sentiers tortueux...”
(*Vorschlag*)

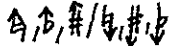


Spielanweisungen zum Stück „...Sentiers tortueux...“

Allgemein: -Alle Stimmen sind transponiert geschrieben (Kl und Bkl in B), Bfl und Picc. sowie Perkussionsinstr. klingen mit den üblichen Oktavversetzungen ( entspricht den Zeichen $\overline{8va}$, $\overline{15va}$ etc.)
-Vorzeichen gelten nur für die folgende Note, ausser bei Tonhöhenrepetitionen, auch wenn diese durch Pausen oder Taktstriche unterbrochen werden. (*b*) (*b*) (*#*) sind zusätzliche Sicherheitszeichen.

-Mikrointervalle:

 Vierteltonerhöhung/-erniedrigung

 Sechsteltonerhöhung/-erniedrigung

-Vorschläge und Triller immer so schnell wie möglich, wenn nicht im Notentext anders vermerkt. Triller immer mit dem nächst höheren Halbton, wenn nicht anders im Notentext vermerkt

-Vorschläge:

Vorschlag vor der Zeit 

Vorschlag auf Zeit 

- (*p*) = möglichst tiefer Ton, (*f*) = möglichst hoher Ton

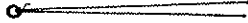
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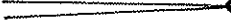
non vibrato

molto vibrato

non vibrato

- $\emptyset$: Dämpfzeichen





- dal niente

al niente

Klaviere: - *p* : präparierte Töne

- Der E-bow verfügt über zwei dynamische Stufen (Vibrationstempi). Sie sind jeweils mit *p* (leise) oder *f* (laut) bezeichnet

Streicher: - Flageolettgriffe können auch durch andere Griffe mit gleichem Klangresultat ersetzt werden

Bläser: -  : Luftstrom (je nach spezifischen Angaben mit mehr oder weniger Tonhöhen-, respektive Luftanteil)

-Die Mehrklänge benötigen naturgemäss Einschwingzeit. Dies soll und darf unbedingt auch in diesem Stück Teil der Musik sein

(Mehrklänge: Die meisten Mehrklänge der Flöte sind dem Buch „The Techniques of Flute Playing“, die der Klarinette sind dem Buch „New Directions for Clarinet“ von Philip Rehfeld entnommen)

Perkussion: -Wenn nicht anders vermerkt, sind türkische Becken zu spielen

Alle spezifischen Angaben siehe Notentext

Michael Pelzel (1978)

Largo irreal $\bullet = 52 - 58$

↑

Handwritten musical score for a chamber ensemble, featuring staves for Bfl, Bob, Bkl(B), Perk., Kl I & II, VI, Vla, and Vc. The score includes various musical notations, dynamics, and performance instructions.

Staves and Key Details:

- Bfl:** Starts with a 5-measure rest, then plays a melodic line with dynamics *pp poco marc.*, *mf*, and *pp*. Includes a 3-measure triplet.
- Bob:** Starts with a 5-measure rest, then plays a melodic line with dynamics *pizz ppp secco*, *pp pizz sempre*, *pp*, *ppp*, and *mf*. Includes a 3-measure triplet.
- Bkl(B):** Starts with a 3-measure triplet, then plays a melodic line with dynamics *pp*, *ppp*, *gliss sempre*, *pp*, *poco marc.*, *mf*, *pp*, and *f*. Includes a 3-measure triplet.
- Perk.:** Starts with a 5-measure rest, then plays a melodic line with dynamics *p*, *ppp*, *a tempo*, *mf*, and *mp*. Includes a 3-measure triplet. A box labeled "Tamtam mittelø (superbø)" is present, followed by a sequence of notes: $\emptyset \rightarrow \emptyset \rightarrow \emptyset \rightarrow \emptyset \rightarrow \emptyset$. A box labeled "Gongs" is also present, with the instruction "mittelharte Schlägel".
- Kl I & II:** Both staves start with a 5-measure rest, then play a melodic line with dynamics *ppp*, *p*, *pp*, *mp*, *mf*, and *f*. Includes a 3-measure triplet. A box labeled "mit Filzschlägel" is present, followed by the instruction "gongartig". A box labeled "auf der Seite mit Finger- > nagel aufwärts streichen" is also present, followed by the instruction "mit Filzschlägl.". A box labeled "Ped." is also present.
- VI:** Starts with a 5-measure rest, then plays a melodic line with dynamics *ppp*, *p*, and *pp*. Includes a 3-measure triplet. A box labeled "mit Filzschlägel" is present, followed by the instruction "gongartig". A box labeled "Ped." is also present.
- Vla:** Starts with a 5-measure rest, then plays a melodic line with dynamics *ppp*, *p*, and *pp*. Includes a 3-measure triplet. A box labeled "mit Filzschlägel" is present, followed by the instruction "gongartig". A box labeled "Ped." is also present.
- Vc:** Starts with a 5-measure rest, then plays a melodic line with dynamics *ppp*, *p*, and *pp*. Includes a 3-measure triplet. A box labeled "mit Filzschlägel" is present, followed by the instruction "gongartig". A box labeled "Ped." is also present.

Performance Instructions:

- rit* (ritardando)
- a tempo*
- pp* (pianissimo)
- poco marc.* (poco marcato)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- gliss* (glissando)
- gliss sempre* (glissando sempre)
- pizz* (pizzicato)
- secco* (secco)
- sempre* (sempre)
- poco marc.* (poco marcato)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- mp* (mezzo-piano)
- quasi sul pont.* (quasi sul ponticello)
- schattenhaft* (schattenhaft)
- arco* (arco)
- ord. (quasi Multiphonic)* (ord. (quasi Multiphonic))
- gliss* (glissando)
- mf pizz* (mezzo-forte pizzicato)
- mit Filzschlägel* (mit Filzschlägel)
- gongartig* (gongartig)
- auf der Seite mit Finger- > nagel aufwärts streichen* (auf der Seite mit Finger- > nagel aufwärts streichen)
- Ped.* (Pedal)

⑧

BFl

pp

p pp poco cantando

mp

pp in rilievo

Bob

pp pizz

p

pp

Bkl(B)

pp

(Perk. imitierend)

ppp

gliss

p

gliss

mf

p

Perk.

⑧

Cow-Bells (weiche Schlägel)

Pauke mit Superball auf Fell

pp

pp

pp (poco in rilievo)

mf gliss (Pedalbewegung mit Fuss)

f

mf

KII

mf marc.

(auf Tasten)

mp pizz

mp pizz sempre

lv.

lv.

KII

mf

gongartig

mp sim.

p

loco

mp pizz sempre

Ped.

VI

⑧

secco

wie ein Hauch

punta d'arco

pppp

gliss

pp

Vla

wie ein Hauch

punta d'arco

pppp

gliss

pp

Vc

wie ein Hauch

punta d'arco

pppp

gliss

pp

ppp

Handwritten musical score for a chamber ensemble, featuring staves for BH, Bob, BW(B), Perk., KI I, KI II, VI, Vla, and Kc. The score includes various musical notations, dynamics, and performance instructions.

Staff BH: Measures 12-13. Dynamics: *pp mp sempre irrilevato f p*. Includes a 5-measure phrase and several 3-measure phrases.

Staff Bob: Measures 12-13. Dynamics: *pp pizz sempre (leiser als Fl) ppp pp ppp sfz mf*. Includes a 3-measure phrase and a final chord marked *B₇*.

Staff BW(B): Measures 12-13. Dynamics: *mp pp (#) ppp gliss mp ppp mf sfz ppp mf*. Includes a 3-measure phrase and a final chord marked *R Eb F*.

Staff Perk.: Measures 12-13. Dynamics: *pp mf gliss ff p ff sfz f pp*. Includes a 3-measure phrase and a wavy line indicating a tremolo effect.

Staff KI I: Measures 12-13. Dynamics: *mf # pizz mf pizz i.v. mp > pizz sfz sfz pp*. Includes a 3-measure phrase and a wavy line indicating a tremolo effect.

Staff KI II: Measures 12-13. Dynamics: *mf pizz i.v. p p pizz i.v.*. Includes a 3-measure phrase and a wavy line indicating a tremolo effect.

Staff VI: Measures 12-13. Dynamics: *pp ppp sub ppp mp pizz ppp*. Includes a 3-measure phrase and a wavy line indicating a tremolo effect.

Staff Vla: Measures 12-13. Dynamics: *pp ppp sub ppp mp pizz ppp*. Includes a 3-measure phrase and a wavy line indicating a tremolo effect.

Staff Kc: Measures 12-13. Dynamics: *pp ppp sub ppp mp pizz ppp*. Includes a 3-measure phrase and a wavy line indicating a tremolo effect.

Performance Instructions:

- Wie ein Schatten zur Perkussion* (Like a shadow to the percussion)
- mit Fingerbeeren auf Klaviersaite gerieben* (rubbed with fingertips on the piano string)
- (senza trem.)* (without tremolo)
- (Vib.)* (vibrato)

Handwritten musical score for "Der Schindler" by Franz Schubert, Op. 91, No. 1. The score is for a full orchestra and includes parts for BfI, Bob, Bkl(B), Perk., KI I & II, VI, Vla, and Vc. The music is in 4/4 time and features various dynamics and articulations. Key markings include "Plattenglocke", "Cow-Bells", "Gongs", "superball schlägel (weich)", "gr. Trom. (weicher schlägel)", and "Cesna: Pauke". The score is marked with measures 16, 6, and 5.

BfI
 Bob
 KI I
 Perk.
 KI II
 VI
 Vla
 Vc

(19) 3 3 6 5 3
 Cow-Bells mittelharte Schlägel
 Gongs mittelharte Schlägel
 flaches chin Tantan *
 arco (bestimmter Punkt für cresc. Effekt)
 * bei gestrichenen Becken und Tantan ist es in diesem Stück immer erwünscht, dass Obertöne zum klingen gebracht werden.
 pizz
 mf
 f
 arco quasi Multiphonic
 pp
 pp (pizz. sempre)

22 Grave misterioso ♩ = 63-66

Bf

Bob

B^b Tr.
 R. H.
 Thumb

3
 ppp
 sim.
 > pp sub mf ppp

22 Grave misterioso ♩ = 63-66

Perk.

3 (d) (d) (d)
 mf tenuto pp secco mf pp secco
 mf
 L Ped. sost.

3 (d) (d) (d)
 mf tenuto y.. mf pp secco mf pp
 mf
 L Ped. sost.

22 Grave misterioso ♩ = 63-66

VI

Vla

Vc

25

BA

— → FI(C)

Bob

— → Bkl(B)

KI(B)

R
Eb
F

ppp — pp
(aus dem Klavierklang
herauswachsend)

Gongs (weiche Schlägel)

Perk.

25

b — l.v.
p (keinesfalls lauter als KI I+II)

mf — l.v.

KI I

KI II

— Ped. sost. —

— Ped. sost. —

25

VI

Vla

Vc

Handwritten musical score for a percussion ensemble, featuring various instruments and their parts. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Instrument Parts:

- Fl (Flute):** Part 1 (28) and Part 2 (29).
- Bob (Bongos):** Part 1 (28) and Part 2 (29).
- KI(B) (Klavierspiel/Bongos):** Part 1 (28) and Part 2 (29).
- Perk. (Percussion):** Part 1 (28) and Part 2 (29).
- KI I (Klavierspiel I):** Part 1 (28) and Part 2 (29).
- KI II (Klavierspiel II):** Part 1 (28) and Part 2 (29).
- VI (Viola):** Part 1 (28) and Part 2 (29).
- Vk (Violoncello):** Part 1 (28) and Part 2 (29).
- K (Klavier):** Part 1 (28) and Part 2 (29).

Performance Instructions and Dynamics:

- Steeldrum (weiche Schlägel):** Part 1 (28) and Part 2 (29).
- Plattengl.+thail. Klangplatte (weiche Schlägel):** Part 1 (28) and Part 2 (29).
- Cow-Bell (supabell):** Part 1 (28) and Part 2 (29).
- quasi Multiphonic:** Part 1 (28) and Part 2 (29).
- (aus dem Klavierklang herauswachsend):** Part 1 (28) and Part 2 (29).

Dynamics: *ppp*, *mp*, *mf*, *ff*, *sfz*, *pp*, *ppp*.

Other markings: *gliss*, *l.v.*, *3*, *6*, *4*, *5*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Bob, Bkl/B, Perk., Kl I & II, VI, Vla, and Vc. The score includes various musical notations, dynamics (ppp, mp, mf, p), and performance instructions like 'Steeldrum' and 'Gongs'. A diagram of a gong is shown in the top right corner.

Fl (34)
 pp (siehe Takt zuvor tr) → Bfl

Bob

Kl(B) (34)
 3 ±R
 pp

Perk. (34)
 (Gong) 5
 pppp i.v. mf sub (leiser als Klaviere) 6 6 3
 Steel drum (weiche Schlägel)

Kl I (34)
 ppp dolce poco rubato mf sub
 3 5:4 3 6 6 7
 - Ped. sost. -

Kl II (34)
 dolce poco rubato mf sub
 3 5:4 3 6 6 7
 - Ped. sost. -

VI (34)

Vla

Vc

Handwritten musical score for a string quartet and percussion, featuring parts for BfI, Bob, Kl(B), Perk, KlI, KlII, VI, Vla, and Vc. The score includes various musical notations, dynamics, and performance instructions.

Part BfI: Starts with a circled 37. Dynamics: *p*, *pp*.

Part Bob: Starts with a circled 37. Dynamics: *p*, *pp*. Includes a box labeled "Gongs (weiche Schlägel)".

Part Kl(B): Starts with a circled 37. Dynamics: *p*, *mf* (fahl im Klang). Includes a box labeled "Gongs (weiche Schlägel)".

Part Perk: Starts with a circled 37. Dynamics: *mf*, *p-mf*.

Part KlI: Starts with a circled 37. Dynamics: *mf*, *poco marc.*, *ff*. Includes a box labeled "Gongs (weiche Schlägel)".

Part KlII: Starts with a circled 37. Dynamics: *mf*, *poco marc.*.

Part VI: Starts with a circled 37. Dynamics: *mf pizz*, *mp pizz*, *(vibrato)*.

Part Vla: Starts with a circled 37. Dynamics: *mf pizz*, *mp pizz*, *(vibrato)*.

Part Vc: Starts with a circled 37. Dynamics: *mf pizz*.

Performance Instructions: *Ped. sost.*, *Ped.*, *(vibrato)*.

Handwritten musical score for a chamber ensemble, featuring staves for Bfl, Bob, Kl(B), Perk., Kl I, Kl II, VI, Vln, and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like pp, mp, and sfz. It also contains performance instructions in German, such as "Cow-Bell (weiche Schlägel)" and "Steeldrum (weiche Schlägel)". The score is divided into measures, with some measures marked with circled numbers like 40.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Staves and Instruments:

- BFl:** Bass Flute (Fl(C))
- Bob:** Bassoon (Ob)
- Kl(B):** Clarinet in B-flat
- Perk:** Percussion (Trompong)
- Kl I & II:** Clarinets I and II
- VI:** Viola
- VIa:** Violin A
- Vc:** Violoncello

Dynamic Markings and Performance Instructions:

- BFl:** pp, pppp, mp, pp, ppp (fahler Klang)
- Bob:** pp, pppp, mp, pp, ppp pizz
- Kl(B):** pp, pppp, mp, pp, ppp (fahler Klang)
- Perk:** 3, 5, p-mp (gleich wie Klaviere), pp, ppp, (Trompong) l.v., l.v., l.v., l.v., Vibraphon (ohne Motor)
- Kl I & II:** 8va, 15va, loco, mf-f marc., poco Ped., (cast.)
- VI:** 3, 5, pizz, mf arco a la corda, 8va
- VIa:** mp (vibrato) pizz, mf sub, 8va, pp
- Vc:** mf, pizz, pp arco a la corda

Other Notations:

- Rehearsal mark 42 is present at the beginning of several staves.
- Various fingerings and slurs are indicated throughout the score.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perc.), Piano (Kl I & II), Violin (Vl), and Viola (Vc). The score includes various musical notations, dynamics, and performance instructions.

Flute (Fl): Measures 45-50. Dynamics: *pp*. Performance instructions: *(poco vib)*, *pp*. Rehearsal mark 45.

Oboe (Ob): Measures 45-50. Dynamics: *pp*. Performance instructions: *pizz*, *pp*, *pizz*. Rehearsal mark 45.

Clarinet in B-flat (Kl(B)): Measures 45-50. Dynamics: *pp*. Performance instructions: *(poco vib)*, *pp*. Rehearsal mark 45.

Percussion (Perc.): Measures 45-50. Dynamics: *ppp*, *ppp*, *ppp*. Performance instructions: *(Trampol)*, *(Vibraphon)*, *sim.*, *Gongs* (Mittelharte Schläg.), *poco marc.*. Rehearsal mark 45.

Piano (Kl I & II): Measures 45-50. Dynamics: *f*, *f*, *f*. Performance instructions: *senza Ped.*, *f*, *f*, *f*. Rehearsal mark 45.

Violin (Vl): Measures 45-50. Dynamics: *p*, *p*, *mp*. Performance instructions: *pizz*, *pizz (sacco)*, *pizz*. Rehearsal mark 45.

Viola (Vc): Measures 45-50. Dynamics: *mp*. Performance instructions: *pizz*, *pizz (sacco)*. Rehearsal mark 45.

Other markings: *3*, *6*, *4*, *2*, *1*, *pp*, *ppp*, *f*, *mp*, *pp*, *pizz*, *senza Ped.*, *f*, *f*, *f*, *pp*, *ppp*, *sim.*, *Gongs* (Mittelharte Schläg.), *poco marc.*, *(nicht lauter als Klaviere)*.

Handwritten musical score for a symphony, measures 48-52. The score includes staves for Bf, Bob, Bkl(B), Perk., Kl I & II, VI, Vla, and Vc. It features various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f, f sub ppp, fff). Performance instructions like "Vibraphon (weiche Schlägel)", "Cow-Bell + thail. Klangpl.", and "Gongs (weiche Schlägel)" are included. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Handwritten musical score for a string quartet and piano, featuring various performance instructions and musical notations.

