

Michael Pelzel *1978

corrugated passacaille

(Trio)

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(für Trio 2009, Spieldaur 12')

Besetzung:

- Saxophon (Alt- und Tenorsax)
- Violoncello
- Akkordeon

für das Trio Ecco

Auftragswerk von *IGNM*, Basel
und dem *Trio Ecco*

Spielanweisungen zum Stück corrugated passacaille:

Allgemein: -Saxstimme ist transponiert geschrieben (Alt in Es, Tenor in B)),

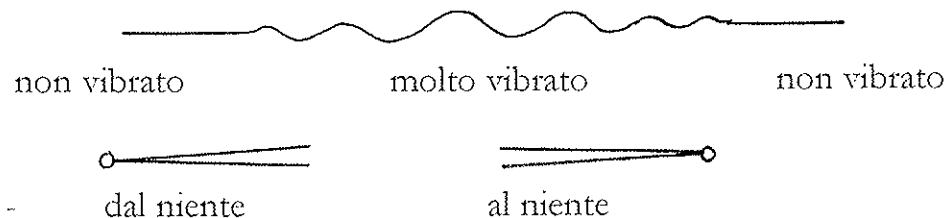
-Vorzeichen gelten nur für die folgende Note, ausser bei Tonhöhenrepetitionen, auch wenn diese durch Pausen oder Taktstriche unterbrochen werden. (*b*) (*b*) (*#*) sind zusätzliche Sicherheitszeichen.

-Mikrointervalle:

$\uparrow \downarrow$ Vierteltonerhöhung/-erniedrigung

$\downarrow \uparrow$ Ganzer Akkord ein Viertelton höher, respektive tiefer

-Vorschläge und Triller immer so schnell wie möglich, wenn nicht im Notentext anders vermerkt. Triller immer mit dem nächst höheren Halbton, wenn nicht anders im Notentext vermerkt



- Flageolettriffe des Violoncellos können auch durch andere Riffe mit gleichem Klangresultat ersetzt werden

- $\blacklozenge$: Halbflageolets (halb gedrückte Flageolets: geräuschhafter Klang mit wenig bis ohne Tonhöhenanteil)

Alle weiteren spezifischen Angaben siehe Notentext

Allegretto meccanico ♩ = 60-63

$$\begin{array}{r} \bullet \\ \bullet \\ \bullet \\ \hline \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{array} \quad \begin{array}{l} E + C_{35} \\ \\ \\ \\ \\ \\ \\ \\ \end{array}$$
$$E + C_{95}$$

Handwritten musical score for three staves: Alt-Sax, Vc, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ppp*, and *p*. There are also performance instructions like "secco s/lap" and "gliss". The time signature is 5/4.

=====

$$\frac{\dots}{\dots} B_b$$

2

Akk.

Δκκ

Akk

B $\flat$ -23

20

Alt-Sax

Vc

Akk.

p

f secco

f sfz

sfz

arco st.

gliss

ff

s.p.

ppp

poco marcato in ppp

pizz

pp

sfz

3 sfz

ppp

poco marcato in ppp

ppp

pp

f marcato

22

Alt-Sax

Vc

Akk.

mf secco

pizz

arco s.p.

p

pp

sfz

24

Alt-Sax

Vc

Akk.

ppp

sfz ppp

p secco ppp

p pp-pp ppp

(ho) p secco subpp (in den Klang des Akkordeons einmischen)

ppp

arco flautato st.

sfz ppp

p pizz pp

p

pp secco

quasi cantando

pp

p

pp

l.h.

bisbigliando

mf subpp

l.h.

l.h.

l.h.

Handwritten musical score for three staves: Alt-Sax, Vc, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings like p, pp, ppp, pppp, p secco, and pppp secco. There are also performance instructions like 'arco s.t.', 's.p. mit pizz', and 'station'. The score is divided into measures by bar lines, with some measures containing triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for three staves: Alt-Sax, Vc, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings like ppp, mf, p, and pppp. It also features performance instructions like 'gliss dolce', 's.p. flautato', 'pizz.', 'marcato', 'arco flautato s.p.', and 'legatissimo'. The score is divided into measures by bar lines, with some measures containing triplets marked with a '3'.

