

Michael Pelzel *1978

„...along 101...”

(für Ensemble)

„...along 101...”

(für Ensemble 2008, Spieldauer 12’)

Besetzung:

- Flöte, auch Piccolo und Bassflöte
- Oboe, auch Baritonoboe
- Klarinette in B, auch Bassklarinette in B
- Fagott
- Horn in F
- Trompete in C
- Posaune
- Klavier
- Violine
- Viola
- Violoncello
- Kontrabass
- Perkussion (2 Spieler)

für das Klanforum Wien und Peter-Paul Kainrath

Auftragswerk von *Klangspuren*, Schwaz
und *pro helvetia*

Präparation des Klavieres

Folgende 3-saitig bespannte Tonhöhen werden mit einer Blindniete präpariert: (nahe beim Dämpfer). Es muss darauf geachtet werden, dass die Blindnieten fest „sitzen“ und während des Spielens (auch kräftigen Spielens) nicht herausfallen.

Präparierte Töne: $c'-c''''$

Blindniete je zwischen die unteren zwei Saiten einspannen:



zusätzliche Utensilien:

- Kl I:
- 1 Filzschlägel (Xylophonschlägel)
 - 1 Buch mit mittelharter Kante (es kann auch eine dünne Holzleiste mit Filz bezogen werden) zum Greifen von parallelen Flageolettgriffen im Klavier (25-26 cm lang). Es sollte kein zu harter Gegenstand verwendet werden, damit es beim Anschlagen der Flageolets nicht scheppert.
 - 1 E-bow, (E-Gitarren Elektrobogen) für Klaviere präpariert (Rillen leicht abgeschliffen, sodass er auf der Saite steht und nicht rutscht)
 - evtl. Plektron (für Pizzicati „vor dem Steg“ x)

Perkussion:

Instrumentarium

Superball, Bogen, Reibstock, Kontrabassbogen, diverse Schlägel

- Vibraphon
 - Marimbaphon
 - Celesta
 - Kalimba (Stimmung: f, b, d' ,e', gis', h'', cis'', dis'' g'') immer auf Pauke gelegt („Pedalvibrato“)
 - Crotales (b''', c''', f''', fis''')
 - Röhrenglocken ((fis) g / gis / b / cis' / d' / e' / f' / g' / gis' / a' / h' / e'' / fis'' / h'')
 - Cow bells (f/ fis/ g/ gis/ a/ h/ d'/ f' / fis/ g' / gis' / b' / h' / cis'' / d'' / dis'' / e'' / fis'' / g'' / gis'')
 - Steeldrums((d) f-- g'')
 - Gongs ((D) / F / Gis/ d/ e/ f/ fis/ g/ gis/ b/ h/ cis' / dis' / e' / c'' / d'')
 - Rins-japanische Klangschalen (f' / g' / cis'' / fis'')
- immer auf Pauke gelegt („Pedalvibrato“)
- Flexatone
 - 2 türkische Becken (mittel/ tief-sehr tief)
 - 1 Tamtam (mittel / tief)
 - 1 Pedalpauke (diese dient als Unterlage für die Rins und das Kalimba“Vibrato“)
 - grosse Trommel
 - grosse Trommel

Spielanweisungen zum Stück „...along 101...“

Allgemein: -Alle Stimmen sind transponiert geschrieben (Kl und Bkl in B, Horn in F), Bassflöte und Piccolo, Kontrabass sowie Perkussionsinstrumente klingen mit den üblichen Oktavversetzungen (♭, 2°, ♯ entspricht den Zeichen 8 va, 15 va etc.)
-Vorzeichen gelten nur für die folgende Note, ausser bei Tonhöhenrepetitionen, auch wenn diese durch Pausen oder Taktstriche unterbrochen werden. (h) (b) (♯) sind zusätzliche Sicherheitszeichen.

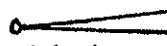
-Mikrointervalle:

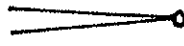
↑↓ Vierteltonerhöhung/-erniedrigung
↑↓ Sechsteltonerhöhung/-erniedrigung
↑↓ Ganzer Akkord ein Viertelton höher, respektive tiefer

-Vorschläge und Triller immer so schnell wie möglich, wenn nicht im Notentext anders vermerkt. Triller immer mit dem nächst höheren Halbton, wenn nicht anders im Notentext vermerkt


non vibrato molto vibrato non vibrato

- ∅ : Dämpfzeichen

- 
dal niente

- 
al niente

Klaviere: - ↓ : Pizzcati auf dem kurzen Saitenteil „vor dem Steg“

Streicher: - Flageoletgriffe können auch durch andere Griffe mit gleichem Klangresultat ersetzt werden