Staffs and Instruments:

- BFl (Bass Flute)
- Bob (Bassoon)
- Bkl (Bass Clarinet)
- Park. (Percussion)
- KI I (Klavier I)
- KI II (Klavier II)
- VI (Violin I)
- Va (Viola)
- Vc (Violoncello)

Performance Instructions and Annotations:

- BFl:** *pp*, *mp*, *ppp*
- Bob:** *ppp marc.*, *pp*, *mp*, *ppp*
- Bkl:** *pp*, *mp*, *ppp*, *schattenhaft*
- Park.:** *p*, *mf*, *p in rilievo*, *Cow-Bells (weiche Schlägel)*, *poco rubato sempre*
- KI I:** *mf (gleich laut wie) Streicher*, *mf*, *mf*, *ped. sost.*
- KI II:** *mf*, *f*, *ped. sost.*, *Ped.*
- VI:** *mp*, *pizz sempre mp*, *(vibrato)*, *mf*, *ppp*
- Va:** *ppp*, *ppp*, *(quasi Multiphonic)*, *pp*, *ppp*
- Vc:** *ppp gliss*, *ppp gliss*, *(quasi Multiphonic)*, *pp*, *ppp*

Musical Notations:

- Measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

52

BFl

pp

5

schattenhaft

5

3

Bob

Bkl

pp

5

schattenhaft

5

3

Perk.

mp

5

5

5

3

rubato

Steeldrum (mittelharte Schlägel)

mf

mf

8va

KII

mf-f marc.

dolce mp

Ped.

una corda

KIII

mf-f marc.

loco

stz

dolce mp

una corda

VI

52

pizz mf

3

8va

Vla

mp

3

pizz pp

5

p

K

mp

3

pizz pp

3

p

[illegible]

57

misurato $\text{♩} = 60-63$

BFl

mp sfzpp mf pp

Bob

mp

$\rightarrow \text{Ob}$

schattenhaft ppp pp

Bkl(B)

mp sfzpp mf pp

3 3

Perc.

3-1

Cow-Bells

6

Röhrenglocken

misurato $\text{♩} = 60-63$

Kirchenglocke

Gongs

Cow-Bells

7

pp mf (iv.) sfz

immer weiche schlägel

KII

mp dolce

sfz

pp dolce

3

KIII

mp dolce

sfz

pp dolce

5

tra corde

tra corde

VI

57

p sfz

misurato $\text{♩} = 60-63$

pizz mf arco a la corda

p sfz

Vkl

mp sfz

arco a la corda

3

pizz mf arco a la corda

3

pizz pp

K

p sfz

mp ppp

3

pizz mf arco a la corda

pizz pp

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written in 4/4 time and includes dynamic markings, articulation, and performance instructions.

Instrument Parts:

- BM (Bassoon):** Starts at measure 60, playing a melodic line with dynamics *pp* and *p*. Includes a trill and a triplet.
- Ob (Oboe):** Starts at measure 60, playing a melodic line with dynamics *pppp* and *pp*. Includes a trill and a triplet.
- Bk (Bassoon):** Starts at measure 60, playing a melodic line with dynamics *pp* and *p*. Includes a trill and a triplet.
- Perk. (Percussion):** Starts at measure 60, playing a rhythmic pattern with dynamics *mp* and *mf*. Includes a trill and a triplet.
- KI I (Klarinette I):** Starts at measure 60, playing a melodic line with dynamics *pp dolce* and *sfz*. Includes a trill and a triplet.
- KI II (Klarinette II):** Starts at measure 60, playing a melodic line with dynamics *pp dolce* and *sfz*. Includes a trill and a triplet.
- VI (Viola):** Starts at measure 60, playing a melodic line with dynamics *mf* and *sfz*. Includes a trill and a triplet.
- Vla (Violoncello):** Starts at measure 60, playing a melodic line with dynamics *pizz. p* and *mf*. Includes a trill and a triplet.
- Vc (Violoncello):** Starts at measure 60, playing a melodic line with dynamics *pizz. p* and *mf*. Includes a trill and a triplet.

Performance Instructions and Markings:

- 60:** Measure number, circled.
- poco cantando:** Performance instruction for the woodwinds.
- Bob:** Performance instruction for the Oboe.
- KI(B):** Performance instruction for the Bassoon.
- Gongs (weiche schlägel):** Performance instruction for the Percussion.
- Plattenglocke:** Performance instruction for the Percussion.
- rubato:** Performance instruction for the Percussion.
- 11:10:** Time signature change.
- Trampong + Vibraphon (mittelharte schlägel):** Performance instruction for the Percussion.
- Cow-Bell:** Performance instruction for the Percussion.
- mf:** Dynamic marking for the Percussion.
- pp:** Dynamic marking for the woodwinds.
- pp dolce:** Dynamic marking for the woodwinds.
- sfz:** Dynamic marking for the woodwinds.
- mf:** Dynamic marking for the strings.
- pizz. p:** Dynamic marking for the strings.
- (Nagelpizz.):** Performance instruction for the strings.

Handwritten musical score for orchestra, measures 63-68. The score includes parts for B♭, Ob, Kl(B), Perk, Kl I & II, VI, Vla, and Vc. It features various musical notations such as notes, rests, dynamics (ppp, mp, f, sfz), articulations (pizz, arco), and performance instructions (poco sfz, poco sfz (sempre), RGL+Vibraphon).

Handwritten musical score for a symphony orchestra, featuring staves for BA (Bassoon), Bob (Bassoon), KI(B) (Clarinet in B), Perk. (Percussion), KII (Kornett II), VI (Violin I), Vla (Viola), and Vc (Violoncello). The score includes various musical notations such as notes, rests, dynamics (mfpp, pp, mp, f, sfz, ppp), articulation (sfz, marc.), and performance instructions (Trompong + Vibraphon, Trompong (mittelharte schlägel), Rins auf Pauke (mit schlägel), gliss mit Pedal (Vibrato)). The score is marked with a circled 65 at the beginning of the BA staff.

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is for a chamber ensemble and includes parts for Flute I (Bf), Flute II (Bb), Clarinet in B-flat (Kl(B)), Percussion (Perk.), Violin I (VI), Violin II (Vla), and Viola (Vc). The score is in 4/4 time and features various musical notations including dynamics (p, mp, mf, pp, f), articulation (pizz, marc, arco), and performance instructions (e.g., "glim. Part. (vibrato sempre sim.)", "Trampong", "Vibraphon (Motor)", "Kornet + Schiffglocke"). The score is divided into measures, with measure numbers 68 and 69 indicated. The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for a string ensemble, featuring parts for BfI, Bob, Kl(B), Perk., KII, KII, VI, VII, and VC. The score includes various musical notations, dynamics, and performance instructions.

Parts and Dynamics:

- BfI:** Dynamics include *mf*, *pp*, and *ppp*. Includes a circled 71 and a trill marked *#p*.
- Bob:** Dynamics include *mf*, *pp*, and *ppp*. Includes a circled 71 and a trill marked *b p*.
- Kl(B):** Dynamics include *mf* and *pp*. Includes a circled 71 and a trill marked *#p*.
- Perk.:** Includes a circled 71, a trill marked *#p*, and a box labeled "Rin (auf Pauke)" with *arco* and *lv.* below it. A note below the staff reads "(gliss. mit Paukenpedal)".
- KII:** Includes a circled 15, a trill marked *#p*, and a note marked *f* (in rilievo). Dynamics include *f*, *mf marc.*, and *p*. Includes a circled 71 and a trill marked *#p*. A box labeled "Ped. sost. sempre tenuto" is present.
- KII:** Includes a circled 15, a trill marked *#p*, and a note marked *f* (in rilievo). Dynamics include *f*, *mf marc.*, and *p*. Includes a circled 71 and a trill marked *#p*. A box labeled "Ped. sost. sempre tenuto" is present.
- VI:** Dynamics include *mf*, *p*, and *pp*. Includes a circled 71 and a trill marked *#p*. A box labeled "pizz sempre" is present.
- VII:** Dynamics include *mf*, *p*, and *pp*. Includes a circled 71 and a trill marked *#p*. A box labeled "pizz sempre" is present.
- VC:** Dynamics include *mf*, *p*, and *pp*. Includes a circled 71 and a trill marked *#p*. A box labeled "pizz sempre" is present.

Performance Instructions:

- arco* (arco)
- lv.* (lento)
- gliss. mit Paukenpedal* (glissando with timpani pedal)
- Ped. sost. sempre tenuto* (Pedal sustained always held)
- pizz sempre* (pizzicato always)

Other Notations:

- Trills marked *#p* and *b p*.
- Accents marked *>*.
- Dynamic markings: *mf*, *pp*, *ppp*, *f*, *mf marc.*, *p*.
- Tempo markings: *lento*, *mf marc.*.
- Rehearsal marks: 15, 71.

73

BH

Bob

KI(B)

Rin (auf Pauke) arco

in rilievo (quasi solo)

gliss mit Paukenpedal

f

mf

mf

f

KII

mf

mf marc.

pp

sfz

sfz

Ped. sost.

Ped.

Ped. sost.

Ped.

KIII

mf marc.

f

mf marc.

pp

sfz

sfz

Ped.

Ped. sost.

Ped.

VI

f

pp

sfz

Vla

mf marc.

pp

sfz

pp

Vc

arco

ppp (molto flautato)

Handwritten musical score for a string quartet and piano, featuring staves for BfI, Bob, KI(B), Perk., KI I & II, VI, Vla, and Vc. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, ppp, sfz, loco, mp), articulation (accents, slurs), and performance instructions (sim., poco vib.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page features a page number 27.

Handwritten musical score for a string quartet and piano, featuring staves for BfI, Bob, KI(B), Perk., KI I & II, VI, Vla, and Vc. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, ppp, sfz, loco, mp), articulation (accents, slurs), and performance instructions (sim., poco vib.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page features a page number 27.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Violoncello (Vc). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with various dynamics (pp, mf, f, marc, loco, p) and includes performance instructions such as "pizz sempre" (pizzicato sempre) and "flautista sul tasto" (flautist on the keys).

The score is divided into two systems, each beginning with a circled "77".

System 1 (Measures 1-15):

- Vl I:** Starts with a 5-measure rest, then plays a series of notes. Dynamics: pp, mf, pp.
- Vl II:** Starts with a 5-measure rest, then plays a series of notes. Dynamics: pp, mf, pp.
- Vla:** Starts with a 5-measure rest, then plays a series of notes. Dynamics: pp, mf, pp.
- Vc:** Starts with a 5-measure rest, then plays a series of notes. Dynamics: pp, mf, pp.

System 2 (Measures 16-30):

- Vl I:** Continues the melodic line. Dynamics: f, mf, p, f, mf, p.
- Vl II:** Continues the melodic line. Dynamics: mf marc., loco, mf marc., loco.
- Vla:** Continues the melodic line. Dynamics: mf marc., loco, mf marc., loco.
- Vc:** Continues the melodic line. Dynamics: f marc, p.

Additional markings include "pizz sempre" for the Viola and Violoncello parts, and "flautista sul tasto" for the Violoncello part in the final measures.

Handwritten musical score for a percussion ensemble, featuring parts for BfI, Bob, Kl(B), Perk., KlI, KlII, VI, Vln, and K.

Particulars:

- BfI:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Ends with a triplet of eighth notes.
- Bob:** Treble clef, 4/4 time. Measure 10 marked with a circled 80.
- Kl(B):** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes a wavy line indicating a glissando with the annotation "poco gliss (Perk. imitierend)". Dynamics include *ppp* and *mp*. Ends with a triplet of eighth notes.
- Perk.:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes annotations for "Rin (harte Schlägel) mit Superball", "Cow-Bell", "Plattenglocke", and "Steeldrum (weiche Schlägel)". Dynamics include *mf*, *f*, and *mf*. Ends with a triplet of eighth notes.
- KlI:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes dynamics *sfz*, *mf*, *f*, and *mf*. Ends with a triplet of eighth notes.
- KlII:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes dynamics *sfz*, *mf*, *f*, and *mf*. Ends with a triplet of eighth notes.
- VI:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes dynamics *f*, *sfz*, *mf*, *f*, *sfz*, and *pizz gliss*. Ends with a triplet of eighth notes.
- Vln:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes dynamics *f*, *mf*, and *pizz gliss*. Ends with a triplet of eighth notes.
- K:** Treble clef, 4/4 time. Measure 10 marked with a circled 80. Includes dynamics *f*, *pp*, *p*, and *pp pizz gliss*. Ends with a triplet of eighth notes.

Handwritten musical score for a percussion ensemble and strings. The score is divided into two systems, each starting at measure 85.

Top System (Measures 85-100):

- BfI:** Snare drum (Basso Fondi). Part includes a 6-measure rest, then a series of notes with dynamics *pp sub ppp*, *p*, and *pp*.
- Bob:** Snare drum (Basso). Part includes a 6-measure rest, then a series of notes with dynamics *pp sub ppp*, *p*, and *pp*.
- KI(B):** Snare drum (Basso). Part includes a 6-measure rest, then a series of notes with dynamics *pp sub ppp*, *p*, and *pp*.

Bottom System (Measures 85-100):

- Perc.:** Percussion. Part includes a 6-measure rest, then a series of notes with dynamics *mf* and *p*.
- KII:** Keyboard II. Part includes a 6-measure rest, then a series of notes with dynamics *mp* and *ff*.
- KII:** Keyboard II. Part includes a 6-measure rest, then a series of notes with dynamics *mp* and *ff*.
- VI:** Violin I. Part includes a 6-measure rest, then a series of notes with dynamics *pizz*, *mp*, and *arco a la corda*.
- Vla:** Viola. Part includes a 6-measure rest, then a series of notes with dynamics *pizz*, *sfz*, *mp*, and *arco a la corda*.
- Vc:** Violoncello. Part includes a 6-measure rest, then a series of notes with dynamics *pizz*, *sfz*, and *arco a la corda*.

Handwritten Annotations:

- Gong (weiche Schlägel):** Indicated by a box and a wavy line.
- Vibraphon (mittelharte Schlägel):** Indicated by a box and a wavy line.
- Motor:** Indicated by a box and a wavy line.
- Steeldrum (weiche Schlägel):** Indicated by a box and a wavy line.

Measure Numbers: 85, 90, 95, 100.

Dynamic Markings: *pp sub ppp*, *p*, *pp*, *mf*, *mp*, *ff*, *f-ff marc.*, *gliss*.

Performance Instructions: *pizz* (pizzicato), *arco a la corda* (arco alla corda), *sfz* (sforzando), *gliss* (glissando).

Handwritten musical score for a string quartet and other instruments. The score is written for four staves (BPI, Bob, Bkl(B), Perk.) and includes parts for Vibraphon, KII, KII, VI, Vla, and Vc. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, pp, p, f, marc.).

Staff 1 (BPI): Starts with a triplet of eighth notes (D, E, F#) marked *mf*. Later, a triplet of eighth notes (G, A, B) is marked *pp*. The staff ends with a triplet of eighth notes (D, E, F#) marked *pp*.

Staff 2 (Bob): Starts with a triplet of eighth notes (D, E, F#) marked *mf*. Later, a triplet of eighth notes (G, A, B) is marked *pp*. The staff ends with a triplet of eighth notes (D, E, F#) marked *pp*.

Staff 3 (Bkl(B)): Starts with a triplet of eighth notes (D, E, F#) marked *mf*. Later, a triplet of eighth notes (G, A, B) is marked *pp*. The staff ends with a triplet of eighth notes (D, E, F#) marked *pp*.

Staff 4 (Perk.): Starts with a triplet of eighth notes (D, E, F#) marked *pp* and *sehr zart*. Later, a triplet of eighth notes (G, A, B) is marked *p*. The staff ends with a triplet of eighth notes (D, E, F#) marked *pp* and *Motor*.

Staff 5 (KII): Starts with a triplet of eighth notes (D, E, F#) marked *f* and *marc.*. Later, a triplet of eighth notes (G, A, B) is marked *f* and *marc.*. The staff ends with a triplet of eighth notes (D, E, F#) marked *f* and *marc.*.

Staff 6 (KII): Starts with a triplet of eighth notes (D, E, F#) marked *f* and *marc.*. Later, a triplet of eighth notes (G, A, B) is marked *f* and *marc.*. The staff ends with a triplet of eighth notes (D, E, F#) marked *f* and *marc.*.

Staff 7 (VI): Starts with a triplet of eighth notes (D, E, F#) marked *p*. Later, a triplet of eighth notes (G, A, B) is marked *pizz*. The staff ends with a triplet of eighth notes (D, E, F#) marked *stz*.

Staff 8 (Vla): Starts with a triplet of eighth notes (D, E, F#) marked *p*. Later, a triplet of eighth notes (G, A, B) is marked *pizz sempre stz*. The staff ends with a triplet of eighth notes (D, E, F#) marked *stz*.

Staff 9 (Vc): Starts with a triplet of eighth notes (D, E, F#) marked *pizz p*. Later, a triplet of eighth notes (G, A, B) is marked *pizz*. The staff ends with a triplet of eighth notes (D, E, F#) marked *mf*.

Staff 10 (Vibraphon): Starts with a triplet of eighth notes (D, E, F#) marked *pp* and *Motor*. Later, a triplet of eighth notes (G, A, B) is marked *pp* and *Motor*. The staff ends with a triplet of eighth notes (D, E, F#) marked *pp* and *Motor*.

Handwritten musical score for a percussion and string ensemble. The score is divided into two systems, each starting with a circled number 90.

