

Michael Pelzel (\*1978)

# «..mélodie fractale..»

Kantete auf Texte aus dem  
“Tractatus logico-suicidalis“  
von Hermann Burger in sieben Teilen



# « ...mélodie fractale... »

Kantete auf Texte aus dem  
“Tractatus logico-suicidalis“  
von Hermann Burger in sieben Teilen  
für  
Bass, drei Blechbläser und Orgel

*Dédié à l'ensemble Linea, à Marc Texier  
et à l'Abbaye de Royaumont*

### Spielanweisungen :

- Vorzeichen gelten jeweils nur für die direkt folgende Note, nicht für den ganzen Takt
- \* Slaps

*Alle weiteren Angaben siehe Notentext*

//... m lodie fractal... //

Michael Palz (1978)

Pr lude

① Adagio e lugubre   = 44-50

Handwritten musical score for the first system, measures 1-4. The score is in 7/4 time and includes staves for Bass, Tromp., Horn (F), Pos., and Org. (Organ). The Horn (F) part is marked "Stopfd mpfer (sing and play)" and includes dynamics like *mfpp* and *gliss*. The Pos. part includes the instruction "Wa-Wa-Winte (sing and play)".

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments: Bass, Tromp., Horn (F), Pos., and Org. (Organ). The Horn (F) part includes a *gliss* marking and a triplet of eighth notes. The Pos. part includes *gliss* markings and a triplet of eighth notes. The Organ part is marked *mfpp*.

④

Bass

Tramp.

Horn(F)

Pos.

Org.

⑤

Bass

Tramp.

Horn(F)

Pos.

Org.

Tremblant

III: Bourdon 16'

Vox humana 8'

Ped: Bourdon 32'

III - Ped.





## Dialog I

Handwritten musical score for a piece titled "Klang der Natur". The score is written for a full orchestra and includes a vocal line. The vocal line is marked "f declamando" and "♩ = 32-100". The lyrics are "k-n n t chh Td mf E". The orchestration includes Bass, Tromp., Horn (F), Pos., Org., and a string section. The score is marked with various dynamics and articulations, including "f", "mf", "E", and "declamando". There are also handwritten notes in German, such as "Klang der Natur" and "Klang der Natur".

da lontano

\* quasi legato (Kopfstimme Falsett)

\* Der Falsettpart kann ad.lib eine Oktave tiefer gesungen werden im ganzen Stück

③

Bass

Tromp.

Horn(F)

Bass

Org.

ppp

vibrato regolare

non vib.

vibrato

f

Handwritten musical score for a piece titled "quasi da lontano (Kopplimme)". The score is written on five staves, each with a different instrument or voice part:

- Bass:** The first staff, marked with a circled "5" at the beginning. It contains a series of notes with various dynamics and articulations. The notes are labeled with letters: "Td", "chr", "tl", "n", "h", "k", "g", "bt", "s". The dynamics include "f" (forte), "p" (piano), and "ppp" (pianissimo). There are also markings for "quasi da lontano" and "(Kopplimme)".
- (Tromp.):** The second staff, marked with a circled "5" at the beginning. It contains a series of notes with various dynamics and articulations. The notes are labeled with letters: "Td", "chr", "tl", "n", "h", "k", "g", "bt", "s". The dynamics include "f" (forte), "p" (piano), and "ppp" (pianissimo). There are also markings for "quasi da lontano" and "(Kopplimme)".
- Horn(F):** The third staff, marked with a circled "5" at the beginning. It contains a series of notes with various dynamics and articulations. The notes are labeled with letters: "Td", "chr", "tl", "n", "h", "k", "g", "bt", "s". The dynamics include "f" (forte), "p" (piano), and "ppp" (pianissimo). There are also markings for "quasi da lontano" and "(Kopplimme)".
- Pos.:** The fourth staff, marked with a circled "5" at the beginning. It contains a series of notes with various dynamics and articulations. The notes are labeled with letters: "Td", "chr", "tl", "n", "h", "k", "g", "bt", "s". The dynamics include "f" (forte), "p" (piano), and "ppp" (pianissimo). There are also markings for "quasi da lontano" and "(Kopplimme)".
- Org.:** The fifth staff, marked with a circled "5" at the beginning. It contains a series of notes with various dynamics and articulations. The notes are labeled with letters: "Td", "chr", "tl", "n", "h", "k", "g", "bt", "s". The dynamics include "f" (forte), "p" (piano), and "ppp" (pianissimo). There are also markings for "quasi da lontano" and "(Kopplimme)".

Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert. The score is for Bass, Tromp., Horn(F), Pos., and Org. The lyrics are "gibt -- kei -- nen ha -- -- -- tür -- li -- chen stz. pp Tod -- -- -- a --". The score includes various musical notations such as notes, rests, and dynamic markings like "quasi legatissimo dolce" and "stz. pp".

⑨

Bass

(Trump.)

Horn(F)

Pos.

Org.

mf *nech* *il* *rüt an* *nen* *iek* *tbig* *se*

pp p pp mf p dolce

5 3

5

⑪

Bass

(Trump.)

Horn(F)

Pos.

Org.

marcato

pp f

5 5

s # g k n

h

h

h 5 rch Td e (Stroh-bass)

mf

*sempre quasi legato*

13 *stzpp dolce* *so hohes und flimmerndes Falset wie r*

Bass *mf* *stz f pp* *pppp*

(Tromp.) *e - - - 5 u - a - - - e - i - e - - -*

Horn(f)

Pos.

Org. a

16 *3* *3* *(4x)* *(6x)*

Bass *Td* *chn* *tl* *5* *h k* *5* *tgb* *s* *tgb* *s* *pppp*

Tromp.

Horn(f)

Pos.

Org. a

Duo I

① Allegro giocoso ♩ = 88

Handwritten musical score for a brass ensemble, featuring staves for Bass, Tromp, Horn(F), Pos, and Org. The score is divided into measures with time signatures 7/16, 2/4, and 7/16. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mf, pp(-p), mf, pp(-p), mf). The Tromp staff includes the instruction "cup-mute" and the Horn(F) staff includes "mf cup-mute". The Org staff is marked with a "9" in a circle.

Presto e vivo ♩ = 104

Handwritten musical score for "The Sound of Silence" featuring five parts: Bass, Tromp, Horn(F), Pos, and Org. The score is written on staves with a key signature of one flat and a time signature change from 9/16 to 2/4 and back to 9/16. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mf, f, f sub). The Tromp and Horn(F) parts include articulations like "gliss" and "f sub". The Pos and Org parts are mostly rests. The score is a handwritten transcription of the original recording.

⑧ Allegro giocoso  $\text{♩} = 72-84$  Presto e vivo  $\text{♩} = 104$

Bass

Tromp. (sing and play)

Horn(F) (sing and play)

Pos.

Org.

⑭ All. giocoso  $\text{♩} = 72-84$  Presto vivo  $\text{♩} = 104$

Bass

Tromp.

Horn(F)

Pos.

Org.

⑭ All. giocoso ♩ = 72-84

[illegible]

Handwritten musical score for "The Sound of Silence" featuring the following parts:

- Bass:** 7/16 time signature, measures 1-4.
- Trumpet:** 7/16 time signature, measures 1-4. Includes dynamics: pp, mf, ppp, pppp. Includes articulations: gliss.
- Horn (F):** 7/16 time signature, measures 1-4. Includes dynamics: mf, p, ppp. Includes articulations: gliss.
- Pos. (Piano):** 7/16 time signature, measures 1-4.
- Org. (Organ):** 7/16 time signature, measures 1-4.

The score is written on a grand staff with a key signature of one flat and a time signature of 7/16. The measures are numbered 1, 2, 3, and 4. The dynamics range from pp (pianissimo) to pppp (pianississimo). The articulations include gliss. (glissando).

# Dialog II

**Bass**  $f$   $\bullet = 84-88$   $\text{molto cantabile e dolce}$   
 ①  $\text{Wa - ren wir denn je et - was an - de - res}$   
*mit subito*

**Tromp.**  $\text{molto marcato, luftreiche Zwerchfellstösse}$

**Hom.**

**Pos.**

**Org.**

**Bass**  $f$   $\text{dolce e molto cantabile mit 5}$   $f$   $3$   $fff$  (sehr hell und nasal, fast lachend)  
 ③  $\text{als ein U - ni - ver - sal be - ga - bter Lach - ar - tist}$

**Tromp.**

**Hom.**

**Pos.**

**Org.**



11

Bass

Tromp.