Alle spezifischen Angaben siehe Notentext

[illegible]

⑨

BH *mf* *sacco poco* *pizz* *sim.* *pp*

Bob *mf* *sacco pou.* *pizz* *pppp* *pp* *pppp*

Kl(B) *→ Bkl(B)* *p*

Fag *pppp*

Hrn

Tr(C)

Pss

Klar. *ped.* *pp* *pp*

I *ped.* *mp*

Pek. *Vibraphon* *Gong* *ln.*

II *(mit Motor)* *pppp* *harte Gummischlägel* *weicher schlägel* *mf*

Vi *(pizz)* *pp* *schattenhaft* *(mit dem Klang der Violoncello e cello Celesta harmonisch)* *poco marc.* *mf*

Vla *(pizz)* *pp* *arco* *s.t.* *pp* *pizz* *mf* *ln.*

Vc *arco* *s.t.* *pp* *pizz* *mf* *ln.*

Cb *pizz*

49

Brl

Bob

Bkl

Fag

Hrn

Tr(C)

Pos

Klar

I

Perk

II

VI

Vla

Vc

Cb

harter schlagel p-mit (mit pizz. Viola)

col legno e crini

arco st. ppp

pizz

arco ppp

gliss

st. ppp

col legno e crini

ppp

16

Handwritten musical score for measures 16 through 21. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Parts and Dynamics:

- BH:** *mf*, *pp*, *p*, *mf*
- Bob:** *f*
- Bkl:** *mf*, *pp*, *p*, *mf*, *pppp*, *ppp*, *ppp*
- Fag:** *mf*, *pp*, *pppp*, *ppp*
- Hrn:** *f*
- Tr(C):** *f*
- Pos:** *f*
- Klar:** *p*, *Red.*
- I Perk:** *mf*, *ppp*, *ppp*, *Red.*
- II:** *mf*, *f*, *p*
- Vla:** *mf*, *f*, *p*, *f*, *pizz*
- Vc:** *pizz*, *arco*, *f*, *pizz*
- Cb:** *pizz*, *mf*, *arco*

Performance Instructions:

- gliss* (glissando)
- pppp* (pianississimo)
- ppp* (pianissimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- Red.* (Reduction)
- in rilievo* (in rilievo)
- Steady drum*
- Vibraphone (Motor)*
- arco* (arco)
- pizz* (pizzicato)

Other markings:

- Measures 16-17: *mf*, *pp*
- Measure 18: *mf*, *pp*
- Measure 19: *mf*, *pp*
- Measure 20: *mf*, *pp*
- Measure 21: *mf*, *pp*

[illegible]

(20)

(sehr luftreicher Klang)

Bfl *pp* *schattenhaft* *mf* *pp* *mf*

Bob *mf subpp* *mf* *pp*

Bkl *f subp* *f* *pp*

Fag *f subp* *f* *pp*

Hrn

Tr(C)

Pos

Klar

I

Perc *Marimba* *Becken tief* *arco* *mp*

I *harte Schlägel* *p*

VI *f* *ff pizz* *p* *arco ord.* *mf* *pp*

Vla *pizz* *f#* *arco ord.* *f subp* *mf* *pp*

Vc *gliss (4-8)* *s.t.* *mf pp sub* *arco* *gliss* *s.p.* *ppp* *mf*

Cb *s.t. arco* *ppp* *arco* *ppp* *mf*

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *ppp*, *p*, *f*, and *sfz* are used throughout. Performance instructions like "gestoppt", "cup-mute", "Vibraphon", and "gr. Trommel" are present. The score is organized into measures, with some measures containing triplets or other rhythmic groupings. The overall style is that of a handwritten manuscript, with clear notation and detailed markings.

②⑨ Vivace danzante ♩ = 76

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Bassoon (Fag), Horns (Hrn), Trumpets (Tr(C)), Trombones (Pos), Percussion (Perc), Violins (VI), Violas (Vla), Cellos (Vc), and Double Basses (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like ppp, mf, f, and pp. The percussion section includes a Steeldrum and a Vibraphone. The string section includes Violins, Violas, Cellos, and Double Basses. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

[illegible]

[illegible]

This page of a musical score contains the following staves and markings:

- Fl I:** Flute I part with various notes and rests.
- Bob:** Bob part with various notes and rests.
- Cl(B):** Clarinet in B-flat part with various notes and rests.
- Fag:** Bassoon part with various notes and rests.
- Hrn:** Horn part with various notes and rests.
- Tr(C):** Trumpet in C part with various notes and rests.
- Pos:** Trombone part with various notes and rests.
- Klar:** Clarinet part with various notes and rests.
- I:** Violin I part with various notes and rests.
- Perk:** Percussion part with various notes and rests.
- II:** Violin II part with various notes and rests.
- VI:** Viola part with various notes and rests.
- Vla:** Violoncello part with various notes and rests.
- Vc:** Violoncello part with various notes and rests.
- Cb:** Contrabass part with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like ppp, mp, and f.