System 1 (Measures 90-95):

- BF1:** Treble clef, 5/4 time. Notes: G4 (mf), A4 (stz), B4 (mf), C5 (3), D5 (5), E5 (5), F5 (5), G5 (stz), A5 (mf), B5 (pizz). Dynamics: mf, stz, mf, pppp, mf, pizz.
- Bob:** Treble clef, 5/4 time. Notes: G4 (mf), A4 (stz), B4 (mf), C5 (3), D5 (5), E5 (5), F5 (5), G5 (stz), A5 (mf), B5 (pizz). Dynamics: mf, stz, mf, pppp, mf, pizz.
- Bkl(B):** Treble clef, 5/4 time. Notes: G4 (mf), A4 (stz), B4 (mf), C5 (3), D5 (5), E5 (5), F5 (5), G5 (stz), A5 (mf), B5 (pizz). Dynamics: mf, stz, mf, pppp, mf, pizz.
- Perk:** Treble clef, 5/4 time. Notes: G4 (mf-f), A4 (stz), B4 (mf), C5 (3), D5 (5), E5 (5), F5 (5), G5 (stz), A5 (mf), B5 (p). Dynamics: mf-f, stz, mf, pppp, p.
- KII_{4a}:** Treble and Bass clefs, 5/4 time. Notes: G4 (mf), A4 (stz), B4 (mf), C5 (3), D5 (5), E5 (5), F5 (5), G5 (stz), A5 (mf), B5 (p). Dynamics: mf, stz, mf, pppp, p.
- KII_{II}:** Treble and Bass clefs, 5/4 time. Notes: G4 (mf), A4 (stz), B4 (mf), C5 (3), D5 (5), E5 (5), F5 (5), G5 (stz), A5 (mf), B5 (p). Dynamics: mf, stz, mf, pppp, p.

System 2 (Measures 96-101):

- VI:** Treble clef, 5/4 time. Notes: G4 (arco), A4 (arco), B4 (arco), C5 (3), D5 (5), E5 (5), F5 (5), G5 (arco), A5 (arco), B5 (arco). Dynamics: arco, mf, pp.
- Vla:** Treble clef, 5/4 time. Notes: G4 (arco), A4 (arco), B4 (arco), C5 (3), D5 (5), E5 (5), F5 (5), G5 (arco), A5 (arco), B5 (arco). Dynamics: arco, mf, pp.
- Vc:** Treble clef, 5/4 time. Notes: G4 (arco), A4 (arco), B4 (arco), C5 (3), D5 (5), E5 (5), F5 (5), G5 (arco), A5 (arco), B5 (arco). Dynamics: arco, mf, pp.

Annotations and Performance Instructions:

- Rin auf Pauke** (mit Schlägelschaft, quasi Amboss)
- Vibraphon** (mit Hand gedämpft) harte Schlägel
- f secco** (multiple instances)
- ppp secco** (multiple instances)
- L Ped. sost.** (multiple instances)
- R Ped. sost.** (multiple instances)
- quasi Multiphonic** (multiple instances)
- arco** (multiple instances)
- mf a la corda** (multiple instances)
- gliss** (multiple instances)

Handwritten musical score for a string quartet and percussion, measures 32 to 34. The score includes parts for BfI, Bob, Bkl, Perk., KlI, KlII, VI, Vla, and Vc.

Measures 32-34:

- BfI:** Starts with a circled 32. Features a 6-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *ppp*, *mp*, *mf pizz*, *f*, *p marc.*, *pp*, *pp pizz*. Includes a circled 32 and a circled 34.
- Bob:** Similar to BfI, with a 6-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *ppp*, *mp*, *mf pizz*, *f*, *p marc.*, *pp*, *pp pizz*. Includes a circled 32 and a circled 34.
- Bkl:** Similar to BfI, with a 6-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *mp*, *mf pizz*, *f*, *p marc.*, *pp*, *pp pizz*. Includes a circled 32 and a circled 34.
- Perk.:** Starts with a circled 32. Features a 6-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *f*, *mp*, *pp*, *pp*, *pp*, *pp*. Includes a circled 32 and a circled 34.
- KlI:** Features a 6-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *pp*, *mp*, *p*, *f*, *mf*. Includes a circled 32 and a circled 34.
- KlII:** Features a 3-measure phrase, a 6-measure phrase, and a 3-measure phrase. Dynamics: *pp*, *mp*, *p*, *f*. Includes a circled 32 and a circled 34.
- VI:** Starts with a circled 32. Features a 6-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *pp*, *p*, *mp*, *ppp*. Includes a circled 32 and a circled 34.
- Vla:** Features a 3-measure phrase, a 6-measure phrase, and a 3-measure phrase. Dynamics: *pp*, *p*, *mp*, *ppp*. Includes a circled 32 and a circled 34.
- Vc:** Features a 3-measure phrase, a 6-measure phrase, and a 3-measure phrase. Dynamics: *pp*, *p*, *mp*, *ppp*. Includes a circled 32 and a circled 34.

Annotations:

- 8va:** Indicated above the first three staves.
- glap's:** Indicated above the first three staves.
- Crotales:** Indicated above the Percussion staff, with the note "(auf Pauken mit harten Schläg)".

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Handwritten musical score for a chamber ensemble, featuring staves for Bfl, Bob, Bkl(B), Perk., Kl II, Kl II, VI, Vla, and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mp, f, ff).

Key annotations and performance instructions include:

- Bfl:** (gliss-Bewegung; 1 Ganzton)
- Perk.:** thail. Klangplatte (weiche Schlägel), Kuhglocke (Kuhglocke mit Superball), Vibraphon (harte Schlägel), gedämpft
- Kl II:** mit secco (leiser als Kl II), freies Gestalten der Dynamik mit der Bewegung gehend
- Kl II:** ff marc. (in rilievo), Filzleiste für Flageolettrgriffe
- VI, Vla, Vc:** pizz. sempre p, I.v., mf marc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mp, f, ff).

BF1 2/4 A G#
 Bob
 BK(B)

ppp p p f
 ppp p f
 ppp p f

→ FI(C)
 → Ob
 → KI(B)

Vibraphon (mittelharte Schlägel)

Steeldrum (mittelharte Schlägel)

Perk.
 Motor
 mf ppp l.v. ppp Ped. f mf f mp# mf
 3 3
 KI I
 p ff f f marc. f
 3 5 5 5 5
 KI II
 f f marc. f
 3 3 3 3
 f f marc. f
 3 5 5 5 5
 Ped. sost.

VI
 f p mf marc. f pizz gliss
 3 3 3 3
 Vla
 p mf marc. f pizz gliss
 3 3 3 3
 Vc
 pizz arco a la corda gliss poco f in rilievo f pizz
 3 5 3

100

F

Ob

Kl(B)

Cow-Bells (heute Schlägel)

Perk.

100

3

3

f

mf

f

mf

5:4

Kl I

mf

f

tr

mf

f

tr

mf

f

tr

mf

f

5:4

Kl II

loco

mf

f

tr

mf

f

tr

mf

f

tr

mf

f

5:4

VI

100

3

5:4

pp pizz

5:4

Vla

pp pizz

5:4

K

arco

poco vib.

sul tasto

Handwritten musical score for a symphony orchestra, measures 102 to 109. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perc.), Piano (Kl I & II), Violin I (VI), Violin II (VII), and Viola (Vc).

Measure 102: Flute and Oboe enter with a melody in 2/4 time, marked *ppp*. Clarinet in B-flat enters with a melody marked *ppp*. Percussion plays a rhythmic pattern marked *pp*. Piano and Violin I/II play chords marked *pp*. Viola plays a melody marked *pp*.

Measures 103-104: The Flute and Oboe continue their melody, marked *mf*. The Clarinet in B-flat continues its melody, marked *mf*. The Percussion plays a rhythmic pattern marked *ppp*. The Piano and Violin I/II play chords marked *mf*. The Viola plays a melody marked *pp*.

Measures 105-106: The Flute and Oboe continue their melody, marked *mf*. The Clarinet in B-flat continues its melody, marked *mf*. The Percussion plays a rhythmic pattern marked *ppp*. The Piano and Violin I/II play chords marked *mf*. The Viola plays a melody marked *pp*.

Measures 107-108: The Flute and Oboe continue their melody, marked *mf*. The Clarinet in B-flat continues its melody, marked *mf*. The Percussion plays a rhythmic pattern marked *ppp*. The Piano and Violin I/II play chords marked *mf*. The Viola plays a melody marked *pp*.

Measure 109: The Flute and Oboe continue their melody, marked *mf*. The Clarinet in B-flat continues its melody, marked *mf*. The Percussion plays a rhythmic pattern marked *ppp*. The Piano and Violin I/II play chords marked *mf*. The Viola plays a melody marked *pp*.

Handwritten Annotations:

- Flute (Fl):** *ppp*, *mf*, *pizz mf*, *sim.*
- Oboe (Ob):** *ppp*, *mf*, *pizz mf*, *sim.*
- Clarinet in B-flat (Kl(B)):** *ppp*, *mf*, *pizz mf*, *slaps*, *ppp*, *sim.*
- Percussion (Perc.):** *pp*, *ppp*, *mp*, *ppp*, *i.v.*
- Piano (Kl I & II):** *pp*, *mf*, *f*, *mp*, *secco*, *loco*, *vivo*, *f*, *mp*, *Ped.*, *Ped. sort.*
- Violin I (VI):** *pp*, *pizz mf*, *arco a la corda*, *mp*, *pp*, *pizz pp*, *i.v.*
- Violin II (VII):** *pp*, *pizz mf*, *arco a la corda*, *mp*, *pp*, *pizz pp*, *i.v.*
- Viola (Vc):** *pp*, *pizz*, *arco a la corda*, *mp*, *pizz pp*, *i.v.*

Boxed Annotations:

- Steeldrum (weiche Schlägel):** (ab hier immer weiche Schlägel, wenn nicht anders vermerkt)
- Gong**
- Steeldrum**
- Gong**

(105) *tr* (Trillergriffkombination) *ppp* *pp* *p* *mf* *mf-f*

FI *tr* (Trillergriffkombination) *ppp* *pp* *p* *mf*

Ob *tr* (Trillergriffkombination) *ppp* *pp* *p* *mf*

Kl(B) *tr* (Trillergriffkombination) *ppp* *pp* *mf* *p* *stz* *poco in rilievo* *f*

Perk. *Gongs* *ppp dolce* *5:4* *Gong* *3* *Steel drum* *3* *Cow-Bell* *mf*

Kl I *ppp dolce* *3* *5* *3* *f marc.* *stz* *mf* *mp* *ppp*

Kl II *ppp dolce* *3* *5:4* *3* *f marc.* *stz* *mf* *mp* *ppp*

VI (105) *arco s.t.* *gliss* *ppp* *mp* *pizz*

Vla *arco s.t.* *gliss* *ppp* *pizz* *arco* *mp* *ppp sub (schattenhaft)* *mf*

Vc *arco s.t.* *ppp* *3* *pizz* *ppp gliss* *arco* *mf*

Handwritten musical score for a string quartet and woodwinds, featuring various performance instructions and dynamic markings.

Flute (Fl): (108) *p*, *sfz ppp sub*, *mp*

Oboe (Ob): *pp*

Clarinet in B-flat (Kl(B)): *p*, *sfz ppp sub*, *mp*

Perkussion (Perk.): (108) *mp*, *Cow-Bell*, *Klangplatte*

Piano I (KI I): *p*, *pp*, *secco*, *mf*, *marc.*

Piano II (KI II): *p*, *pp*, *secco*, *mf*, *gorgartig*, *loco*, *mf*, *secco*

Violin I (VI): (108) *p pizz*, *mf*, *pizz*, *p*, *pizz*, *p secco*

Violin II (Vl II): *pp*, *p pizz*, *p secco*

Viola (Vc): *ppp*, *gliss*, *pizz*

Performance Instructions: *Bob*, *secco*, *marc.*, *gorgartig*, *loco*, *ppp*, *pp*, *p*, *mf*, *mp*, *sfz*, *sfz ppp sub*, *mp*, *pp*, *ppp*, *gliss*, *pizz*, *secco*, *marc.*, *gorgartig*, *loco*, *mf*, *secco*, *pizz*, *p*, *mf*, *pizz*, *p secco*, *ppp*, *gliss*, *pizz*.

Handwritten musical score for a chamber ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perc.), Keyboard (Kl), Violin I (VI), Violin II (Vla), and Viola (Vc).

Flute (Fl): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bfl". A box indicates a key signature change to D#.

Oboe (Ob): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to C#.

Clarinet in B-flat (Kl(B)): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to G#.

Percussion (Perc.): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to C#.

Keyboard (Kl): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to G#.

Violin I (VI): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to G#.

Violin II (Vla): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to G#.

Viola (Vc): Part 114. Includes a triplet of eighth notes marked "3" and "→ Bkl". A box indicates a key signature change to G#.

Handwritten Annotations:

- Kalimba (auf Pauke):** Kalimba auf Pauke stellen
- vibrato mit Pedal**
- arco**
- gliss**
- ppp** (pianissimo)
- p** (piano)
- f** (forte)
- sfz** (sforzando)
- loc** (loco)
- pizz** (pizzicato)
- arco** (arco)
- gliss** (glissando)
- tr** (trill)
- l.v.** (lento)
- gongartig** (gong-like)

Handwritten musical score for a chamber ensemble, featuring Piccolo (Picc), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perk.), Keyboard II (Kl II), Violin I (VI), Viola (Vla), and Violoncello (Vc).

Key Performance Instructions:

- Picc, Ob, Kl(B):** *pppp* (pianissimo), *3* (triplets), *FI(C)* (Flügelhorn in C), *Bob* (Bobbing).
- Perk.:** *Vibraphon arco* (Vibraphone arco), *Flexaton (arco)* (Flexatone arco), *rubato e cantando* (rubato and cantando), *mp* (mezzo-piano), *ppp* (pianissimo), *p* (piano), *(aus Vibraphon herauswachsend)* (growing out of the vibraphone).
- Kl II:** *ppp dolce una corda* (pianissimo dolce una corda), *stz* (staccato), *Ped.* (Pedal).
- VI:** *gliss* (glissando), *pp* (pianissimo), *ppp* (pianissimo).
- Vla:** *ppp* (pianissimo), *3* (triplets).
- Vc:** *pp* (pianissimo).

The score includes various musical notations such as triplets, glissandos, and dynamic markings.

[illegible]

Grave misterioso ♩ = 63-66

BFl

125

3

ppp

fahler Klang
(quasi Echoton)

ppp

Bob

Bkl(B)

3

ppp

Grave misterioso ♩ = 63-66

Gong

Steeldrum

fahler Klang
(quasi Echoton)

ppp

Perk.

125

3

5

ppp

pp

ppp sub

mp

i.v.

KII

mf

pp

mf

p secco

mf

ppp

pp

f marc.

3

6

5

5

Ped. sost.

KII

mf

p secco

pp

mf

pp

f marc.

3

5

5

Ped. sost.

VI

125

Grave misterioso ♩ = 63-66

pizz

mf

Vla

arco

ppp

mp

Vc

arco

ppp

mp

Handwritten musical score for a percussion ensemble and strings. The score is divided into two systems, each starting with a circled measure number 130.

System 1 (Measures 130-134):

- BfI:** Treble clef, 5/4 time. Features a 5-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 3-measure phrase. Dynamics: ppp, p, mf, pp.
- Bob:** Treble clef, 5/4 time. Features a 5-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 3-measure phrase. Dynamics: ppp, mf, p.
- Bkl(B):** Treble clef, 5/4 time. Features a 5-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 3-measure phrase. Dynamics: ppp, p, mf, pp.
- Park:** Treble clef, 5/4 time. Features a 6-measure rest, then a 3-measure phrase. Dynamics: mf, p.
- KII:** Treble clef, 5/4 time. Features a 6-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 5-measure phrase. Dynamics: f, mf, f secco, mf, ff.
- KIII:** Treble clef, 5/4 time. Features a 6-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 5-measure phrase. Dynamics: f, mf, f secco, ff, f.
- VI:** Treble clef, 5/4 time. Features a 6-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 5-measure phrase. Dynamics: p, pizz, arco, pppmf.
- Vla:** Treble clef, 5/4 time. Features a 6-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 5-measure phrase. Dynamics: p, pizz, arco, pp, mf.
- Vc:** Bass clef, 5/4 time. Features a 6-measure rest, then a 5-measure phrase starting with a 5-measure rest, followed by a 5-measure phrase. Dynamics: p, pizz, mf.

System 2 (Measures 135-139):

- BfI:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: mf, pp.
- Bob:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: mf, pp.
- Bkl(B):** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: mf, pp.
- Park:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: mf, p.
- KII:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: mf, ff.
- KIII:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: ff, f.
- VI:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: arco, pppmf.
- Vla:** Treble clef, 5/4 time. Features a 3-measure phrase. Dynamics: arco, pp, mf.
- Vc:** Bass clef, 5/4 time. Features a 3-measure phrase. Dynamics: pizz, mf.

Annotations:

- Cow-Bell:** mf, i.v.
- Tamtam:** 3 (mit Superball)
- Plattenglocke:** p, mf, pp
- (Park. imitierend):** (Park. imitierend)
- L. P. solo:** L. P. solo
- f secco:** f secco
- arco:** arco
- pizz:** pizz
- ppmf:** pppmf
- pp:** pp
- mf:** mf
- f:** f
- ff:** ff
- i.v.:** i.v.

Handwritten musical score for a multi-instrument ensemble. The score is divided into systems, each containing staves for different instruments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Bf): Features a melodic line with a glissando (gliss.) and a mezzo-forte (mf) dynamic marking. A circled measure number 132 is present.

Staff 2 (Bob): A staff with a 2/4 time signature, mostly containing rests.

Staff 3 (Bkl(B): Features a melodic line with a mezzo-forte (mf) dynamic marking. A circled measure number 132 is present.

Staff 4 (Perk.): Features a melodic line with a circled measure number 132. A handwritten note "Kalimba (auf Pauke)" is written below the staff.

Staff 5 (KII₄): Features a complex melodic line with many accidentals and dynamic markings including *pp* (pianissimo) and *f* (forte).

Staff 6 (KII₂): Features a complex melodic line with many accidentals and dynamic markings including *pp* and *f*.

Staff 7 (VI): Features a melodic line with dynamic markings including *pp* and *pizz gliss* (pizzicato glissando). A circled measure number 132 is present.