42

Alt-Sax

Vc

Akk.

ppp sfz ppp sfz ppp sfz f ppp

pp sfz pp sfz pp sfz pp sfz pp pizz p 3 6 6

pp sfz pp sfz pp sfz pp sfz pp 3 3 3

44

Alt-Sax

Vc

Akk.

sfz f mf f f pp sfz sfz pp pp

3 3 3 3 3 3 pp pp

f arco s.p. mf f pp sub

6 6 f mf marcato

45

Alt-Sax

Vc

Akk.

ppp p statico 3 arco s.t.

pizz mf pp pizz 3 3 3 3 pp

ppp s.t. arco pizz mf

ppp marcato pp

Handwritten musical score for measures 64-70, featuring three staves: Alt-Sax, Vc, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 64: Alt-Sax (sub ff, 3, sfz ppp sub), Vc (sub ff, 3, sfz ppp sub), Akk. (sub ff, ppp sub).

Measure 65: Alt-Sax (2x, 5x, sfz), Vc (2x, 5x, sfz), Akk. (2x, 5x, sfz).

Measure 66: Alt-Sax (3, p secco), Vc (3, p s.t., ppp), Akk. (3, sfz pp, ppp).

Measure 67: Alt-Sax (3, sfz), Vc (3, sfz), Akk. (3, sfz).

Measure 68: Alt-Sax (3, pp flautato), Vc (3, sfz ppp), Akk. (3, sfz ppp).

Measure 69: Alt-Sax (3, sfz), Vc (3, sfz), Akk. (3, sfz).

Measure 70: Alt-Sax (3, sfz), Vc (3, sfz), Akk. (3, sfz).

Handwritten musical score for measures 71-77, featuring three staves: Alt-Sax, Vc, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 71: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Measure 72: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Measure 73: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Measure 74: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Measure 75: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Measure 76: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Measure 77: Alt-Sax (mf secco), Vc (mf secco), Akk. (mf secco ppp).

Handwritten musical score for measures 78-84, featuring three staves: Alt-Sax, Vc, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 78: Alt-Sax (4x, 6, pp), Vc (4x, 6, pp), Akk. (4x, 6, pp).

Measure 79: Alt-Sax (4x, 6, pp), Vc (4x, 6, pp), Akk. (4x, 6, pp).

Measure 80: Alt-Sax (3x, 3, f sub marcato), Vc (3x, 3, f sub marcato), Akk. (3x, 3, f sub marcato).

Measure 81: Alt-Sax (3x, 3, f sub marcato), Vc (3x, 3, f sub marcato), Akk. (3x, 3, f sub marcato).

Measure 82: Alt-Sax (3x, 3, f sub marcato), Vc (3x, 3, f sub marcato), Akk. (3x, 3, f sub marcato).

Measure 83: Alt-Sax (3x, 3, f sub marcato), Vc (3x, 3, f sub marcato), Akk. (3x, 3, f sub marcato).

Measure 84: Alt-Sax (3x, 3, f sub marcato), Vc (3x, 3, f sub marcato), Akk. (3x, 3, f sub marcato).

78

Alt-Sax

ppp secco

p

3

slap

p

f marcato

Vc

pp s.t. start

ppp secco

mf pizz

arco s.p.

pp

pizz

p

pp arco secco

marcato arco ord

Akk

p secco

ppp

pp secco

f marcato

80

Alt-Sax

> marcato

3

f

Vc

> marcato sul pont.

ord.

sul pont.

ord.

Akk

3

3

ff

ff

ff

83

Alt-Sax

f

3

f marcato sfz

3

sfz

3

Vc

f s.p.

6

3

arco ord.

pizz #

ff marcato

arco ord.

pizz ff marcato

Akk

3

3

marcato

86

Alt-Sax

f marcato

3x

f subp

f

ff

Vc

f marcato

pizz

ff

3

arco ord.

3x

ff sub p

ord.

s.p.

ff

fff possibile

ord.

s.p.