accelerando — — — — — Vivace danzante ♩ = 76

Fl (44) *p* *pp* *ff marc.* *mf* *f* *mf*

Bob *p* *pp* *ff marc.* *f* *3* *3*

Kl(B) *ppp* *wie ein Hauch* *p* *pp* *ff marc.* *mf* *f* *mf*

Fag *ppp* *wie ein Hauch* *p* *mf* *ff marc.* *f* *3*

Hrn *Dämpfer* *mf* *f* *ppp* *p*

Tr(C) *Wa-Wa-mute (stern halt out)* *mf* *f* *ppp* *p*

Pos *(Wa-Wa-mute)* *mf* *f* *ppp* *p* *ppp*

Klar *5* *marcato e secco* *5*

I Perk *Stacheldrum*

II *Filzschlägel* *mf* *p-pp* *3* *3*

Yl *gliss* *pizz* *pizz tremollo vivo* *p* *pizz arco pp* *ff* *pp* *ff* *f*

Vla *gliss* *pizz* *pizz tremollo vivo* *p* *pp* *ff* *pp* *ff* *f*

Vc *gliss* *gliss* *gliss* *pizz* *3* *6* *mf*

Cb *gliss* *gliss* *gliss* *pizz* *3* *3* *mf*

47

Fl

Bob

Kl(B)

Fag

Hrn

Tr(C)

Pos

Klar

marcato in riletto

I

Perk

II

Stoeddrum (weiche Filzschlägel)

molto sul tutto e flautato (aus Celestaklang wachsend)

arco

pp

ppp

p

Vla

col legno secco

arco

ppp

Vc

Cb

pp-p (pizz)

49

Fl *ppp* *mp* *ppp*

Bob

Kl(B) *pppp* *mp*

Fag *pppp* *pp*

Hrn *gestopft* *pppp dolce*

Tr(C) *stem in* *pppp dolce*

Pos *stem in* *pppp dolce*

Klar *mf* *Ad.*

I *ppp*

Perk *pppp*

II *pppp*

VI *ppp*

Vla *mf* *ppp*

Vc *pizz* *pppp* *p*

Cb *col legno secco* *mf*

[illegible]

56

Fl

Bob

Kl(B)

Fag

Hrn

Tr(C)

Pos

Klar

Perc. I

Perc. II

Vl

Vla

Vc

Cb

p

f

mf

pp

ppp

pppp

arco e sul pont. → tutto

arco sul pont. → tutto

4/2 A Andante misterioso $\text{♩} = 66-69$ 4/2

[illegible]

[illegible]

[illegible]

67

Fl

gliss

ppp

f

pp

p

pp

ppp

Bob

gliss

ppp

f

pp

p

pp

ppp

Kl(B)

gliss

ppp

f

pp

p

pp

ppp

Fag

ppp

f

pp

p

pp

ppp

Hrn

pp

Tr(C)

pp

Poa

pp

Klar

f

(glockenartig)

I

ff

Perk

Vibraphon Motor

Becken tief arco

II

harte schlägel

Bel.

mf

VI

pizz

p

pp

p

pp

f

Vla

pp

p

pp

pp out port.

arco

pp out port.

Vc

pp

p

pp

pp out port.

pizz p

Cb

pp

p

pp

pp out port.

pizz p

Fl I (70) ppp schattenhaft

Bob p mf

Cl(B) ppp mf p f

Fag p mf f ppp

Hrn pp

Tr(C) pp f subpp

Pos pp

Klav ff

I mp

Perc I Steeltrum (weiche Schlägel) Marimba (mittelharte Schlägel)

II mf

VI sfz pppp s.t. 3 al pont. f pizz

Vla sfz pppp s.t. 3 al pont. p arco

Vc ppp s.t. flautato 3 al pont. mf mit pizz

Cb ppp s.t. flautato 3 al pont. mf mit pizz

[illegible]

75

Fl. *sfz pp* *p* *espr. non vib.*

Bob *sfz pp* *p*

Kl(B) *sfz pp* *p*

Fag *sfz pp* *p* *mf*

Hrn *pp* *mf*

Tr(C) *pp*

Pob *pp* *mf*

Klav *secco, leggero e marcato* *mf* *pp* *f*
Ped. sost.