Staff 8 (Va): Features a melodic line with dynamic markings including *pp* and *pizz gliss*.

Staff 9 (Vc): Features a melodic line with dynamic markings including *pp* and *pizz* (pizzicato).

Handwritten musical score for "L'Espresso" by Luciano Berio, measures 137-142. The score includes parts for B♭, Bob, Bkl(B), Perk., Kl I & II, VI, Vla, and Vc. It features complex rhythmic patterns, dynamic markings (pp, p, mp, mf, poco marc., f), and performance instructions like "Crotales" and "gliss".

4/3
A

4/3
A G#

Presto meccanico ♩ = 76-80

Bf1
Bob
Bkl(B)

mp pp sfz senza flz pp

R Bctr

3

Perk.

Vibraphon (Motor)
Röhrenglocken (harte Schlägel)
Kirchenglocke (harter Schlägel)
Plattenglocke

mf pp Red. mf arco

Plattenglocke Gong

KII

sfz 3 5

fff pass.

KII

sfz 15 5

loco fff pass.

VI
Vla
Vc

Presto meccanico ♩ = 76-80

pizz sfz arco

subp (leiser als Bl) f subff s.p.

(142)

BF I

ppp mp dolce pp

Bob

ppp mp dolce pp

Bkl(B)

ppp mp dolce pp

(142)

Perk.

f f mf

Tam-tam (superball)

tief

KI I

6 6

KI II

6 6

8va

(142)

VI

mf pppp dolcissimo s.t. flautato p

Vla

mf pppp dolcissimo s.t. flautato p

Vc

mf pppp dolcissimo s.t. flautato p

ff³ sub pp senza trem.

ff³ sub pp senza trem.

ff³ sub pp senza trem.

h 2 3 4
A 2 3
G#

(144)

Bfl

Bob

Bkl(B)

Perk.

KI I

KI II

VI

Vla

Vc

Vibraphon + Tromporg

l.v.
Ped.

senza Ped.

senza Ped.

sfz ppp sfz ppp sfz ppp

mf

pp

sfz ppp sfz ppp

mf

f

p

sfz ppp sfz ppp sfz ppp

pp

146

BH ppp → Piccolo
 Bob ppp → Ob
 Bkl(B) ppp → Kl(B)

146

Perk. Trompong (mittel harter schlägel)
ppp pp

KII ppp p ppp p (quasi rep. dal segno ϕ')

KIII ppp p ppp p (quasi rep. dal segno ϕ')

VI ppp ppp pizz mp

Vla ppp ppp pizz mp

Vc ppp pizz ppp sul A mp

148

Picc. *sfz pp mp f pp mp*

Ob. *sfz pp mp ppp*

Kl(B) *sfz pp mp f pp*

Part. *mf* *Rin's* *Vibrato*

KII₄ *ff pp* *(quasi rep. dal segno ϕ_2)*

KII₃ *ff pp* *(quasi rep. dal segno ϕ_2)*

VI *f* *arco, mechanisch, starr o.p.* *pp f p*

Vla *f* *pp f p* *arco, mechanisch, starr s.p.*

Vc *pp* *arco, mechanisch, starr s.p.* *f*

() ab hier bis T. 176 sollen die Doppelakzente sehr viel lauter (ff) gespielt werden als die übrigen Töne. (p-pp)*

151

Picc. *p* *stz ppp* *mf ppp sub*

Ob. *stz ppp* *mf ppp sub*

Kl(B) *p* *stz ppp* *mf ppp sub*

Gong

151

Park. *legato sempre* *r-8va*

Kl II *fff mf* *fff mf sim.* *6* *6*

Kl III *legato sempre* *r-15va* *r-8va* *loco* *fff mf* *fff mf sim.* *6*

VI *f* *5* *pp*

Vla *f* *3* *3* *pp*

Kc *p* *pp*

153

Picc. *stz* *mf* *pp* *pp pass.*

Ob. *pp* *mf* *pp*

KI(B) *mf* *stz* *pp* *pp pass.*

153

Park. *ff* **Furin** (harte Schlägel) **Crotales** (auf Pauke; quasi „Ambos“, mit Holzschlägel) *p*

KII *(quasi rep. dal segno 3)*

KIII *(quasi rep. dal segno 3)*

VI 153 *stz ppp* *gliss* *p s.t. flautato*

Vcl. *stz ppp* *gliss* *p s.t. flautato*

Vc. *stz ppp*

155

Picc. *whistle tone (mit >)* 3

Ob. *whistle tone (mit >)* 3

Kl(B) *whistle tone (mit >)* 3

Perk. *Vibraphon + Trompöng (mittelharte Schlägel)* *Metallchimes (mit Hand oder Schlägel)* *Rec.* *pppp* *ppp*

Kl I *(quasi rep. dal segno ϕ^4)* *in rilievo* 5

Kl II *in rilievo*

VI *stz* *mf* *p* *arco a la corda* *mp* 3

Vla *stz* *mf* *p* *arco a la corda* *mp* 3 5

Vc *f* *ppp* *arco a la corda* *mp* 3 3

59

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each starting with a circled measure number 158.

System 1 (Measures 158-161):

- Picc:** Piccolo part, starting with a *pp* (pianissimo) dynamic.
- Ob:** Oboe part, starting with a *pp* dynamic.
- Kl(B):** Clarinet in B-flat part, starting with a *pp* dynamic.
- Perk:** Percussion part, featuring a **Gong** (marked in a box) and a *mf* (mezzo-forte) dynamic.

System 2 (Measures 158-161):

- KII 4:** Kettledrum II part, featuring a complex rhythmic pattern with many accents and a *mf* dynamic.
- KII 2:** Kettledrum II part, featuring a complex rhythmic pattern with many accents and a *mf* dynamic.
- VI:** Viola part, starting with a *mp* (mezzo-piano) dynamic and a crescendo to *f* (forte).
- Vln:** Violin part, starting with a *mp* dynamic and a crescendo to *f*.
- Vc:** Violoncello part, starting with a *mp* dynamic and a crescendo to *f*.

Handwritten annotations include wavy lines above the Picc, Ob, and Kl(B) staves, and a bracket labeled "5" above the Vln staff.

161

Picc. *f* (fahler Klang, Akzentu sehr stark, Rest pp)

Ob. *pp* *secco*

Kl(B) *f* (fahler Klang, Akzentu sehr stark, Rest pp)

Perk. *mf* *ppp*

KII *fff*

KII *fff*

VI *mp* *mp* *mf*

Vla *f* *ppp* *mf*

Vc *f* *ppp* *mf*

Kuhglocke (harter Schlägel)

Picc. 167
 Ob.
 Kl(B)
 Perk.
 Kl II
 Kl III
 VI
 Vla
 Vc

6 ppp poss.
 3 sim. mp 3 pp
 6 mpp poss.
 10 ppp
 10 ppp
 6 ppp
 6 ppp
 5 ppp arco a la corda (mechanisch)
 3 ppp
 mf arco a la corda (mechanisch)

sfz
 sfz

63

(schwarze Noten)

Picc 169

Ob

Kl(B) 169

Perc. 169

Kl I 169

Kl II 169

VI 169

Vla 169

Vc 169

Handwritten musical score for a percussion ensemble. The score includes staves for Piccolo (Pic.), Oboe (Ob.), Korb (Kl(B)), Gonge, Becken (Becken), Cow-Bell, KII (KII), KII (KII), VI (VI), VII (VII), and VC (VC). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, mf, pp).

Key markings and annotations include:

- Pic.**: Piccolo. Includes a circled "172" and a "CB" marking.
- Ob.**: Oboe. Includes a circled "172" and a "CB" marking.
- Kl(B)**: Korb. Includes a circled "172" and a "CB" marking.
- Gonges**: Gonges. Includes a circled "172" and a "CB" marking.
- Becken hoch (chin.)**: Becken hoch (chin.).
- Cow-Bell**: Cow-Bell.
- KII**: KII. Includes a circled "172" and a "CB" marking.
- KII**: KII. Includes a circled "172" and a "CB" marking.
- VI**: VI. Includes a circled "172" and a "CB" marking.
- VII**: VII. Includes a circled "172" and a "CB" marking.
- VC**: VC. Includes a circled "172" and a "CB" marking.

The score is divided into measures by vertical bar lines. The bottom of the page features a page number "65".

Handwritten musical score for a symphony orchestra, measures 175-179. The score includes parts for Piccolo (Picc), Oboe (Ob), Clarinet in B-flat (Kl(B)), Vibraphone (Vibraphon), Percussion (Perk), Keyboard II (KII), Keyboard I (KI), Violin I (VI), Violin II (Vla), and Violoncello (Vc).

Measure 175: Picc, Ob, and Kl(B) play a melodic line starting on G#4. Picc and Ob are marked *ppp*. Kl(B) is marked *p*. The Vibraphone part is marked "Vibraphon (harte Schlägel)". The Percussion part has a "Motor" effect and a "Ped." marking. KII and KI play a rhythmic pattern of eighth notes, marked *fff* and *pp*. VI and Vla play a melodic line starting on G#4, marked *mp*. Vc plays a melodic line starting on G#4, marked *pizz p*.

Measure 176: Picc, Ob, and Kl(B) continue the melodic line. Picc and Ob are marked *ppp*. Kl(B) is marked *p*. The Vibraphone part is marked "Vibraphon (harte Schlägel)". The Percussion part has a "Motor" effect and a "Ped." marking. KII and KI play a rhythmic pattern of eighth notes, marked *fff* and *pp*. VI and Vla play a melodic line starting on G#4, marked *mp*. Vc plays a melodic line starting on G#4, marked *pizz p*.

Measure 177: Picc, Ob, and Kl(B) continue the melodic line. Picc and Ob are marked *ppp*. Kl(B) is marked *p*. The Vibraphone part is marked "Vibraphon (harte Schlägel)". The Percussion part has a "Motor" effect and a "Ped." marking. KII and KI play a rhythmic pattern of eighth notes, marked *fff* and *pp*. VI and Vla play a melodic line starting on G#4, marked *mp*. Vc plays a melodic line starting on G#4, marked *pizz p*.

Measure 178: Picc, Ob, and Kl(B) continue the melodic line. Picc and Ob are marked *ppp*. Kl(B) is marked *p*. The Vibraphone part is marked "Vibraphon (harte Schlägel)". The Percussion part has a "Motor" effect and a "Ped." marking. KII and KI play a rhythmic pattern of eighth notes, marked *fff* and *pp*. VI and Vla play a melodic line starting on G#4, marked *mp*. Vc plays a melodic line starting on G#4, marked *pizz p*.

Measure 179: Picc, Ob, and Kl(B) continue the melodic line. Picc and Ob are marked *ppp*. Kl(B) is marked *p*. The Vibraphone part is marked "Vibraphon (harte Schlägel)". The Percussion part has a "Motor" effect and a "Ped." marking. KII and KI play a rhythmic pattern of eighth notes, marked *fff* and *pp*. VI and Vla play a melodic line starting on G#4, marked *mp*. Vc plays a melodic line starting on G#4, marked *pizz p*.

Measure 180: Picc, Ob, and Kl(B) continue the melodic line. Picc and Ob are marked *ppp*. Kl(B) is marked *p*. The Vibraphone part is marked "Vibraphon (harte Schlägel)". The Percussion part has a "Motor" effect and a "Ped." marking. KII and KI play a rhythmic pattern of eighth notes, marked *fff* and *pp*. VI and Vla play a melodic line starting on G#4, marked *mp*. Vc plays a melodic line starting on G#4, marked *pizz p*.

$\frac{2}{3}$
 $\frac{4}{4}$
 $\frac{2}{3}$

Picc. 177 $D\sharp$ sfz ppp

Ob. C O O $\sharp$ sfz pp

Kl(B) $G\sharp$ sfz pp

Vibraphon ppp $\sharp$ $1.v.$ $Motor$ Gong $arco$ 3

Perk. 177 mf sfz

Kl I $\sharp$ sfz

Kl II $\sharp$ sfz

VI 177 mf ppp $pizz$ mf sfz p

Vla mf ppp $pizz$ mf p

Vc $arco$ 3 $st.$ $molto flautato$ $pizz$ mf p

181

Picc

Ob

Kl(B)

tr

3

mp

Kuhglocken (mittelharte Schlägel)

Perk

5

mp sempre

ppp mf

(loco)

Kl II b₉

f

5

7

7

(quasi rep. $\phi 6$)

Kl II

f

5

7

7

(quasi rep. $\phi 6$)

VI

181

s.t. flautato

6

6

6

6

mp

ppp

mp

pp pizz vib.

18

pizz ppp

3

3

Vla

mp

6

6

6

6

s.t. flautato

pizz pp

vib.

Vc

5

5

5

ppp vib.

183

Picc. *ff* *sempre* mit Plektron im Klavier pizz (quasi // vor dem Steg und der Tonhöhe; approximativ)

Ob. *ff* *sempre*

Kl(B) *pp* *pp* whistle tone

183

Perk. *mf marc.*

Kl I *mf* *p* Ped. sost.

Kl II *mf* *p* Ped. sost.

183

VI *mf*

Vla *pizz* *pp* *mf*

Vc *arco* *pp* *p* *vib.*

Picc. 185

Ob.

Kl(B)

Perk. 185

Becken hoch (arco)
hohe Obertöne zum
Klingen bringen
(abgreifen)

Kl I & II

Kl II

VII 185 eva

Vla

eva

ric. (Bogen frei nachspringen lassen)
col legno

Vc

s.t.
flautato

pp

[illegible]

poco rit. — — — — — ♩ = 69-72

Picc *sfz* *sfz*

Ob

Kl(B) *P* *pp* *whistle tone* *ppp*

Perk. *poco rit.* *Kalimba (auf Pauke)*

KII₄ *— Ped. sempre tenuto*

KII₅ *— Ped. sempre tenuto*

VI *poco rit.* *ppp* *ric. col legno* *mp*

Vla *ppp* *mp*

Vc *pizz* *pp arco s.p.*

183

Picc

Ob

KI(B)

Perk.

KII

KII

VI

Vla

Vc

Becken mittel arco

pizz. I.V. mf stz

arco

mf ppp

arco a la corda

mf ppp

Ped. sost.

Ped. sost.

74

196

Picc. *ff sub*

Ob. *ff sub* *sfz i.v.*

Kl(B)

196

Perc. *Kalimba (auf Pauke)* *sfz vib. (Pedal)*

Kl I

Ped. sempre tenuto

Kl II

Ped. sempre tenuto

196

VI

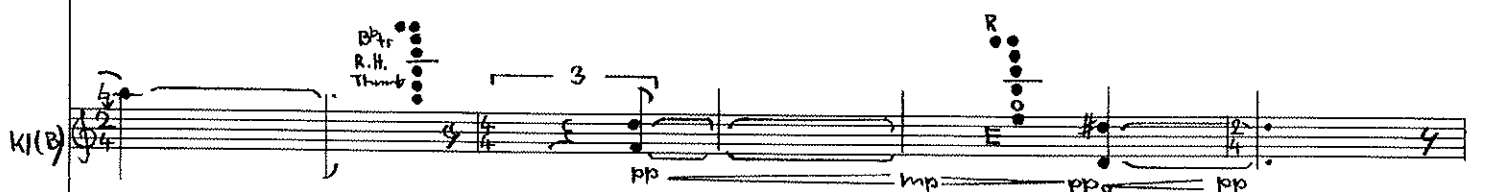
Vla

Vc

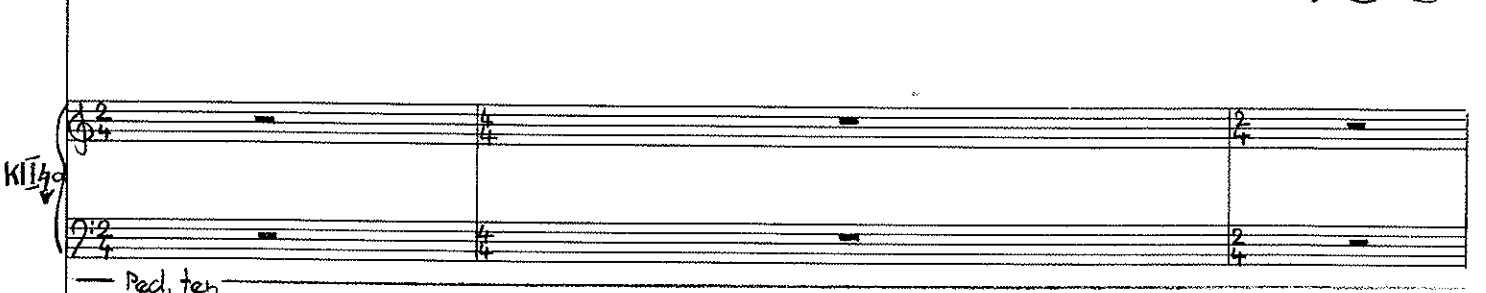
189

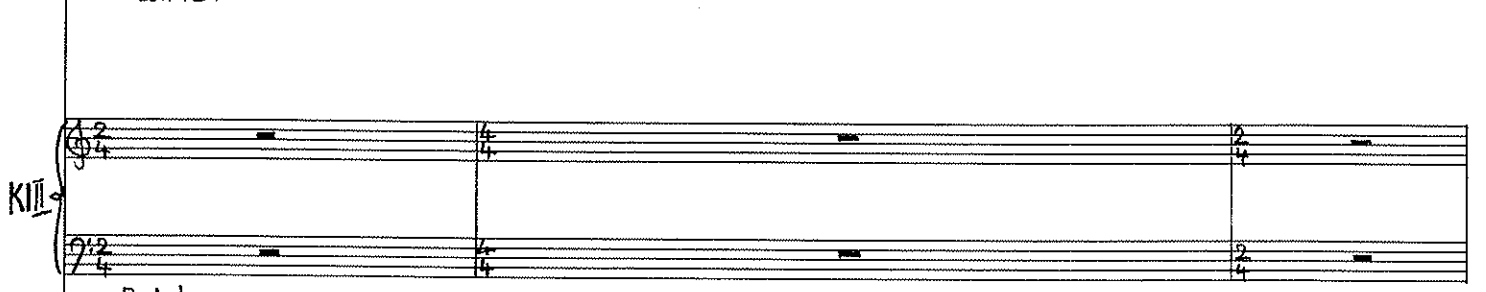
Picc. 