Horn(F)

Pos.

Org.

Moderato parlando ♩ = 96-100

13

Bass

Tromp.

Horn(F)

Pos.

Org.

Der wah-te Künst-ler ist ein To-des-an-tist  
(nasale Klangfarbe, quasi Didgeridoo, kontinuierlicher Klang)

Wa-Wa-mutze

Wa-Wa-mutze

III: Flute 2'

# (40 ossia)

Bourdon 32'

ein

fe warc

16

Bass

5 3 3 3 stz stz 3

schein-to - ten Ver-tri - lo - quist und ein sui-zi-dal E-mi-li-

Tromp.

Horn(F)

Pos.

Org.

gliss (3) gliss (3) gliss (3) gliss (3)

pp 3 ff pp 3

17

Bass

so hoher Falzettton wie möglich, stz ohne bestimmte Tonhöhe

3 stz 3 stz 3 stz

brist ein Hand-schel-len kö - nig sie - ne Hon - di - ni

Tromp.

Wa-Wa stz

Horn(F)

secco stz

Pos.

secco stz

Org.

3 3 3 3

22

parlando, ma dolce (luftreicher Klang)

Bass

Mit zwei-hun-dert-sieb-zig P-S muss die

mf f mf

Tramp.

Horn(F)

Pos.

Org.

Flute 8'

Bombon 32'

dolcissimo, molto vibrato e espressivo

sub più lento molto rit....

♩ = 52

24

Welt zu Grun de gehn

pp

Wa-Wa muto

Wa-Wa muto

Wa-Wa muto

Org.

(16, 11')

(Vox 8')

# Duo II

④ Presto e secco ♩ = 104

Bass

Wa-Wa-mute (stern in)

Tromp. *mf marcato a secco* *pp (sing and play)* *mf marcato* *pp* *mf* *pp* *mf*

Horn(F) *mf marcato a secco* *pp (sing and play)* *mf marcato* *pp* *mf* *pp* *mf*

Pos. *Wa-Wa-mute (stern in)*

Org. *a*

⑤

Bass *p poco rubato e ritenuto il tempo*

Tromp. *pp* *mf marcato* *dolce 3 cantando* *p*

Horn(F) *pp* *mf marcato* *p*

Pos. *p poco rubato e ritenuto il tempo*

Org. *a*

⑧ *a tempo*

Bass

Trump. (sing and play)

Horn(f) *mf marcato*

Pos. *pp (sing and play)*

Org. 9

⑪ *poco ritenuto a rubato*

Bass

Trump. (sing and play)

Horn(f) *gliss*

Pos. *gliss*

Org. 9

14. *a temp*

Bass  $7/4$   $9/16$   $7/4$

Trump.  $7/4$   $9/16$   $7/4$   $2/4$

Horn(F)  $7/4$   $9/16$   $7/4$   $2/4$

Pos.  $7/4$   $9/16$   $7/4$   $2/4$

Org.  $7/4$   $9/16$   $7/4$   $2/4$

Handwritten notes and markings include: *(b-e)*, *pp*, *3*, *mf marcato*, *pp*, *(sing and play)*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.

15.

Bass  $7/16$   $5/4$   $7/16$   $5/4$

Trump.  $7/16$   $5/4$   $7/16$   $5/4$

Horn(F)  $7/16$   $5/4$   $7/16$   $5/4$

Pos.  $7/16$   $5/4$   $7/16$   $5/4$

Org.  $7/16$   $5/4$   $7/16$   $5/4$

Handwritten notes and markings include: *mf marcato*, *mf marcato*, *gliss*, *gliss*, *(d#)*, *mf marcato*, *mf marcato*.

# Dialog III

Moderato e rubato  $\text{♩} = 76$

①

Bass

*p dolce* gliss (b) *mf declamato* *f pp sub* gliss *f ff*

Die to-to-lo-gi-sche Ä - qua - tion lan-tet;

Tromp.