I *ff* *pp*

Perk *Vibr.* *Ped.* *Steadrum (weich)* *pp*

II *Motor* *Ped.* *pp*

VI *ord.* *pp* *mf* *pp* *f* *espressivo ma non vib.*

Vla *ppp* *mf* *pp* *f* *ord.*

V *ff* *pp* *arco* *pp* *mf* *f*

Cb *ff* *pizz* *pp* *arco* *p* *mf*

[illegible]

A handwritten musical score for orchestra and voices. The score includes parts for Flute I (Fl), Bob, Clarinet B (Kl(B)), Bassoon (Fag), Horn (Hrn), Trumpet C (Tr(C)), Trombone (Pos), Clarinet A (Klar), Percussion I (I), Percussion II (II), Violin VI (VI), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as pp, p, mp, f, and sf are used throughout. Performance instructions like "f marc.", "pppp pos. (wie ein Hund)", "Stachdrum", "Röhrglocke (harter Schlägel)", and "Vibraphon Motor" are present. The score is written on multiple staves, with some parts having repeat signs and fermatas. The overall style is that of a professional manuscript.

Handwritten musical score for a symphony, measures 85-90. The score includes parts for Flute I, Flute II, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Percussion (Tubular Bells, Tom-tom), Violins I and II, Viola, Cello, and Double Bass. The tempo is marked "Presto volubile" with a quarter note equal to 60. The key signature has three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and dynamic markings like "stacc", "f", "p", "mf", "ff", "pizz", "arco", "col legno e crini", "Ped.", and "Tad.". There are also performance instructions in German: "Halbventilglies", "mit hartem Filzschlägel auf Saite", "Röhrenglocken", and "Tom-tom tief (weicher schlägel)".

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and parts shown:

- BH (Bass Horn)
- Bob (Bassoon)
- BKl (Bassoon)
- Fag (Fagott)
- Hrn (Horn)
- Tr(C) (Trumpet C)
- Pos (Posaune)
- Klar (Klarinette)
- I (First Violin)
- Perk. (Percussion)
- II (Second Violin)
- VI (Viola)
- Vla (Violoncello)
- K (Kontrabaß)
- Clb (Clarinete Bass)

Handwritten annotations and dynamics:

- BKl:** "extrem zart", "pppp", "(gleiche Dynamik wie Marimba)", "ppp", "ppppp".
- Fag:** "ppp".
- Klar:** "stz pass".
- I (Violin):** "Gong mit (weiche Schlägel)", "Streichhorn", "ppp", "f", "3", "6", "3".
- Perk.:** "quasi legato ppp", "ppppp", "ppp", "ppppp".
- II (Violin):** "extrem zart", "ppppp", "ppp", "ppppp".
- VI (Viola):** "stz p", "mf", "ppp stz ppp".
- Vla (Violoncello):** "stz p", "mf", "ppp stz ppp".
- K (Kontrabaß):** "stz p", "mf", "ppp f stz", "3", "stz".
- Clb (Clarinete Bass):** "pizz", "mf", "p", "pizz. tremolo (hin und her über die saite)", "p", "stz".

(35) 3 (leichtes glissando mit Lippenstrich)

BH *tr* *ppp* *p* *ppp* *pppp* *ppp*

Bob *ppp*

BK(X) *pppp* *pp* *pppp* *pp* *pppp* *ppp*

Fag *ppp*

Hrn gestopft

Tr(C) velvet-mute

Pos velvet-mute

Klar

I Gong (weich) 3 Stechtrom (weich) 3 *ppp*

Perc II *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* Cow-Bells Marimba *mf* 3

extrem hart

VI

Vla *p* *pizz* *f*

Vk *p* *pizz p* *f*

Cb *p* *pizz p* *f*

97

BfI

Bob

Bkl(B)

Fag

Hrn

Tr(C)

Pbs

Klar

I

Perk

II

VI

Va

Vc

Cb

mf ppp sub

f

pppp

p pppp

sub pp

ppp

pp

3

mf sub pppp

ppp

3

mf sub pppp

ppp

3

mf sub pppp

ppp

ppp

in rilievo

sfz sfz sfz sfz

mf

p

pp #

Gong

i.v.

Marimba

ppppp

p sub pppp

f sub p

ff

p

gliss

s.t. flauto

pppp

p

ppp

pp

f

f sub p

ff

p

pizz mf

pizz tremolo (mit Fingerhörn und her über Saite)

p

f

arco

f

3

s.t. flauto

pp

p

pp

pizz f.

pizz tremolo

pizz

arco

pizz mf

f

pizz

f

[illegible]

[illegible]

103 #8 schneller (—————) übertreiben.

Brf

Bob

Bkl(B)

Fag

Hrn

Tr(C)

Pos

Klar

Ped.