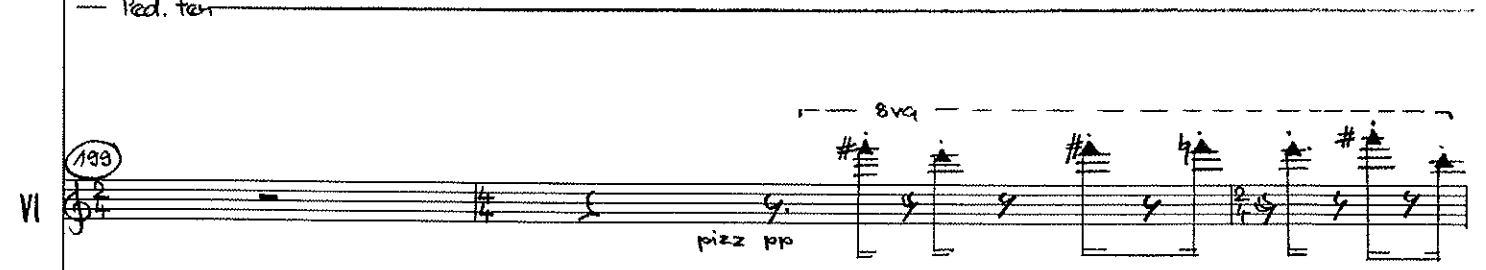
Ob. 

Kl(B) 

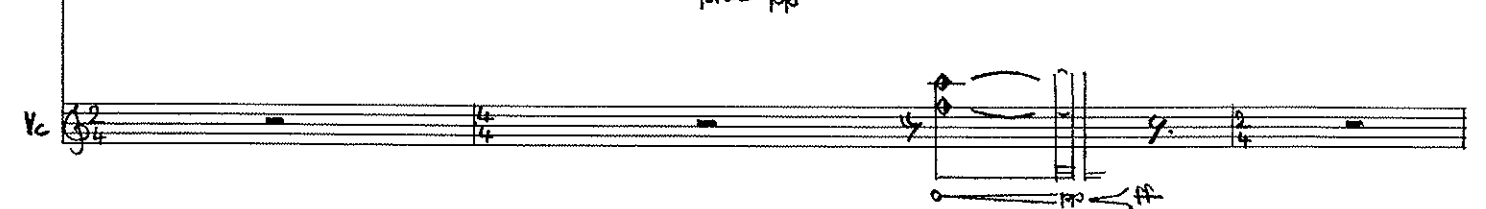
Perc. 

Kl I/II 

Kl III 

VI 

Vla 

Vc 

202

Picc. *sfz* *l.v.* *sfz*

Ob. *sfz* *l.v.* *sfz*

Kl(B) *ppp* *f subp* *Bkl(B)*

Perk. *ppp* *Motor* *Ped.*

Kl I *Ped. ten.*

Kl II *Ped. ten.*

VI *gliss* *sim.* *pizz* *8va* *f ric col legno*

Vla *ppp* *pizz* *gliss* *sim.* *arco* *pp sul pont*

Vc *ppp* *pp inf sub ppp* *gliss* *sub pp* *sul pont.*

Picc
 15

Ob
 8

Bkl(B)
 3

Perk.
 3

KII
 15

KIII
 15

VI
 6

Vla
 5

Vc
 3

Handwritten Annotations:
 - Cow-Bell (weicher Schlägel) Becken hoch (arco)
 - Kopfzeichen des Oboisten non misurato
 - gliss auf den Saiten mit Trinkglas
 - e-bow einsetzen (anderer Ton)
 - ab hier sämtliche restlichen Nietenpräparationen entfernen
 - anschließend f''' mit Gummikeil präparieren
 - *1 genau gleich wie T 189
 - arco a la corda
 - s.t. flautato
 - sim.

Handwritten musical score for a chamber ensemble, featuring staves for Piccolo (Picc.), Oboe (Ob.), Bassoon (Bkl(B)), Percussion (Perk.), KII (Klarinett II), KII (Klarinett II), Violin I (VI), Violin II (Vla.), and Viola (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ppp*, *stz*, *gliss*). It also contains performance instructions in German, including "Cow-Bell", "Vibraphon (weiche Schlägel)", "Vibraphon (Reibstock)", "Gong", "Ped. ten.", "scintillando", "s.p. arco col legno e crini", and "s.p. col legno e crini". The score is marked with measures 210 and 211.

Handwritten musical score for a symphony orchestra, measures 214-217. The score includes parts for Piccolo, Oboe, Clarinet in B-flat, Percussion (Cow-Bells, Chinese Tam-tam, Cymbals), Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and features various dynamics, articulations, and performance instructions in German.

Measures 214-217:

- Piccolo:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
- Oboe:** Measures 214-217. Includes a trill in measure 214. Instruction: "geht zu Saitengloss (Frontseite des Flügels)".
- Clarinet in B-flat:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
- Percussion:**
 - Cow-Bells:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
 - flaches chin. Tam-tam:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
 - Becken hoch:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
- Violin I:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
- Violin II:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
- Viola:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.
- Violoncello:** Measures 214-217. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 214.

Picc. 2/16 sfz
sfz
Oscuro
gliss (mit Bogenhaaren unter Klaviersaiten)
pizz (Klaviersaiten) oscuro
pp
Cow-Bell (weiche Schl.) Gang (arco)
pp

Ob. 5/8
pizz (Klaviersaiten) oscuro
pp

KI(B) 5/8
pp
pp

Perk. 2/16
5/8
pp

KII Ped. ten.
Ped. ten.

KIII Ped. ten.

VI 2/16
s.p. arco col legno e crini
mp sub ppp
pizz
ric col legno
sfz

Vla pizz sempre
pp
ric col legno

Vc gliss
ppp s.p. arco col legno e crini
mpo ppp
ric col legno

248 Lento dolcissimo ♩ = 66-69

Picc

Ob

Bkl(B)

(gliss ± 1 Halbton; Perk. imitierend)

Lento dolcissimo ♩ = 66-69

Cow-Bell (mit Superball)

Perk.

248

Cow-Bell (weicher Schlagel)

KII

Ped. ten.

KII

Ped. ten.

Lento dolcissimo ♩ = 66-69

VI

s.t. flautato

gliss

s.p. ppp

arco

siz pp sub

ppp

arco cal legno e crini

3

mp sub pp

Vla

s.t. flautato

gliss

pp pizz

arco

siz pp

ppp

arco cal legno e crini

3

mp sub pp

Vc

s.t. flautato

gliss

gliss s.p.

arco

siz pp

ppp

arco cal legno e crini

3

mp sub pp

222

Picc

Ob

Bkl(B)

gliss pp p pp

Gongs (weiche Schlägel)

Cow-Bells (arco; am Henkel)

Tamtam (tief) (superball)

Perk.

p ppp mp ppp

KIT I

Ped. ten.

KIT II

Ped. ten.

VI

pp stz

Vla

pp pizz gliss 3 pizz stz 3 pp pizz gliss

Vc

poco marcato

ppp s.p. (arco) cresc. 3 pp

86

224

Picc. *ppp pizz mp (Klaviersaiten)* *pizz mp* *arco (Bogenhaare)* (p)

Ob. *ppp* *pizz (Klaviersaiten)* *pizz mp* *pizz mp* *arco (Bogenhaare)* (pp)

Bkl(B) *(poco gliss; überstarkes Vibrato)* *pppp*

Perk. *Gongs (mit Superball angeschlagen)* *Cow-Bells (weiche Schlägel)* *Cow-Bell* *Gong* *arco a flaches chin. Tamtam*

KII 4/4 *Red. ten.*

KII 4/4 *Red. ten.*

224

VI *f* *pp s.p. (quasi gliss harmonique)* *pp* *mp*

Vla *pizz gliss* *pizz gliss* *pizz gliss* *arco* *pp* *mp*

Vc *pp* *cresc.* *p* *dim.* *pp*

87

226

Picc $\frac{7}{4}$ $\frac{5}{4}$ (pp) f

Ob $\frac{7}{4}$ $\frac{5}{4}$ (pp) f

Bkl(B) $\frac{7}{4}$ $\frac{5}{4}$ mp pp (vib.) p pp

226

Perk. $\frac{7}{4}$ $\frac{5}{4}$ f mf i.v. 3 Cow-Bells arco

thail. Klangplatte + Plattengl. (weiche Schlägel)

Zeichen des Perkussionisten

KII $\frac{7}{4}$ $\frac{5}{4}$ — Ped. ten. e-bow entfernen

KIII $\frac{7}{4}$ $\frac{5}{4}$ — Ped. ten. e-bow entfernen

226

VI $\frac{7}{4}$ $\frac{5}{4}$ p f ric. col legna p sttz

Vla $\frac{7}{4}$ $\frac{5}{4}$ p f ric. col legna p sttz

Vc $\frac{7}{4}$ $\frac{5}{4}$ mp f flags nat sttz (pp)

Handwritten musical score for a symphony orchestra, measures 228 to 232. The score includes parts for Piccolo (Picc), Oboe (Ob), Bassoon (Bkl(B)), Percussion (Perk.), KII (Klarinetten II), KIII (Klarinetten III), Violin I (VI), Violin II (Vla), and Violoncello (Vc).

Measures 228-232:

- Picc:** Measures 228-232. Dynamics: *pp*, *mp*, *mp*. Includes a triplet of eighth notes in measure 230 and a pizzicato (pizz) marking in measure 231.
- Ob:** Measures 228-232. Dynamics: *pp*, *mp*, *mp*. Includes a triplet of eighth notes in measure 230 and a pizzicato (pizz) marking in measure 231.
- Bkl(B):** Measures 228-232. Dynamics: *pppp*, *pppp*, *mf*, *pp*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230.
- Perk.:** Measures 228-232. Dynamics: *mf*, *mf*, *mf*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230. Includes a Gong (weiche Schlägel) and Cow-Bell in measure 231.
- KII:** Measures 228-232. Dynamics: *mf*, *mf*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230.
- KIII:** Measures 228-232. Dynamics: *mf*, *mf*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230.
- VI:** Measures 228-232. Dynamics: *stfz*, *pp*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230.
- Vla:** Measures 228-232. Dynamics: *stfz*, *pp*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230.
- Vc:** Measures 228-232. Dynamics: *p*. Includes a triplet of eighth notes in measure 228 and a triplet of eighth notes in measure 230.

230

Picc. *ppp* arco (Bogenhaare) *f*

Ob. *ppp* arco (Bogenhaare) *f*

Bkl(B) *ppp*

Perk. *Crotales* (harte Schlägel) *mf* *pp* *mf*

KII *pp* *sempre legatissimo* *sempre poco* Ped. (Ped. nie ganz loslassen wegen arco(saiten)) *mf* *pp* *mf*

KIII *pp* *sempre legatissimo* *sempre poco* Ped. (Ped. nie ganz loslassen wegen arco) *mf* *pp* *mf*

VI *ppp* *s.p. stzppsub* *mf* *ric. col legno* *stzppsub* *mf* *stzpp*

Vla *ppp* *s.p.* *stzppsub* *mf* *stzpp*

Vc *f* *mf* *ric. col legno* *s.p. crini* *subpp* *mf*

*1 separat gestielte Noten mit oder wie angezeigtspielen

*2 Das Hervorheben der aufwärts gestrichenen Noten kann unter Umständen durch entsprechende Handverteilung erleichtert werden.

*2 mit den separat gestielten Tönen soll eine melodische Linie über bei Kl. entstehen

[illegible]

234

Picc $\frac{7}{8}$ $\frac{4}{4}$ ppp $\rightarrow$ Fl(c)

Ob $\frac{7}{8}$ $\frac{4}{4}$ ppp $\rightarrow$ Ob

Bkl(B) $\frac{7}{8}$ $\frac{4}{4}$ gliss gliss gliss gliss gliss gliss gliss gliss (#) mp pp mp pp mp pp $\rightarrow$ Kl(B)

234

Perk. $\frac{7}{8}$ $\frac{4}{4}$ mf Ped. (Motor)

Vibraphon (mittelharte Schlägel)

Kl I $\frac{7}{8}$ $\frac{4}{4}$ etc. stizz

Kl II $\frac{7}{8}$ $\frac{4}{4}$ con Ped. etc. stizz

3 con Ped. etc. stizz

3 con Ped.

Ped. kann ab hier auch ganz losgelassen werden stizz Ped. sort.

Ped. kann ab hier auch ganz losgelassen werden stizz Ped. sort.

234

VI $\frac{7}{8}$ $\frac{4}{4}$ ppp 6 ppp 6 p 5

Vla $\frac{7}{8}$ $\frac{4}{4}$ ppp 6 ppp 6 p pp 6 mp

Vc $\frac{7}{8}$ $\frac{4}{4}$ mf stizz 3 mf stizz 5 mf 5 p 3

236

Fl

Ob

Kl(B)

Crotales arco

Rims arco (auf Pauke)

236

Perk.

Kl I

Kl II

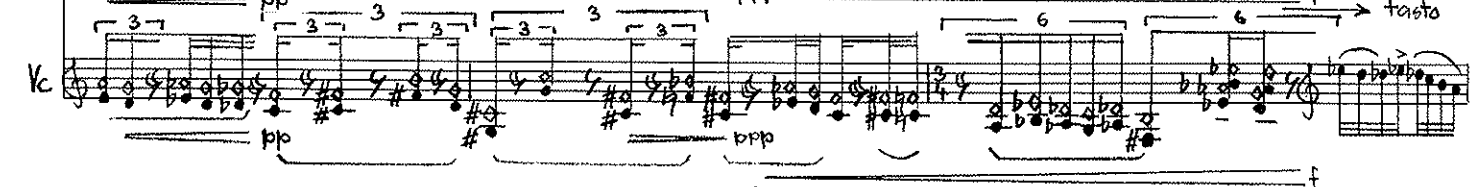
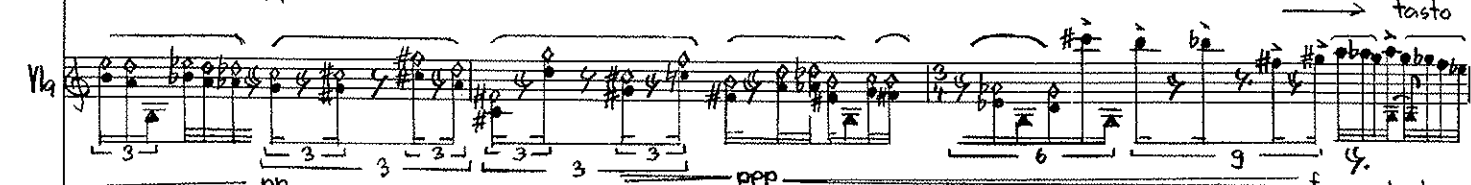
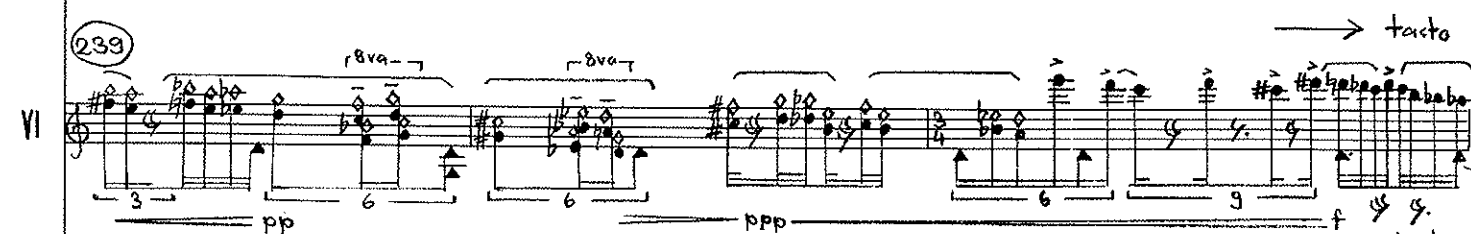
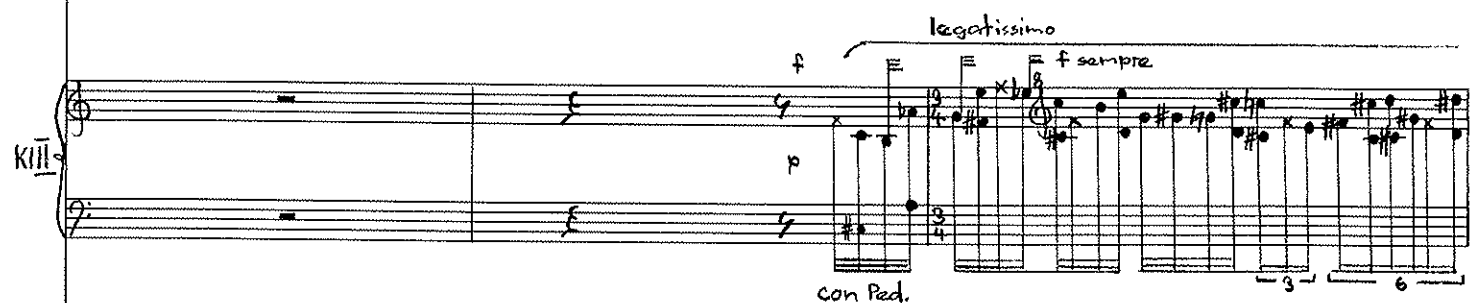
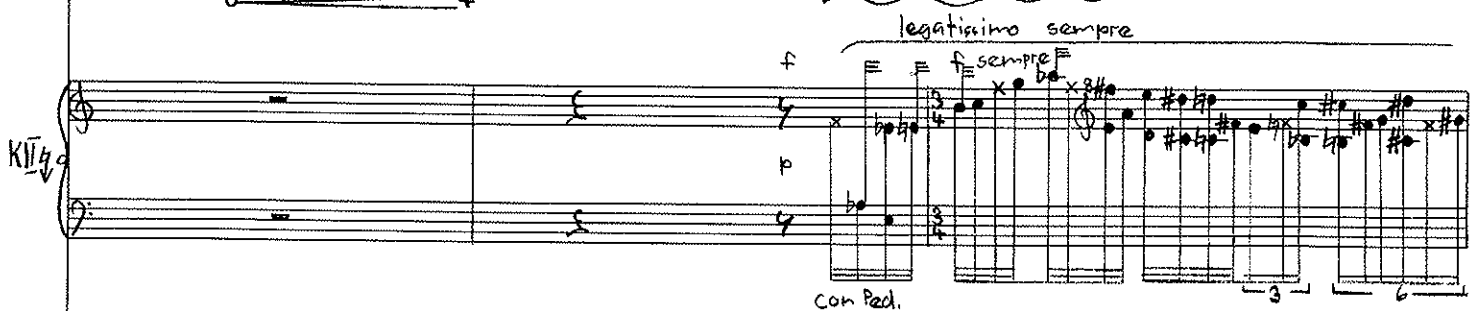
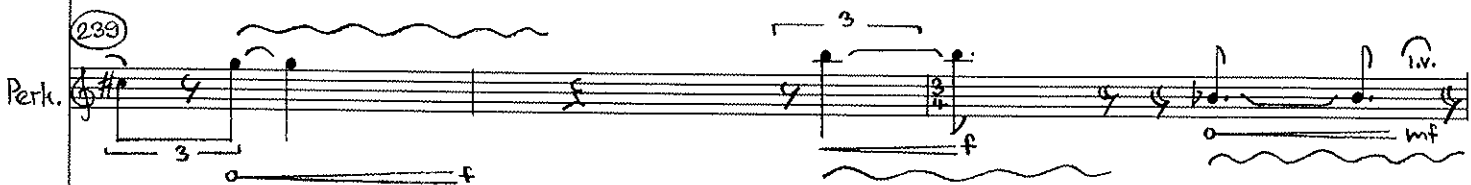
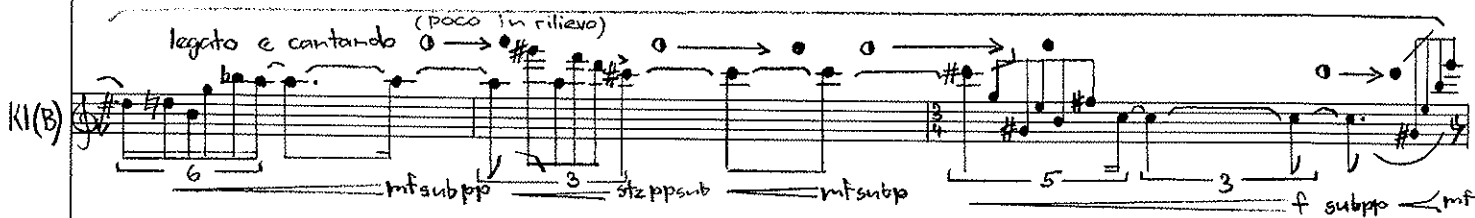
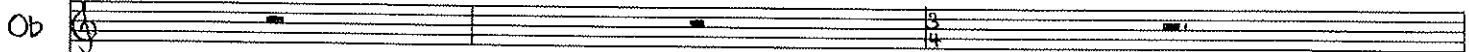
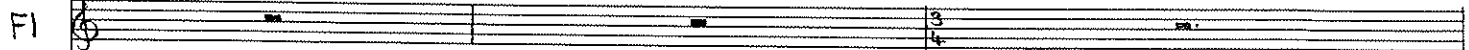
236