Hom(F)

Pos.

Velvet-mute

*mf secco* *mf stz p* gliss *mf p* gliss *mf stz p* gliss *f* *f*

Org.

trocken, wie ein Radiosprecher, etwas monoton, klar und deutlich, immer gleiche Sprechtonhöhe

③

Bass

*f* Die Ab-sur-di-tät des Da - seins ist gleich der Ab-sur-di tät des nichts

Tromp.

Hom(F)

Pos.

Org.

Handwritten musical score for a rehearsal mark (5) in D major. The score includes staves for Bass, Tromp., Horn, Rsb., and Org. The Rsb. part features a melodic line with lyrics: "Di", "to", "to", "lo", "gi", "sche". The score is marked with various dynamics and articulations, including "ppp", "bocca chiuso dolcissimo", "gliss", "p-mf secco", and "ins Mundstück gesprochen".

Handwritten musical score for the song "Der Mond ist aufgegangen". The score is written for five instruments: Bass, Tromp. (Trumpet), Horn (F), Pos. (Positone), and Org. (Organ). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the Bass staff, and the instrumental parts are written on staves above and below the Bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ppp, f). The lyrics are: "offener Mund", "gliss", "bocca chiuso", "gliss", "offen", "lau-tet", "gesprochen", "f", "stz", "nichts".

# Finale

alla Quodlibet

Presto  $\text{♩} = 104$   
accelerando

① Marcato e feroce  $\text{♩} = 88$

Handwritten musical score for the first system, marked "Marcato e feroce" and "Presto". The score includes staves for Bass, Tromp., Horn(F), Pos., and Org. The key signature is one flat (B-flat), and the time signature is 7/16. The music features various dynamics (f, mf, f sub, f sub) and articulations (gliss, offen, f sub). The Tromp. and Pos. parts include slurs and accents. The Org. part is marked with a double slash (//) at the end.

④ Tempo I

Handwritten musical score for the second system, marked "Tempo I". The score includes staves for Bass, Tromp., Horn(F), Pos., and Org. The key signature is one flat (B-flat), and the time signature is 9/16. The music features various dynamics (f, mf, f sub) and articulations (gliss, offen, f sub). The Tromp. and Pos. parts include slurs and accents. The Org. part is marked with a double slash (//) at the end.



15 Presto ♩ = 104 Tempo I

Bass

Tramp.

Horn

Pos.

Org.

I Bombarda 16' Trampette 8'

III Oboe 8'

16

Bass

Tramp.

Horn

Pos.

Org.

II Musette 8' III Vox humana 8'

II Clarinette 8' / 2'

(Bombarda 16')

⑦

Bass

Tromp.

Horn(F)

Pos.

Org.

Vox L. 8'

Clairon 8'

Bombarde 32'

⑩

Bass

Tromp.

Horn(F)

Pos.

Org.

Bombarde 16'

Bombarde 16'

43

Bass

Trump.

Horn (F)

Pos.

I: Bombarde 16'   
 Trump. 8'

III: Vox humana 8' / Flöte 2'

I: Bombarde   
 Trompete 8'

Org.

Bombarde 16'

rit molto

Luft einziehen, knurrender Klang

46

Bass

Trump.

Horn (F)

Pos.

Org.

ni - - - ch tssss ss

(ohne Mundstück) PP mp 3 pp

gliss (Luft) (Luft) (#5)

All couplers (Manual and Pedal) **fff**

no stops! Cluster over all the keyboard (Airsound)

## Dialog I

1 Es gibt keinen natürlichen Tod.

## Dialog II

126 Waren wir denn je etwas anderes als ein universal begabter Lachartist?

372 Der wahre Künstler ist ein Todesartist, ein Scheintoten-Ventriloquist und ein Suizidal-Equilibrist, kurz: ein Handschellenkönig, siehe Houdini.

423 Mit 270 PS muß die Welt zugrunde gehen.

## Dialog III

29 Die totologische Äquation lautet: Die Absurdität des Daseins ist gleich der Absurdität des Nichts.