I Steeldrum (weich) 3 Gongs 6

Perk II 7 6

VII ff pizz

Vla ff pizz

Vc 7 3

Cb 3 3 f arco pizz mf 6

(105)

BfI

Bob

Bkl(B)

Fag

Hrn

Tr(C)

Pas

Klar
mit Leiste für Flageolettritte (abblämpfen) → siehe T. 91

I
Staedtrum (weich)
Gongs

Perk.
II

VII

Vla

Kc

Cb

107

Bfl *ff* *mf marcato*

Bob *ff* *mf marcato*

Bkl *ff* *marc. ff* *mf*

Fag *ff* *marc. ff* *mf*

Hrn *sfz pp sub* *gliss*

Tr(C) *sfz pp sub* *gliss*

Pos *sfz pp sub* *gliss*

Klon *ff* *Ped.*

Vibraphon (Motor) *ff* *(harte Schlägel)*

Pertk. *ff* *Ped. i.v.*

VI *arco sfz #5* *gliss*

Vla *arco sfz #5* *gliss*

Vc *arco sfz #5* *gliss*

Cb *arco sfz #5* *gliss*

f *#5 ab hier bis T. 140 muss die Schwellendynamik stark übertrieben werden.*

BM
 Bob
 Bkl
 Fag
 Hrn
 Tr(C)
 Pos
 Klar
 I
 Perk
 II
 Vl
 Vla
 Vc
 Cb

Musical score for page 109, featuring woodwinds, brass, strings, and percussion. The score includes various musical notations such as triplets, glissandos, and dynamic markings like ppp, mf, and f.

[illegible]

144

Picc *pppp*

Ob

Bkl/B *→ Kl(B)*

Fag

Hrn

Tr(C)

Pos

Klar *mf* *loco* *mf* *f*

I *loco* *ff* *Ped.* *f*

Perk II *ff* *f*

Vi *mf* *ppp*

Vla *mf* *ppp*

Vc *s.t. gliss flautato* *mf* *ppp* *f* *ppp* *f*

Cb *s.t. gliss flautato* *mf* *pizz f*

149

Picc. *sfz* *pp* *p* *pp* *ff marc.* *pp* *3* *3*
 Ob. *ppp* *pp* *p* → Bob
 Kl(B) *sfz* *pp* *p* *pp* *ff marc.* *pp* *3* *3*
 Fag. *f marc.*
 Hrn. *ppppp*
 Tr(C) *ppppp*
 Pos. *ppppp*
 Klav. *loco* *poco Ped.* *ff* *f*
 I. *ppp* *b₂* *3*
 Perk. *Flexaton (arco)* *gliss* *Tamtam tief* *arco* *pp*
 II. *arco* *3*
 VI. *f pizz* *ppp* *s.p.* *gliss* *gliss* *pp sfz pp* *p* *b₂ (ho)*
 Vla. *f pizz* *s.p.* *arco* *ppp* *gliss* *ppp* *p* *ppp* *p* *ppp*
 Vc. *f pizz* *p* *3* *3* *arco* *pp* *gliss* *pp*
 Cb. *pizz* *p* *3* *3* *f* *p*

424

Largo irreale $\text{♩} = 40-52$

Picc. pp Muta in F(c)

Bob. ppp pp

Kl(B). pp pp p

Fag. ppp

Hrn.

Tr(C).

Pos.

Klav. pp ppp secco pppp secco pppp $\text{e-Bow einsetzen (siehe 2.)}$ Ped.

I. f Ped. $\text{Becken mittel (arco)}$ f Ped. mf p Rim (arco) 3

II. f Ped. $\text{Becken mittel (arco)}$ f Ped. mf pp (auf Panke) pp $\text{(vibrato mit Pedal der Panke)}$

VI. p gliss pp pizz pp $\text{s.t. flautato pppp}$ pp

Vla. p gliss pp pizz pp $\text{s.t. flautato pppp}$ pp

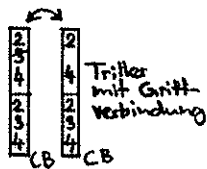
Vc. p gliss pp pizz pp $\text{s.t. flautato pppp}$ pp

Cb. p pizz pp pizz pp $\text{s.t. flautato pppp}$ pp

Handwritten musical score for a symphony orchestra, page 47. The score is written for the following instruments: Flute (Fl), Bob (Bassoon), Kl(B) (Clarinet B-flat), Fag (Bassoon), Hrn (Horn), Tr(C) (Trumpet C), Pos (Poshorn), Klar (Clarinet), I (Violin I), Perk (Percussion), II (Violin II), VI (Viola), Vla (Violoncello), Vc (Violoncello), and Cb (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, f, mf, pp). It also features performance instructions like "Saiten-Pizz" (String Pizzicato), "Ped." (Pedal), "gliss" (Glissando), "molt. flautato" (Very Flautato), "arco" (Arco), and "s.t. flautato" (Sordina flautato). The score is divided into measures, with some measures marked with a circled number 123 and a bracket indicating a triplet.