VI

Vla

Vc

239



242 *acc.* — — — — —

F

Ob

KI(B) *legatissimo*
mf *f* *ff*

Vibraphon *harte Schlägel* *f* *acc.*

Perk 242 *secco*

KII *ff sfz* *sfz* *loco* *p*

KIII *ff sfz* *sfz* *loco* *p*

242 *acc.* — — — — —

VI *mf* *f (quasi Multiphonic)*

Vla *mf* *f (quasi Multiphonic)*

Vc *mf* *f (quasi Multiphonic)*

247

Fl

sfz pp mf sfzpp mfpp mf

Ob

pp mp pp mp pp mf

Kl(B)

sfz pp sfz pp mf

247 (mf)

Perk.

Ped.

KII

con Ped.

KIII

con Ped.

* Pausen zugunsten des legato fast vollständig vernachlässigen

247

VI

Vla

Vc

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perk.), Keyboard I (Kl I), Keyboard II (Kl II), Violin I (VI), Viola (Vla), and Violoncello (Vc).

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *sfz*, *pp*, *mf*, *sub pp*, *p*, *ppp*, *f*). It also features performance instructions and annotations in German:

- Flute (Fl):** Includes a circled measure number (249) and a vertical box with the numbers 1, 2, 3, 4. Dynamic markings include *sfz pp*, *mf*, *sfz pp*, *pp*, *mf sub pp*, *p*, and *mf*. A glissando marking (*gliss*) is present.
- Oboe (Ob):** Dynamic markings include *mf*, *pp*, *mf sub pp*, *ppp*, and *mf*.
- Clarinet in B-flat (Kl(B)):** Dynamic markings include *sfz pp*, *mf*, *sfz pp*, *pp*, *mf sub pp*, *p*, and *mf*. A glissando marking (*gliss*) is present.
- Percussion (Perk.):** Includes a circled measure number (249). Annotations include "Rins (auf Pauke) harte Schlägel" and "Vibraphon (harte Schlägel)". Dynamic markings include *mf*, *p*, and *Ped*. A note "(ohne Motor)" is present.
- Keyboard I (Kl I):** Includes a circled measure number (249). Dynamic markings include *sfz*, *sub p*, *sfz*, and *f*. A note "* Pausen zugunsten des legata fast vernachlässigen" is present.
- Keyboard II (Kl II):** Includes a circled measure number (249). Dynamic markings include *sfz*, *sub p*, *sfz*, and *f*. A note "* hier leicht überpunktieren" is present.
- Violin I (VI):** Includes a circled measure number (248).
- Viola (Vla):** Includes a circled measure number (248).
- Violoncello (Vc):** Includes a circled measure number (248).

acc.

253

F1

Ob

Kl(B)

Vibraphon

Furin

harte Schlägel

harte Schlägel

253

Park.

f

sacco

ff

fff marc.

stz

sub

Ped.

fff marc.

stz

sub

Ped.

253

VI

gliss

acc.

gliss

gliss

mf

f

pp

Vla

3

gliss

3

gliss

gliss

mf

f

pp

Vc

gliss

gliss

gliss

mf

f

pp

(254) a tempo (♩ = 72-76)

Fl

Ob

Kl(B)

(254) a tempo (♩ = 72-76)

Perk.

Kl I

Kl II

(254) a tempo (♩ = 72-76)

VI

VIa

Vc

Handwritten musical score for a symphony orchestra, measures 258 to 261. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perk.), Keyboard I (Kl I), Keyboard II (Kl II), Violin (Vl), Viola (Vla), and Violoncello (Vc).

Measure 258: Flute, Oboe, and Clarinet in B-flat parts begin with a *pp* dynamic. The Percussion part includes a *Vibraphon* (harte schlägel) and a *Motor*. The Keyboard parts (Kl I and Kl II) play a rhythmic pattern with *con Ped.* (con Pedal). The Violin, Viola, and Violoncello parts begin with a *f* dynamic.

Measure 259: The Flute, Oboe, and Clarinet in B-flat parts continue with a *f* dynamic. The Percussion part includes a *Becken hoch* (cymbal high) and a *arco* (arco) section. The Keyboard parts (Kl I and Kl II) continue with a *f* dynamic. The Violin, Viola, and Violoncello parts continue with a *f* dynamic.

Measure 260: The Flute, Oboe, and Clarinet in B-flat parts continue with a *f* dynamic. The Percussion part includes a *Becken hoch* (cymbal high) and a *arco* (arco) section. The Keyboard parts (Kl I and Kl II) continue with a *f* dynamic. The Violin, Viola, and Violoncello parts continue with a *f* dynamic.

Measure 261: The Flute, Oboe, and Clarinet in B-flat parts continue with a *f* dynamic. The Percussion part includes a *Becken hoch* (cymbal high) and a *arco* (arco) section. The Keyboard parts (Kl I and Kl II) continue with a *f* dynamic. The Violin, Viola, and Violoncello parts continue with a *f* dynamic.

Measure 262: The Flute, Oboe, and Clarinet in B-flat parts continue with a *f* dynamic. The Percussion part includes a *Becken hoch* (cymbal high) and a *arco* (arco) section. The Keyboard parts (Kl I and Kl II) continue with a *f* dynamic. The Violin, Viola, and Violoncello parts continue with a *f* dynamic.

260

F1

(P)

ff sub

6

6

6

3

mf

6

6

f

Ob

(P)

f sub

6

6

p

6

3

mf

6

6

Kl(B)

(P)

ff sub

6

6

6

3

mf

6

6

f

Vibraphon (harte Schlägel)

260

iv.

p

Motor

Ped.

3

15va

loco

mf marcato

mf brillante

stizz

Ped. sost.

legato

KII

mf marcato

Ped.

3

15va

loco

mf marcato

mf brillante

stizz

Ped. sost.

legato

260

VI

gliss

gliss

gliss

gliss

pp

stzpp

s.t. flautato (irr)

mf

Vla

gliss

gliss

gliss

gliss

pp

stzpp

s.t. flautato (irr)

mf

Vc

gliss

gliss

gliss

gliss

pp

stzpp

s.t. flautato (irr)

mf

(265)

Fl 4/4 5/4 p mf sfz pp mpsfzpp mf

Ob 4/4 5/4 p mf pp mp

Kl(B) 4/4 5/4 p mf sfz pp mp sfzpp mf

Trompong + Vibraphon

(265)

Perc. 4/4 5/4 mf p i.v.

KII 4/4 5/4 con Ped. f

KIII 4/4 5/4 con Ped. f

(265)

VI 4/4 5/4 arco s.p. sfz ppp gliss f subp f

Vla 4/4 5/4 s.p. sfz ppp gliss f subp f

Vc 4/4 5/4 pp pizz s.t. ppp flautato arco

267

Fl

sfzppsub

pp

f

ff

Ob

pp

f

ff

Kl(B)

sfzppsub

p

f

ff

Vibraphon (secca)

mf

f

(leiser als Bläser)

KII₆

con Ped.

ff

sub sfz

molto con Ped.

sfz

fff

KII₇

con Ped.

ff

sub sfz

molto con Ped.

sfz

fff

VI

3

sfz p

f

sfz pp

ff

mf

Vla

3

sfz p

f

sfz pp

ff

mf

Vc

mp

ppp

ff

sfz pp

ff

mf

Fl (273) B 3

Ob

Kl(B)

pp mf pp

pp mf pp

pp mf pp

Perk. (273) Vibraphon (harte Schlägel) Crotales arco

mf (Motor) 3 f

KII

f mf marc. sfz f

6 3

KIII

f mf marc. sfz f

VI (273)

s.p. flautato pp meccanica *

Vla

s.p. flautato pp meccanica *

Vc

s.p. flautato pp meccanica *

* Die halbgedrückten Flöten haben eine „Lock“-Fingerstellung und können aus Fingern

Handwritten musical score for a symphony, measures 275-284. The score includes staves for Flute I, Oboe, Clarinet in B-flat, Percussion, Keyboard I, Keyboard II, Violin I, Violin II, and Viola. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as sfz, pp, mf, and f. A 'Tamtam hoch arco' instruction is present for the Percussion part. A vertical box at the top right contains the numbers 2, 3, 4, 2, 3, 4.

277

Fl

mf

ppp

p

f

Ob

ppp

p

f

Kl

mf

ppp

p

f

Perk.

Kirchenglocke
(harte Schlägel)

Röhrglocke
(harte Schlägel)

Vibraphon

mf

(Motor)

Pacl.

KII

cantando

f

mf

stz

f

stz

KIII

cantando

f

mf

stz

f

stz

VI

277

poco marc.

f

pp

s.t.

flautato

Vla

poco marc.

f

pp

s.t.

flautato

Vc

poco marc.

f

pp

s.t.

flautato

(279)

FI $\rightarrow$ Picc. $\ast$

Ob

Kl(B)

p *mf poco marcato*

$\ast$ Es ist möglich, hier grosse Fl zu spielen, oder besser Picc, dann kann der Multischonik zuvor weggelassen werden.

(279)

Park.

Kl I

Kl II

con Ped.

ff

(279) - 8va -

VI

Vla

Vc

mp *pp* *ppp*

Handwritten musical score for a symphony orchestra, measures 283-289. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perk.), Keyboard I (KII I), Keyboard II (KII II), Violin I (VI), Violin II (Vla), and Violoncello (Vc).

Measure 283 is circled. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp, sfz, s.p.).

Handwritten annotations in boxes and text include:

- Vibraphon (harte Schlägel)** (Vibraphone (hard mallets))
- Röhrenglocken (Motor)** (Tubular bells (motor))
- Vibraphon (2 Bogen)** (Vibraphone (2 bows))
- arco** (arco)
- (Motor)** (Motor)
- Ped.** (Pedal)
- st. flautato** (staccato flautato)

The score is written on multiple staves, with some parts (Kl(B), Perk., KII I, KII II) having multiple staves. The bottom of the page shows the page number 116.

Fl (285) *pp*

Ob *ppp* *pp*

Kl(B) *pp*

Vibraphon *arco* *ohne Motor* *mf* *Ped.*

Park. (285)

Kl I *Ped.*

Kl II *Ped.*

VI (285) *pppp*

Vla *pppp*

Vc *s.t. flautato* *ppp*

287

Fl

Ob

Kl(B)

Perk.

Kl I

Kl II

VI

Vla

Vc

Steeldrum (harte Schlägel).

legato

cantando

pp

ppp

sfz

mf

f

arco

s.t.

pizz

gliss

sfz ppsub

118

289

Fl

Ob

Kl(B)

Plattenglocken (weiche Schlägel) Vibraphon (weiche Schlägel) b.: (ohne Motor)

Perk.

KII

KIII

VI

Vla

Vc

p 6 6 6 3

p 5 ppp

mf pp mf ppp mf mf

mf pp sfz cantando mp sfz mp p

f 6 6 Ped. 6 3 5 3 5

pp pizz pp (vibrato) pizz p pizz p

6 6 (vibrato) pizz p pizz p

6 6

Handwritten musical score for a symphony orchestra, measures 291 to 300. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perk.), Piano (Kl I & II), Violin I (VI), Violin II (VIa), and Viola (Vc).

Measure 291: Flute, Oboe, and Clarinet in B-flat play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. Dynamics range from *f* to *ff*. Flute and Oboe have a *gliss* (glissando) marking over the final notes. Percussion plays a single note on G4.

Measure 292: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 293: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 294: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 295: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 296: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 297: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 298: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 299: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Measure 300: Flute, Oboe, and Clarinet in B-flat continue the melodic line. Dynamics range from *f* to *mp*. Percussion plays a single note on G4.

Violin I (VI): Measures 291-300. Violin I plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. Dynamics range from *mf* to *pp*. There are *gliss* markings over the final notes. The instruction "pizz sempre con vibrato (w)" is written below the staff.

Violin II (VIa): Measures 291-300. Violin II plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. Dynamics range from *mf* to *pp*. There are *gliss* markings over the final notes. The instruction "pizz sempre con vibrato (w)" is written below the staff.

Viola (Vc): Measures 291-300. Viola plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. Dynamics range from *mf* to *pp*. There are *gliss* markings over the final notes. The instruction "pizz sempre con vibrato (w)" is written below the staff.

Percussion (Perk.): Measures 291-300. Percussion plays a single note on G4. The instruction "Kirchenglocke Crotale (harte Schlägel)" is written above the staff. The instruction "Vibraphon arco" is written above the staff. The instruction "(Motor)" is written above the staff.

Piano (Kl I & II): Measures 291-300. Piano plays a complex accompaniment. Dynamics range from *f* to *mp*. The instruction "Ped. sost." is written below the staff. The instruction "poco Ped." is written below the staff.

Handwritten musical score for a symphony orchestra, measures 293 to 300. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perc.), Keyboard I (Kl I), Keyboard II (Kl II), Violin I (VI), Viola (Vla), and Violoncello (Vc).

Measure 293: Flute I (Fl) and Clarinet in B-flat (Kl(B)) play a melodic line marked "legato cantando". Dynamics range from *pp* to *f*. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play pizzicato (*pizz pp*) and arco (*arco*) passages.

Measure 294: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Measure 295: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Measure 296: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Measure 297: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Measure 298: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Measure 299: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Measure 300: Flute I (Fl) and Clarinet in B-flat (Kl(B)) continue the melodic line. Oboe (Ob) and Percussion (Perc.) have rests. Keyboard I (Kl I) and Keyboard II (Kl II) play chords. Violin I (VI), Viola (Vla), and Violoncello (Vc) play arco passages.

Handwritten Annotations:

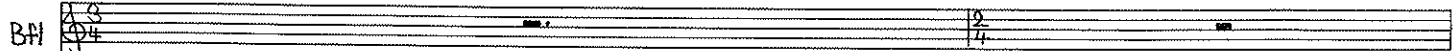
- Flute I (Fl):** "legato cantando", "stz p", "stz p", "mf", "sim. 2 Takte zuvor".
- Oboe (Ob):** "5", "pp", "mf", "p", "mf".
- Clarinet in B-flat (Kl(B)):** "legato cantando", "pp", "mf", "f", "stz p", "stz p", "mf".
- Percussion (Perc.):** "cant Panke", "Rins (harter Schlägel)", "p", "mf", "f", "6", "stz", "3", "mf".
- Keyboard I (Kl I):** "f", "mf", "con Ped.", "f".
- Keyboard II (Kl II):** "f", "mf", "con Ped.", "f".
- Violin I (VI):** "pizz pp", "gliss", "s.t. flautato", "stz pp", "arco", "p", "ff".
- Viola (Vla):** "pizz pp", "gliss", "s.t. flautato", "stz pp", "arco", "p", "ff".
- Violoncello (Vc):** "pizz pp", "gliss", "s.t. flautato", "stz pp", "arco", "p", "ff".