Akk

f marcato

3

ff marcantissimo

3

fff possibile

90

Alt-Sax

f

fff

→ muta in Ten.-Sax

Vc

ff

ord. → s.p.

ord. → s.p.

ord.

fff ppp s.t. flautato

s.p.

legatissimo

Akk

ff

6

3

3

3

3

fff

ppp

legatissimo

93

Ten.-Sax

Vc

ppp sempre

3

stz ppp (p)

stz ppp (p)

stz ppp

stz ppp

Akk

3

stz ppp (p)

stz ppp (p)

stz ppp

stz ppp

95

Ten.-Sax

Vc

Akk.

ppp sempre

ppp starr, statisch

(s.t.)

ppp

97

Ten.-Sax

Vc

Akk.

gliss

poco vib.

gliss

pp

gliss

p

ppp

pp

ppp

pp

99

Ten.-Sax

Vc

Akk.

pppp flautando (halbflut)

accelerando

6

7

pppp flautando sul pont. (halbflut)

accelerando

6

7

accelerando

3

6

ppp

pppp

101 *Vivo e misterioso* $\text{♩} = 69-72$

Ten-Sax *Vivo e misterioso* $\text{♩} = 69-72$ *sfz* *ord.*

Vc *Vivo e misterioso* $\text{♩} = 69-72$ *sfz* *ord.*

Akk. *Vivo e misterioso* $\text{♩} = 69-72$ *pp* *Luftklappe*

→ von 8' zu 16' umregistrieren

102

Ten-Sax *sfz*

Vc *sfz* *3*

Akk. *pp* *sub* *pp* *sub*

103

Ten-Sax

Vc

Akk. *sfz* *ppp* (*mf*) *sfz* *ppp* *sfz* *ppp*

104

Ten.-Sax

Vc

Akk.

sfz

sfz

3

sfzppp

pppp

105

Ten.-Sax

Vc

Akk.

6

6

6

6

pppp

pppp

106

Ten.-Sax

Vc

Akk.

sfz (+)

sfz (+)

sfzppp (mf)

113

Ten.-Sax

Vc

Akk.

ppp mf ppp mf ppp mf ppp. sfz

6 p 3

mf ppp mf ppp mf ppp mf ppp sfz ppp

114

Ten.-Sax

Vc

Akk.

mf subf

mf subff

p sfz ppp mf sub ff

116

Ten.-Sax

Vc

Akk.

pp sfz sfz sfz ppp p

pp sfz sfz sfz ppp p

3 sfz ppp sfz ppp sfz ppp

♩ = 66 *marcato*

117

Ten.-Sax

Vc

Akk.

p *mf* *f sub* *66 marcato*

3 16 4 3 3 3

♯ 6

mf *f sub* *66 marcato*

3 16 4 3 3 3

♯ 6

mf *f sub*

3 16 4 3 3 3

♯ 6

120

Ten.-Sax

Vc

Akk.

pp *sfz* *pp*

3 3 3

pp *sfz* *pp*

3 3 3

pp *sfz* *pp*

3 3 3

rit. ———— ♩ = 52 *Adagio*

121

Ten.-Sax

Vc

Akk.

p sub *pp* *ppp* *gliss* *pppp*

rit. ———— ♩ = 52 *Adagio*

p pizz *p pizz*

rit. ———— ♩ = 52 *Adagio*

p *pp* *ppp*

s.t. Mantato

3 3 3

ppp

8 86

123

Ten.-Sax

Vc

Akk.

pp

ppp

p

ric col legno

pp

s.p. flautato

gliss

ppp

s.p. flautato

p

ppp

gliss

pp

ppp

131

a tempo I

♩ = 52

Ten.-Sax

Vc

Akk.

ppp flautato (halbluft)

a tempo I

s.p. flautato

subpppp

ppp

gliss

pp

flautato sul pont.

ppp

schattenhaft

ppp

a tempo I

133

a tempo I (♩ = 60-63)

mf marcato

a tempo I (♩ = 60-63)

Ten.-Sax

Vc

Akk.

s.p.

f marc.

a tempo I (♩ = 60-63)

pp start

f marcato

136

Ten.-Sax

pp

3

rit.

ppp

ppp

52

3

3

legato

Yc

pp

3

rit.

ppp

ppp

52

3

6

gliss

poco in rilievo

ppp

arco s.p.

pp

Akk.

p.

pp

pp

legato

138

Ten.-Sax

arco s.p.

gliss

s.t. pizz

s.p.

arco s.p.