At the bottom of the page, the number 47 is written, indicating the page number.



(425)

Fl

Bob

Kl(B)

Fag

Hrn

Tr(C)

Pos

Klav

e-Bow weg

I

Perk

VI

Vla

K

Cb

Andante misterioso ♩ = 66-69

(sim.T.125)

127

[illegible]

Handwritten musical score for a 12-piece orchestra, measures 130-134. The score includes parts for Flute (Fl), Bob, Kl(B), Fag, Hrn, Tr(C), Pos, Klar, I, Perk, II, VI, Vla, Vc, and Cb. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from ppp to f. Performance instructions include 'Cow-Bells (weich)', 'Steeldrum (weich)', and 'arco s.t.'.

132

Handwritten musical score for orchestra and strings, numbered 132. The score includes staves for Flute (Fl), Bassoon (Bab), Clarinet in B-flat (Kl(B)), Bassoon (Fag), Horn (Hrn), Trumpet in C (Tr(C)), Trombone (Pos), Clarinet in A (Klar), Violin I (I), Violin II (II), Viola (VI), Violoncello (Vcl), and Double Bass (Cb). The music is written in 3/4 time and features various dynamics (ppp, mf, f, ff, p, pp), articulations (pizz, arco, staccato, s.t.), and performance instructions (Flexaton, arco, quasi cantando, staccato, staccato). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

alb „okarina“ (siehe T. 78)

(134) Fl.

Bob

Kl(B)

Fag

Hrn

Tr(C)

Pss

Klav

I
Ped.
sempre con Ped. pp

Perk

II

VI

Vla
pizz
cresc
f

Vcl
pizz
pppp
gliss
mf

Cb

pppp mf ppp mf ppp mf ppp mf ppp mf

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Bob, Clarinet in B (Kl(B)), Bassoon (Fag), Horn (Hrn), Trumpet in C (Tr(C)), Trombone (Pos), Piano (Klav), Violin I (I), Violin II (II), Viola (VI), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f, ff, pp sub, mp, pp). It also contains performance instructions in German, such as 'Röhrenabdecken' (cover the reeds) and 'Flexaton arco' (flexato arco). The score is written in 4/4 time and includes a key signature of one sharp (F#).

Largo irreale $\bullet = 40-52$

141

Fl sim. T. 125 pp tr pppp $\text{alla glockenspiel (siehe T. 76)}$ sim. T. 135

Bob sim. T. 125 pp tr pppp sim. T. 135

Kl(B) sim. T. 125 pp tr pppp Zahnton sim. T. 135

Fag pppp

Hrn pppp

Tr(C) pppp

Pos pppp

Klar pizz. Gaiten f L. Ped. pppp 3 b. 15

I gliss. b. pppp 3 5 3 pppp 3

Perk. pppp 3 pppp 3 pppp 3

II Vibraphon L. Ped. pppp 3 pppp 3

VI pp s.t. flautato pppp gliss. mf pppp 6 p pp

Vla col legno e crini pppp 3 5 3 gliss. s.t. mf 3

K s.t. flautato pppp mf pppp 3 p pp

Cb s.t. flautato pppp mf pppp mf pizz 3

145

Fl I *f pizz* → Bfl

Bob *pppp*

Kl(B) *f pizz* → Bkl(B)

Fag *pppp*

Hrn *pppp*

Tr(C) *pppp*

Pos *pppp*

Klav *f marc.*

I *f marc.*

Perk *Vibraphon (weich)* *Gong (weich)* *Strobdrum (weiche Schlägel)* *pppp*

II *pppp*

VI *f* *arco* *pizz* *ppp*

Vla *f arco* *arco* *stacc* *s.p.* *arco* *ppp* *pizz* *ppp*

Vcl *f* *arco* *stacc* *s.p.* *arco* *ppp* *pizz* *ppp*

Cb *f* *arco* *stacc* *s.p.* *arco* *ppp* *pizz* *ppp*

447

Orchestral score page 58, measures 447-450. The score includes parts for Flute I (BfI), Bob, Bassoon (Bk(B)), Fag, Horn (Hm), Trumpet (Tr(C)), Pos, Klav, Percussion I (I), Percussion II (II), Violin I (VI), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *mp*, *pp*, *p*, and *ppp*. The Klav part includes a section labeled "Klang" and "Griff (mit Buchkante o. ä. → Flageolettklang)" with a "poco Red." marking.