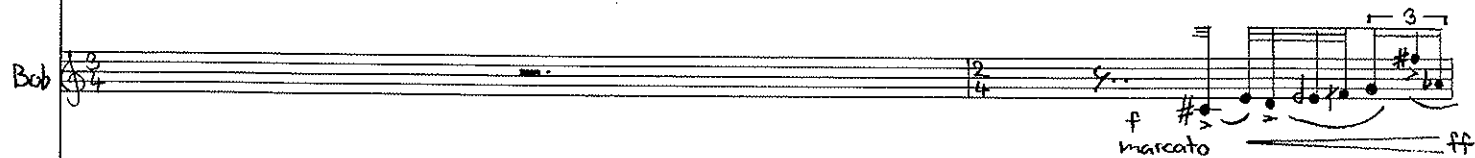
Handwritten musical score for measures 295-300. The score is written for the following instruments:

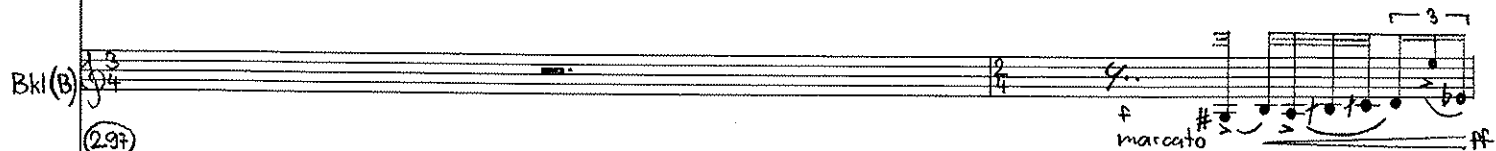
- Flute I (Fl):** Measures 295-300. Includes dynamics *f* and *Bf1*.
- Oboe (Ob):** Measures 295-300. Includes dynamic *Bob*.
- Clarinet in B (Cl(B)):** Measures 295-300. Includes dynamics *f* and *Bkl(B)*.
- Percussion (Perk.):** Measures 295-300.
- Keyboard I & II (Kl I & II):** Measures 295-300. Includes dynamics *p*, *marc.*, and *poco Ped.*.
- Violin I (VI):** Measures 295-300. Includes dynamics *f*, *pp*, *sfz p*, and *sfz mf*.
- Viola (Vla):** Measures 295-300. Includes dynamics *sfz p*, *sfz pp*, *sfz p*, and *sfz mf*.
- Violoncello (Vc):** Measures 295-300. Includes dynamics *sfz p*, *sfz pp*, *sfz p*, and *sfz mf*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *sfz*), and articulations (accents, slurs). The measures are numbered 295, 296, 297, 298, 299, and 300.

297

BN 

Bob 

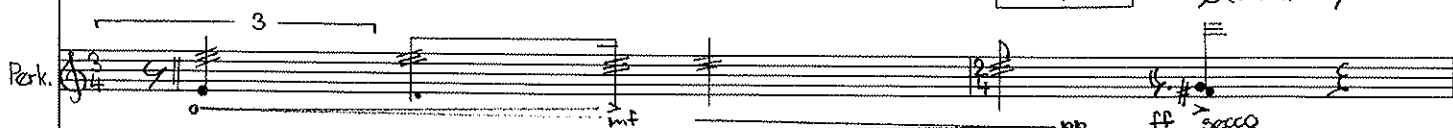
Bkl(B) 

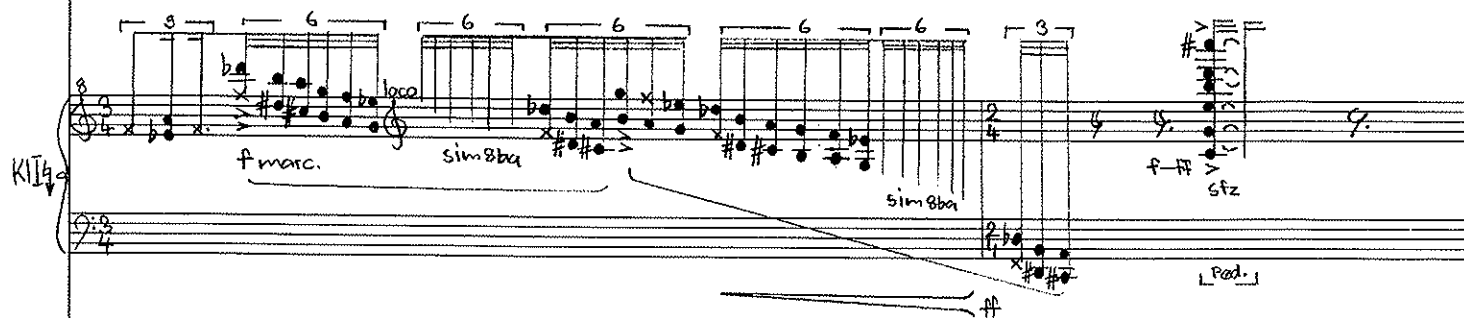
297

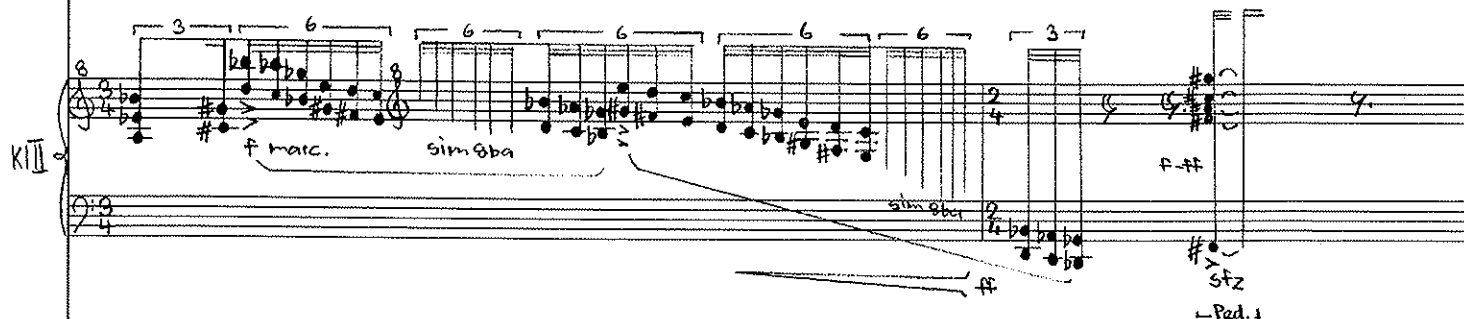
Tam-tam tief (weiche Schlägel)

Vibraphon

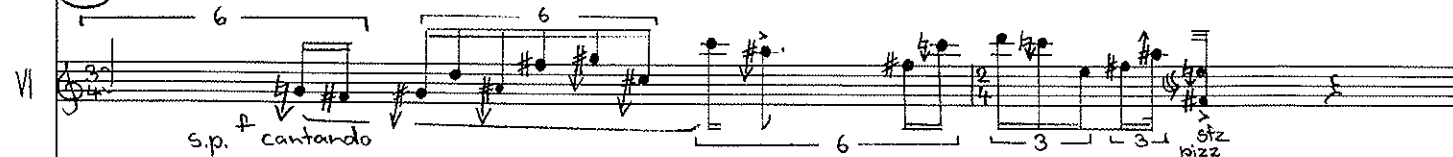
Ø (mit Hand)

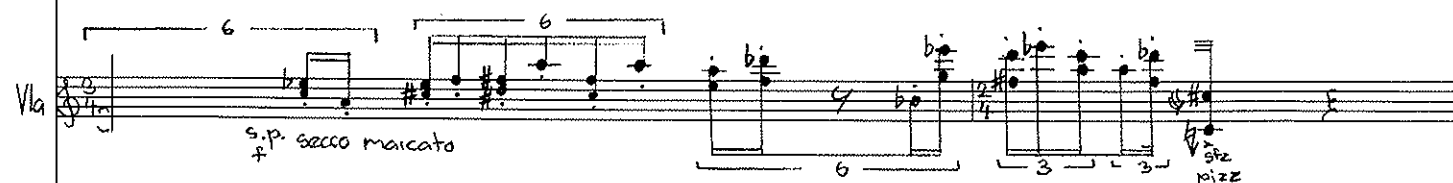
Perk. 

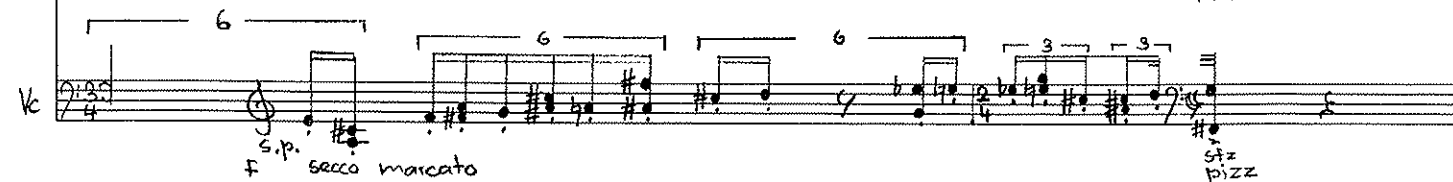
KII 

KII 

297

VI 

Vla 

Vc 

(293)

BH

ff slap sfz

slap

Bob

ff

Bkl(B)

ff

9 9 3 3

Röhrenglocken Crotales (harte Schlägel) Plattenglocke (weiche Schlägel)

(299)

Perk.

sfz f 3

1.v. p-mf

ppp

KII

f sacco

8va

glockenartig, starr

f

15

loco

misteriosa

aus dem pp Klang herauswachsend

molto legato poco con Ped.

6 6

KII

f sacco

glockenartig, starr

f

15

loco

misteriosa

aus dem pp Klang herauswachsend

molto legato poco con Ped.

6 6

Ped. sost. Ped.

(299)

VI

f pizz

ff pizz

mf pizz

arco s.p. flautato pp

f

gliss

5 5 3

sfz sfz

Vla

f pizz

ff pizz

mf pizz

arco s.p. flautato pp

3 5

Vc

f pizz

ff pizz

f

mf pizz

arco molto sul pont. (quasi Multiphonicklang)

pp

3 3

Handwritten musical score for a symphony orchestra, measures 301-304. The score includes parts for B♭ Flute (B♭ Fl), Bob (B♭ Clarinet), B♭ Bassoon (B♭ Bass), Percussion (Perc.), Keyboard I (Kb I), Keyboard II (Kb II), Violin I (VI), Violin II (Vla), and Violoncello (Vc).

Measures 301-304:

- B♭ Fl:** Measures 301-304. Dynamics: *mf marc.*, *sfz*, *f*. Articulation: *slap*. Fingerings: 3, 9, 3.
- Bob:** Measures 301-304. Dynamics: *mf marc.*, *f*. Fingerings: 3, 9, 9.
- B♭ Bass:** Measures 301-304. Dynamics: *mf marc.*, *f*. Fingerings: 3, 9, 9.
- Perc.** Measures 301-304. Dynamics: *mp*, *mf*, *pp*. Rhythmic markings: 5, 5.
- Kb I:** Measures 301-304. Dynamics: *mf*, *f*. Articulation: *legato*, *mf-f*. Fingerings: 5, 5, 6.
- Kb II:** Measures 301-304. Dynamics: *mf*, *f*. Articulation: *legato*, *mf-f*. Fingerings: 5, 5, 6.
- VI:** Measures 301-304. Dynamics: *p*, *sfz*, *sfz*. Articulation: *step*. Fingerings: 5.
- Vla:** Measures 301-304. Dynamics: *p*, *sfz*, *sfz*. Articulation: *step*. Fingerings: 5.
- Vc:** Measures 301-304. Dynamics: *p*, *sfz*, *sfz*. Articulation: *step*. Fingerings: 5.

Handwritten musical score for a 12-piece ensemble, featuring various instruments and percussion. The score is divided into systems, with measures 305 and 306 marked.

Instrumentation and Parts:

- BAI (Bassoon I):** Measures 305-306. Dynamics: *mf*, *f*, *sfzp*, *mf*, *pp*. Includes a *tr* (trill) and a *3* (triple).
- Bob (Bassoon II):** Measures 305-306. Dynamics: *mf*, *f*. Includes a *tr* and a *3*.
- Bkl(B) (Bassoon III):** Measures 305-306. Dynamics: *mf*, *f*, *sfzp*, *mf*, *pp*. Includes a *tr* and a *3*.
- Perk (Percussion):** Measures 305-306. Includes **Plattenglocken** (weiche Schlägel) and **Gongs** (weiche Schlägel). Dynamics: *mf*, *mp*, *f*. Includes a *3* and a *5*.
- KII (Klarinetten II):** Measures 305-306. Includes **loco** and **mf poco marc.**. Dynamics: *mf*. Includes a *3*.
- KI (Klarinetten I):** Measures 305-306. Includes **loco** and **mf poco marc.**. Dynamics: *mf*. Includes a *3*.
- VI (Violen I):** Measures 305-306. Dynamics: *f*, *mf*, *p*. Includes a *3* and a *6*.
- Vla (Viola):** Measures 305-306. Dynamics: *mf*, *f*, *p*. Includes a *3* and a *6*.
- Vc (Violoncello):** Measures 305-306. Dynamics: *pizz*, *f*, *mf*, *p*. Includes a *3* and a *6*.

Handwritten Annotations:

- 305** (circled)
- 306** (circled)
- Plattenglocken** (weiche Schlägel)
- Gongs** (weiche Schlägel)
- Cow-Bell**
- Gong**
- loco**
- mf poco marc.**
- gleicher Flageolett-Doppelgriff bis zum Zeichen # beibehalten**
- gliss**
- pizz**

Handwritten musical score for a symphony, measures 310-315. The score includes staves for Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Percussion (Perc.), Violin I (KI I), Violin II (KI II), Viola (VI), Violoncello (Vc), and Double Bass (Vb). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics (pp, p, mf, f, ppmpsubpp) and articulations (legato cantando, staccato, pizzicato). The percussion part includes a 'harter Schlagel' (hard stroke). The score is numbered 310, 311, 312, 313, 314, and 315.

Handwritten musical score for a symphony, measures 317-324. The score includes staves for Flute I, Oboe, Clarinet in B-flat, Percussion, Piano I, Piano II, Violin I, Viola, and Violoncello. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *p*, and *p sub*. Performance instructions like *non frull*, *arco*, *gliss*, and *con Ped.* are present. The score is marked with *misterioso* and *317*.

319

Fl

Ob

Cl(B)

Cow-Bell arco

Crotales arco

319

Perk.

mf

mf

loc

con Ped.

con Ped.

319

VI

mf

ppp

gliss

fpp

ppp

3

3

3

stop s.t. flautato

stop s.t. flautato

stop s.t. flautato

mf

ppp

Fl (324) mf sfzp mf f mf → Bf

Ob pp mf pp mf → Bo

Kl(B) 3 sfzp mf f mf → Bf

Perk Vibraphon arco (Motor) (Motor) mf mf

Kl I con Ped. sfz sfz f Ped.

Kl II con Ped. sfz f Ped.

VI (324) sfzpp f

Vla sfzpp f molto s.p. (quasi Multipho) mf

Vc sfzpp f molto s.p. (quasi Multipho) mf

323

Bf

Bob

Bkl(B)

Pauke (mit Superball gerieben)

323

Park

KII

KIII

323

molto sul pont.

VI

Vla

Vc

325

BfI marcato ff

Bob marcato ff

Blk(B) marcato ff

325

Kirchenglocke Furin (harte Schlägel)

Tamtam (supertam)

Perk f

con Ped.

KII

con Ped.

325

VI s.p. sfzpp mf sfz mf

Vla s.p. sfzpp mf sfz mf gliss

Vc s.p. sfz sfz f gliss

Handwritten musical score for a symphony, measures 327-330. The score is written for the following instruments:

- BFl (Bass Flute)
- Bob (Bassoon)
- Bkl(B) (Bass Clarinet in B)
- Perk. (Percussion)
- KI I & II (Kornets I and II)
- VI (Violin I)
- Vla (Viola)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, mp, pp). It also features performance instructions like "(Akzente im tremolo)" and "Cow-Bells (harte Schlägel)".

331

Bf

(kleines gliss $\pm 1/2$ Ton)

ppp mf pp pp legato poco cantando

Bob

Bkl(B)

B $\sharp$ tr

ppp mf pp legato poco cantando

Perk.

Cow-Bell (superball)

mf pp

331

KII $\downarrow$

Ped.

KII $\downarrow$

Ped.

331

VI

Vb

arco s.p. (quasi Multiphonic) molto

pp mf subpp

Vc

pp mf subpp

335

BH

3

p

5

pp

legatissimo

6

5

Bob

3

pppp

6

5

Bkl(B)

3

p

5

pp

6

5

335

Gong arco

Cow-Bell

Plattengl. (weiche Schlägel)

Gong

Vibraphon

Plattengl. (weiche Schlägel)

(harte Schlägel) Ped. pppp

pizz

KII

mit Filzschlägel

poco marc. f #

6

1.v.

hartenartig

Ped.

KIII

mit Filzschlägel

poco marc. f #

6

1.v.

hartenartig

Ped.

335

VI

3

s.t. flautato

mp ppp ppp

VIa

3

s.t. flautato

mp ppp ppp

VIc

3

s.t. flautato

mp ppp ppp

6

s.t. ppp flautato

pp

Handwritten musical score for a symphony orchestra, featuring staves for B-H, Bob, Bkl(B), Perk., KII, KII, VI, Vla, and Vc. The score includes various musical notations, dynamics, and performance instructions.