3

5

3

5

6

stzpp

stzpp

Yc

pp

3

p

gliss

pp

gliss

ppp

gliss

ppp

p

ppp

p

Akk.

ppp

3

3

3

stzpp

stzpp

140

Ten.-Sax

ppp starr

(pp) ppp

pp

arco s.p.

gliss

(b)

pp

poco in rilievo

pp

3

gliss

pp

poco vibrato

5

Yc

ppp starr

s.t.

(pp) ppp

pizz

pp

3

3

Akk.

ppp starr

secco (pp)

pp

3

142 gliss

Ten. Sax

3 5

ppp molto flautando, stacc

Vc

pp

Akk.

#

C#-5+C2

C2

C#

C

144

Ten. Sax

3 5 5

gliss gliss # gliss

sempre ppp intimo cantando

arco s.p.

pizz arco

pp

3

p

ppp s.p.

sfz ppp

3

pp

sfz ppp

ppp

p (poco in rilievo)

Akk.

pp

3

mf

Bb-27

Bb

F+C35

C3

C5

146

Ten. Sax

(vibrato)

mp

5

Vc

ppp

gliss

pp

gliss

gliss

ric. col legno

5

ric. col legno

mf

Akk.

p cantando

sfz ppp

p cantando

5

3

3

3

Tempo I (♩ = 63-66)

148

Ten.-Sax

pp

arco s.t.

Tempo I (♩ = 63-66)

Vc

pp

Tempo I (♩ = 63-66)

Akk.

ppp

legato

5

sfz ppp (p)

149

Ten.-Sax

sfz ppp (p)

3

ric. col legno

pizz

Vc

sfz (p)

sfz

sfz ppp

f

sfz

arco s.p.

Akk.

3

16

3

16

3

16

f

151

Ten.-Sax

rit. ——— ♩ = 52

sfz tr (freie Akkordante im Triller)

ppp sub

3

6

gliss

ric. col legno

sfz

arco st.

ppp

pizz

p

rit. ——— ♩ = 52

Vc

sfz

ppp

pizz

p

rit. ——— ♩ = 52

Akk.

sfz ppp sub

3

sfz tr (freie Akkordante im Triller)

166

Alt-Sax

f marcato

3

3

3

Vc

gliss

sfz f

gliss

sfz f

3

6

Akk. g

sfz f

sfz f

3

9

169

Alt-Sax

3

Vc

3

sim

gliss

3

Akk. g

sfz f

sfz f

3

pp

pppp

172

Alt-Sax

ppp flautato

sfz pp

sfz pp

3

sfz pp

gliss

sfz pp

Vc

ppp flautato

sfz pp

sfz pp

3

sfz pp

gliss

sfz pp

Akk. g

ppp

→ l.h. 16' weg / 8' dazu

sfz pp

slap slap slap

Alt-Sax (174)

Vc

Akk.

pp ppp pizz ppp pizz pizz pizz ppp

gliss arco s.p. arco s.p. arco s.p. arco s.p. arco ord. secco

sfz ppp sfz ppp sfz ppp sfz ppp

Alt-Sax (177)

Vc

Akk.

pp f f pp

sfz sfz

arco s.p.

5 6 5

3x

3x

3x

mf pp

Alt-Sax (179)

Vc

Akk.

f p p

f pizz arco secco e leggero st.

ppp sempre leggero e secco

5 6

Handwritten musical score for three staves: Alt-Sax, Vc, and Akk. The score is divided into three systems, each starting with a measure number in a circle (191, 194, 196). The first system (measures 191-193) is marked 'marcato' and 'f'. The second system (measures 194-196) includes markings like 'ppp', 'gliss', 's.p.', and '(> marcato)'. The third system (measures 196-198) includes 'sub f', 'gliss', 'arco', and 'stz'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Alt-Sax

138

sub ppp

gliss

Vc

sub ppp

Akk.

sub ppp

3

3

gliss

Alt-Sax

139

ppp

5

slap

3x

gliss

Vc

ppp

3x

3

3

5

10x

Akk.

ppp

3x

10x

Alt-Sax

201

f

marcato

3

gliss

Vc

marcato s.p.

3

slap (+)

slap (+)

Akk.

marcato

3

3