449

BH *ppp*

Bob *ppp* *p pizz* *mecc.* *3*

Bk(B) *ppp*

Fag *ppp*

Hrn

Tr(C)

Pos

Klar *3* *6*

I *ppp* *pp* *Cow-Balls (weich)*

II *ppp*

VI *3* *3* *3* *3* *pizz f* *pp st.* *arco*

Vla *ppp* *pizz* *st.* *pp* *arco* *mf* *allu*

Vc *5* *5* *5* *ppp* *st.* *pp* *mf*

Cb *ppp pizz* *3* *5* *pp* *3*

156

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Pos

Klar

I Cow-Bells (mittelharte Schlägel) 6

II Gongs (weiche Schlägel) 3

III

VI

Vla

Vc

Cb

458

[illegible]

[illegible]

165

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Pbs

Klar

I

Perk

II

VI

Vla

Vc

Cb

pppp

p sub ppp

sfz ppp

pppp

p sub ppp

sfz ppp

p sub ppp

p sub ppp

pppp

3

pppp

pp

pppp

3

pppp

pp

pppp

pp sacco

pp sacco

3

3

6

6

mf

3

3

f

mf

7

6

p sub pppp

p sub pppp

pizz ff

s.t. arco pp

s.t. arco pp

s.t. arco pp

s.t. arco pp

mf pizz.

ff

166

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Pos

Klar

I

Perk

II

VI

Vla

Vc

Cb

ff

3

9

7

ff

3

9

7

f

sacca

3

mf

3

5

mf

3

5

mf

3

5

6

→ Flg-Leiste weg

pp

stældrum (weid)

Marimba

p marc.

sub pp

pp submf

sfz

sim.

sub pp

pp submf

sfz

sim.

sub pp

pp submf

sfz

sub pp

3

ff

(pizz)

168

Fl *ff* *pizz* *ppp* *3* *pp*

Ob *ff*

Bkl *ff* *ppp* *pizz* *3* *mf* *ppp*

Fag *ff* *3* *mf* *ppp*

Hrn *ff* *f* *3* *mf*

Tr(C) *ff* *f* *3* *mf*

Pos *ff* *3* *mf*

Klar *ff* *mf* *f* *ff*

Vibraphon (weich) *ff* *3* *eva* *(mit Harz gedämpft)* *sim* *3*

I Perk *f* *ff* *ppp* *pp*

II Perk *f* *Marimba* *p*

Vi *ff* *submf* *ff* *sub p* *gliss* *ppp* *eva* *ppp* *pizz* *2*

Vla *ff* *submf* *ff* *sub p* *gliss* *ppp* *s.p.* *ppp*

Kc *ff* *submf* *ff* *sub p* *gliss* *ppp* *s.p.* *ppp*

Cb *ff* *submf* *arco s.t.* *ff* *sub p* *ppp* *s.t.* *gliss* *(do)*

Andante misterioso $\text{♩} = 66-69$

172

Fl *quasi gliss* *tr* *gliss* *gliss* *pp* *mf* *pp*

Ob *quasi gliss* *tr* *pp* *p* *pp*

Bkl *mf* *pp* *ppp* *p* *pp*

Fag

Hrn

Tr(C)

Pos

Klar *mf* *arco* *Ped.*

I *pp* *Ped.*

II

Vi *ff pizz* *arco* *pp s.t. flautato arco* *pp s.t. flautato* *p* *pp*

Vla *ff pizz* *pp s.t. flautato* *pp s.t. flautato* *p* *pp*

Vc *pp pizz* *mf* *s.t. flautato arco* *mf* *f* *p*

Cb *s.t. flautato* *mf* *f*

(177) *Presto volubile. ♩ = 84*

Fl *pp* *f* *mf* *p* *pp* *sfz* *fff* *ppp* *fff* *ppp* *fff*

Ob *pp* *f* *mf* *p* *pp* *sfz* *fff* *ppp* *fff* *ppp* *fff*

Bkl *ppp* *sfz* *fff* *ppp* *fff* *ppp* *fff*

Fag *ppp* *sfz* *fff* *ppp* *fff* *ppp* *fff*

Hrn *pp* *pp* *sfz ppp* *mf*

Tr(C) *pp* *pp* *sfz ppp* *mf*

Pos *pp* *pp* *sfz ppp* *mf*

Klar *mf* *ff* *mf* *p* *ff*

Perk *pp* *mf* *pp* *fff*

Röhrglocken (harte Schlägel)

Vi *mf arco* *ff pizz* *ff* *pp* *f s.p. flautato*

Vla *mf arco* *ff pizz* *ff* *mf* *pizz f* *f s.p. flautato*

Vc *arco* *f* *f pizz* *pp arco* *f s.p. flautato*

Cb *arco* *f* *f pizz* *pp arco* *f s.p. flautato*

180

F

Ob

Bkl

Fag

Hrn

Tr(C)

Pob

Klar

Marimba (mittelharte Schlägel)

I

Pfkl

II

Röhrenglocken (harte Schlägel)

Becken tief (weiche Schlägel)

VI

Vla

Vk

Cb

gliss.

sim.