Staff B-H: (338) *ppp pass.*, *pppp pass.*, *p*, *sfz*, *sfz* *in tre*

Staff Bob: *pppp pass.*, *pp*, *sfz* *in tre*

Staff Bkl(B): *ppp pass.*, *pppp pass.*, *sfz*, *sfz* *in tre*

Staff Perk.: (338) *f*

Staff KII: *pizz*, *pizz*, *pizz*, *f pizz*

Staff KII: *pizz*, *pizz*, *f pizz*

Staff VI: (338) *col legno*, *sfzppp* *ff subpp*, *ppp*

Staff Vla: *col legno*, *sfzppp* *ff subpp*, *ppp*

Staff Vc: *col legno*, *sfzppp* *ff subpp*, *ppp*

Boxed text: Thai Klangpala Gong

340

BfI

Handwritten musical notation for BfI. The staff contains several measures with notes and rests. Dynamic markings include *p*, *f*, and *pp*. There are also markings for *mf* and *p* at the end of the staff. A bracket with the number 3 is visible under the first measure.

Bob

Handwritten musical notation for Bob. The staff contains several measures with notes and rests. Dynamic markings include *p*, *mf*, and *p*. A bracket with the number 3 is visible under the first measure. The text "poco cantando (in rilievo)" is written below the staff.

Bkl(B)

Handwritten musical notation for Bkl(B). The staff contains several measures with notes and rests. Dynamic markings include *p*, *f*, and *pp*. There are also markings for *mf* and *p* at the end of the staff. A bracket with the number 3 is visible under the first measure.

Perk.

Handwritten musical notation for Perk. The staff contains several measures with notes and rests. Dynamic markings include *pp*. There are also markings for *mf* and *p* at the end of the staff. A bracket with the number 3 is visible under the first measure. The text "Cow-Bell Plattenglocke" and "Plattenglocken (weiche Schlägel)" are written above the staff. The text "(weiche Schlägel)" is written below the staff.

KI I

Handwritten musical notation for KI I. The staff contains several measures with notes and rests. Dynamic markings include *pp*, *f*, and *pp*. There are also markings for *mf* and *p* at the end of the staff. A bracket with the number 3 is visible under the first measure. The text "Klaviersaiten mit Fingerringel reiben" is written above the staff.

KI II

Handwritten musical notation for KI II. The staff contains several measures with notes and rests. Dynamic markings include *pp*, *f*, and *pp*. There are also markings for *mf* and *p* at the end of the staff. A bracket with the number 3 is visible under the first measure.

340

VI

Handwritten musical notation for VI. The staff contains several measures with notes and rests. Dynamic markings include *pp*.

Vla

Handwritten musical notation for Vla. The staff contains several measures with notes and rests. Dynamic markings include *pizz* and *mf*. A bracket with the number 3 is visible under the first measure.

Vc

Handwritten musical notation for Vc. The staff contains several measures with notes and rests. Dynamic markings include *molto*, *sp.* (quasi Multiphonic), and *arco*. A bracket with the number 3 is visible under the first measure.

Handwritten musical score for a 34/24 time signature. The score includes parts for B♭1, B♭2, Bkl(B), Perk., Kl I, Kl II, VI, Vb, and Yc. The key signature is one sharp (F#).

34/24

B♭1: 5-measure phrase, 3-measure phrase, 3-measure phrase. Dynamics: p, bpp, pp, ppp.

B♭2: 5-measure phrase, 3-measure phrase. Dynamics: stz pp, p, ppp.

Bkl(B): 5-measure phrase, 3-measure phrase, 3-measure phrase. Dynamics: bpp, pp, ppp.

Perk.: **Vibraphon (harte Schlägel)** and **thail. Klangplatte Gong**. 34/24 time signature. Dynamics: ppp.

Kl I: 5-measure phrase. Dynamics: f, ff.

Kl II: 5-measure phrase. Dynamics: f, ff.

VI: 34/24 time signature.

Vb: 34/24 time signature.

Yc: 3-measure phrase, 3-measure phrase. Dynamics: ppp, pppp. *sul tasto*.

347

BH *pp poco in rilievo* *ppp*

Bob *pp poco in rilievo* *ppp*

Bkl(B) *pp poco in rilievo* *ppp*

Perk.

KII *pp (pizz)*

KII *pp (pizz)*

347

VI *ppp* *ric. col legno*

Vla *ppp* *ric. col legno*

Vc

Detailed description of the musical score: The score is written for a chamber ensemble. Measures 347-350 are indicated by circled numbers. The staves are as follows: BH (Bass Horn), Bob (Baritone), Bkl(B) (Bass Clarinet/Bassoon), Perk. (Percussion), KII (Klarinet II), KII (Klarinet II), VI (Viola), Vla (Violoncello), and Vc (Violoncello). The music is in 2/4 time. Measures 347-350 contain melodic lines for BH, Bob, and Bkl(B), and pizzicato notes for KII and KII. Measures 351-352 contain melodic lines for VI and Vla, and pizzicato notes for Vc. The dynamics are *pp* (piano) and *ppp* (pianissimo). The articulation *ric. col legno* (rice with wood) is used for VI and Vla. The articulation *pizz* (pizzicato) is used for KII and KII.

350

BF I

ppp

gliss

gliss

gliss

gliss

gliss

gliss

Bob

ppp

poco gliss

poco gliss (sempre)

Bkl(B)

ppp

thail. Klangplatte Gong (weiche schlägel)

350

Perk.

p

lv.

lv.

(weiche schlägel)

thail. Klangplatte Plattenglocke

5

Kl I

(mit schlägel)

8ba

Ped.

mf

Kl II

pizz #

Ped.

mf

VI

350

Vla

tremollo col legno

Vc

ppp

pizz p

352 Adagio $\text{♩} = 72$

Handwritten musical score for three staves: BFl, Bob, and Bkl(B). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked Adagio with a tempo of 72 beats per minute.

BFl: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *gliss* and *pppp*.

Bob: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *(pp)* and *gliss*.

Bkl(B): Features a melodic line with triplets and a 6-measure phrase. Dynamics include *pppp*.

352 Adagio $\text{♩} = 72$

Handwritten musical score for three staves: Perk., KII, and KIII. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked Adagio with a tempo of 72 beats per minute.

Perk.: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *p* and *p secco*.

KII: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *misterioso mf*, *p*, and *p secco*. Pedal markings are present.

KIII: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *misterioso mf*, *p*, and *p secco*. Pedal markings are present.

352 Adagio $\text{♩} = 72$

Handwritten musical score for three staves: VI, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked Adagio with a tempo of 72 beats per minute.

VI: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *p* and *p secco*.

Vla: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *p* and *p secco*.

Vc: Features a melodic line with triplets and a 5-measure phrase. Dynamics include *p* and *p secco*.

354

BfI

mf sub

ppp

ppp poss.

schattenhaft

Bob

ppp

Bkl(B)

mf sub

ppp

ppp poss.

schattenhaft

354

Vibraphon (harte Schlägel)

pp secco

ppp

Recl.

Kl I

p secco

mp

p

p secco

Kl II

p secco

mp

p secco

VI

arco s.p. o

flautato

pp

Vk

pizz mp

arco s.p. o

flautato

pi

Vc

pizz mp

arco s.p. o

flautato

pi

357

BM

Bob

Bkl(B)

gliss

pp

opp

pp

pp

pp

357

Perk.

KII

mp

p secco

p secco

ppp

mp

KIII

p secco

mf

ppp

stz

6

3

5

3

6

357

VI

p

psubppp

s.t. flautato

pp

pp

Vla

p

psubppp

s.t. flautato

pp

pp

Vc

p

psubppp

s.t. flautato

pp

pp

Handwritten musical score for a string quartet and percussion, starting at measure 359. The score includes parts for Bassoon (BH), Bob, Bassoon (Bkl(B)), Percussion (Perc.), KII (Klarinett II), KIII (Klarinett III), Viola (VI), Violoncello (Vla), and Violoncello (Vc).

Measure 359: The score begins with a circled measure number 359. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- BH (Bassoon):** Features glissando markings and dynamic markings of *pp*, *mf*, *ppp*, and *f*. It includes triplet and sextuplet groupings.
- Bob:** Remains silent in this measure.
- Bkl(B) (Bassoon):** Features glissando markings and dynamic markings of *pp*, *mf*, and *ppp*. It includes triplet and sextuplet groupings.
- Perc. (Percussion):** Features a **Steeldrum** (steeldrum schlägel) part with a dynamic marking of *f* and a *stz* (staccato) marking.
- KII (Klarinett II):** Features a *pp* dynamic marking and a *p cantando* marking. It includes triplet and quintuplet groupings.
- KIII (Klarinett III):** Features a *pp* dynamic marking and a *p cantando* marking. It includes triplet and quintuplet groupings.
- VI (Viola):** Features a *s.p.* (sordina) marking and a *pp* dynamic marking. It includes a triplet grouping.
- Vla (Violoncello):** Features a *s.p.* (sordina) marking and a *pp* dynamic marking. It includes a triplet grouping.
- Vc (Violoncello):** Features a *s.p.* (sordina) marking and a *pp* dynamic marking. It includes a triplet grouping.

The score continues with measures 360 and 361, maintaining the same instrumentation and key signature.

363 Vivo ♩ = 76

BFH
mp
5
fff poss. secco

Bob
mp
5
fff poss. secco

Bkl(B)
mp
5
fff poss. secco

363 Vivo ♩ = 76

Perk.
harte Schlägel (mit Hand gedämpft) (Vibraphon)
ff

KII
mf cantando (quasi dolce)
ff molto secco
Ped. sust.

KIII
mf cantando (quasi dolce)
ff molto secco
Ped. sost.

363 Vivo ♩ = 76

VI
mp cantando, poco marcato e in rilievo
pp
f sub ff

Vla
pp poco marc. (quasi spiccato) arco
mp
f sub ff

Vc
pp poco marc. (quasi spiccato) arco
f sub ff

365

BFl

Bob

Bkl(B)

Gong
Plattenglocke (weiche)
Schlägel

Tamtam tief (weiche
marcato Schlägel)

365

Perk.

KII

ff glockenartig, starr

f Ped.

KII

ff glockenartig, starr

f Ped.

365

VI

gliss

pp

VIa

gliss

pp

Vc

gliss

gliss

g.

367

BfI

Bob

Bkl(B)

fff

ff secco

stzf

3

367

Perk.

mf

pp

stzf

stzf

stzf

mf

mit superball

Tantam (mittel)

3

legatissimo

simba

simba

simba

simba

15ba

28ba

28ba

pp

ff

ff secco

loca

ff marc.

1 Ped.

con Ped. (jeder Akkord separat)

legatissimo

6

6

6

6

6

6

pp

ff

ff secco

loca

ff marc.

Ped.

con Ped. (jeder Akkord separat)

367

VI

Vla

Vc

pp

f marcato (quasi spiccato)

ff

pp

s.p. f cantando legatissimo

ff

f

f marcato (quasi spiccato)

ff

s.p. cantando f legatissimo

3

6

6

6

6

6

6

371

BA

gliss

ff

f marcato

6

Bob

f marcato

6

Bkl(B)

gliss

pp

ff

f marcato

6

Vibraphon secco (harte Schlägel)

3

371

Perk.

f sfz

sfz

b sfz

KII

con Ped. f sempre

marcato

Ped.

Ped. sim.

3

KIII

con Ped. f sempre

marcato

Ped.

Ped. sim.

3

371

VI

ff

s.p. sfz ff

sfz p

sfz sub p

Vla

ff

s.p. sfz ff

sfz f

sfz sub p

Vc

ff

s.p. sfz ff

sfz f

sfz sub p

Handwritten musical score for a symphony orchestra, measures 373 to 378. The score includes parts for woodwinds, percussion, strings, and harp.

Woodwinds:

- BH (Bassoon):** Measures 373-378, marked *p*. Instruction: $\rightarrow Fl(C)$.
- Bob (Bassoon):** Measures 373-378, marked *p*. Instruction: $\rightarrow Ob$.
- Bkl(B) (Bassoon):** Measures 373-378, marked *p*. Instruction: $\rightarrow Kl(B)$.

Percussion:

- Perk. (Percussion):** Measures 373-378. Includes a box labeled "Tamtam mittel" and the instruction "(weiche Schlägel)".

Strings:

- KII (Violins II):** Measures 373-378. Includes the instruction "con poco Ped.".
- KIII (Violins III):** Measures 373-378.
- VI (Violas):** Measures 373-378. Includes the instruction "subpp s.t. flautato".
- Vla (Viola):** Measures 373-378. Includes the instruction "subpp s.t. flautato".
- Vc (Violoncello):** Measures 373-378. Includes the instruction "subpp s.t. flautato".

Other:

- 373:** Measure number circled at the beginning of each staff.
- 378:** Measure number circled at the end of each staff.
- gliss:** Glissando markings above notes in measures 373-378.
- stz:** Staccato markings below notes in measures 373-378.
- 3, 6, 5:** Grouping numbers above notes in measures 373-378.

Fl
Ob
Kl(B)

375

ff marcato

f

Vibraphon (Motor)
Perk.

375

mf (harte Schlägel) *mf*

ff marcato

f

secco f e feroce

ff secco

f

gliss

Kl II

secco f e feroce

ff secco

f

gliss

VI
Vla
Vc

375

gliss

pizzf sempre

pizzf secco

arco

f pizz

f pizz

arco

gliss

mp

pp

s.t. flautato

gliss

mp

pp

s.t. flautato

gliss

mp

s.t. flautato

(378)
 Fl
 marc.
 pp
 marc.
 Ob
 marc.
 pp
 marc.
 Kl(B)
 marc.
 pp
 marc.
 Perk.
 (378)
 Vibraphon (Motor)
 (harte Schlägel)
 mf
 Ped.
 Kl I
 skala
 sim. 8va
 sim. 15va
 sim. 24va
 marc.
 pp
 9
 9
 3
 loco
 marc. 6/2
 Kl II
 gliss.
 sim. 8va
 sim. 15va
 sim. 24va
 marc.
 pp
 6
 6
 loco
 marc. 6/2
 VI
 (378)
 gliss.
 s.t. flautato
 f
 pizz secco
 arco marcato
 3
 Vla
 gliss.
 s.t. flautato
 f
 pizz secco
 arco marcato
 3
 Vc
 gliss.
 s.t. flautato
 f
 pizz secco
 arco marcato
 3

380

Fl
poco f
ff sub
mf
3
ff
pp
mf

Ob
poco f
ff sub
mf
3
ff
pp
mf

Kl(B)
poco f
ff sub
mf
3
ff
pp
mf

380

Perk.
f
secco

KII₄₀
mf
f
8va
stz
mf
3
f
15va
Ped.
con Ped.
sempre tenuto

KII₅₀
mf
f
8va
stz
mf
3
f
15va
Ped.
con Ped.
sempre tenuto

380

VI
pizz mf
f stz
8va
pizz mf
f
arco s.p.
pp misterioso

Vla
pizz mf
f stz
pizz mf
f
arco s.p.
pp misterioso

Vc
pizz mf
f stz
pizz mf
f
arco s.p.
pp misterioso

382

Fl *pp* *ppp misterioso e marcato* *pp*

Ob *pp* *ppp misterioso e marcato* *pp*

Kl(B) *pp* *ppp misterioso e marcato* *pp*

Perc. *f* *stz p* *mf*

Kl I *mf in rilievo* *stz* *stz* *fff* *con Ped.* *f*

Kl II *mf in rilievo* *stz* *stz* *fff* *con Ped.* *f*

VI *mf* *pp* *stz f* *stz f* *ff* *cantando marcato* *6*

Vla *mf* *pp* *stz f* *stz f* *ff* *marcato* *6*

Vc *mf* *pp* *stz f* *stz* *ff* *marcato* *6*

384

Fl

Ob

Kl(B)

9 f ff sub

9 3 f

9 f ff sub

9 3 f

9 f ff sub

9 3 f

Röhrenglocken

Tamtam tief (superball)

384

Perc.

ff

8va

5

7 7

8va

pp

ff

KII 4/9

f

sim. 8ba

sim. 15ba

fff poss.

Ped.

5

7 7

8ba

pp

ff

384

VI

s.p.

6

gliss

gliss sim

fff rigido

f

Vla

s.p.

6

gliss

gliss

fff rigido

f

Vc

s.p.

6

gliss

fff rigido

f

163

386

Fl $\rightarrow$ B $\sharp$ H

Ob $\rightarrow$ B $\flat$ b

Kl(B) $\rightarrow$ Bkl(B)

Perk.

legatissimo

rit. (nur Klaviere)

sim. 8va sfz

sempre meno Ped. ff

pppp (als Hallraum)

loco

legatissimo

sim. 8va sim. 15va sim. 21va

sfz

sempre meno Ped. ff

pppp (als Hallraum)

rit. (nur Klaviere)

386

VI $\rightarrow$ tasto e senza tremolo

Vla $\rightarrow$ tasto e senza tremolo

Vc $\rightarrow$ tasto e senza tremolo

pppp

388 rit. $\text{C}\sharp$ Lento $\bullet = 69$

BH

Bob

Bkl(B)

pp p ppp

3

R Bkl

388 rit. Lento $\bullet = 69$

Gong (Plattenglocke) (weiche schlägel) Cow-Bell (superball)

Park.

pp dolce pp lento

2e-bows einsetzen

KII

Ped.

2e-bows einsetzen

KIII

Ped.

2e-bows einsetzen

388 rit. Lento $\bullet = 69$

gliss $\text{g}\sharp\text{a}$ s.t. molto flautato (sempre ppposs.)

VI

gliss pizz ppp

Vla

gliss s.t. molto flautato (sempre ppposs.)

Vc

gliss s.t. molto flautato (sempre ppposs.)

pp sub ppp

391

BfI

ca 15'

Bob

ca 15'

Bkl(B)

sim.

Gong (weiche Schlägel)

Cowbell

3

Perk.

5

ca 15'

KII

Ped.

ca 15'

KII

Ped.

ca 15'

VI

3

mp

ppp

pp

ca 15'

Vla

3

ca 15'

Vc

gliss

3

p

ppp

pp

pizz

gliss

ca 15'