3

mf

p

f

pp

mf secco

ff

Leiste (Fag.)

gliss. sempre #

ff

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 3. The score is for a full orchestra and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestration includes Flute (Fl), Oboe (Ob), Bassoon (Bk), Clarinet (Fag), Horn (Hrn), Trumpet (Tr), Trombone (Pos), Piano (Klav), Violin I (I), Violin II (II), Viola (VI), Violoncello (Vcl), and Double Bass (Cb). The score is written in 3/4 time and features various musical notations such as notes, rests, dynamics (p, f, pp, mf, marc.), and articulation marks. The vocal parts have lyrics in German. The orchestral parts include complex rhythmic patterns and dynamic markings. The score is handwritten and appears to be a working draft or a personal edition.

184 Allegro vivo $\text{♩} = 76$

Fl pp marc. pizz pp secco pizz p

Ob pp marc. pizz pp secco pizz p

Bkl pppp p subpppp

Fag pppp

Hrn gestoppt ppp pp

Tr(C) ppp

Pss velvet-mute ppp pp

Klarr ppp poco Ped.

I $\text{Gong (weiche Schlägel)}$ mf

Ptk. $\text{Marimba (weiche Schlägel)}$ ppppp pon. p subpppp

VI $\text{tremolo col legno e crini}$ p arco s.p. flautato ppp

Vla $\text{tremolo col legno e crini}$ p arco s.p. flautato ppp

Vc mf arco s.p. $\text{trem. p col legno e crini}$ arco s.p. flautato

Cb mf arco s.p. p pizz

[illegible]

Andante misterioso ♩ = 66-69

193

Fl *stzpp* *stzpp* *stzpp* *stzpp* *ppp pizz* *3* *alla "charina"*

Ob *stzpp* *stzpp* *stzpp* *stzpp* *pp* *3* *Zahnton*

Bkl *stzpp* *stzpp* *stzpp* *stzpp* *ppp* *3* *pp*

Fag *stzpp* *stzpp* *stzpp* *stzpp* *ppp* *3* *pp*

Hrn *stzpp* *ppp*

Tr(C) *stzpp* *ppp*

Pos *stzpp* *ppp* *pppp* *r. 8va*

Klar *mf sacco* *p* *f* *stz* *ppp*

Vibraphon (Weiche Schlägel) *pp* *L Ped.* *3* *f stz* *Ped.*

I Perk. Cow-Bells (harte Schlägel) *pp* *L Ped.* *6* *pp* *Ped.*

II *mf* *p*

VI *mf s.t. flautato* *6* *ppp* *3* *pp* *3* *3* *3*

Vla *mf s.t. flautato* *6* *ppp s.p.* *pp* *ppp*

Vcl *f pizz.* *ppp s.p.* *pp* *ppp*

Cb *f pizz.* *ppp pizz.*

Presto volubile $\text{♩} = 80$

135 *alla polacca*

Fl *pp* *pizz f* *mp* *pp*

Ob *pp* *mf pizz f* *mp* *pp*

Bkl *pp* *pizz f* *mp* *pp*

Fag *pp* *mf* *pp*

Hrn *p marc.*

Tr(C) *Wa-Wa muto (stem in) p marc.*

Poa *Wa-Wa muto (stem in) p*

Klar *(mit Buchkante o.ä.; Flageolettklang)* *ppp poco Rad.*

Vibraphon *(weiche Schlag)* *ppp*

Marimba *pp*

Cow-Bells *mf*

Vi *arco s.t.* *mf marc.* *gliss* *ppp s.t. flautato* *pp*

Vla *arco s.t.* *mf* *ppp s.t. flaut.* *pp*

Vc *arco s.t.* *pp* *f* *mf pizz* *f* *mf*

Cb *pizz f* *arco s.t.* *pp* *f* *mf pizz* *f* *mf*

(197)

sim. T. 186

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Pss

Klar

I

Perk

II

Vi

Vla

Vc

Cb

Vibraphon

grasse Trommel

Red. (ohne Motor)

Gong

Red. (weiche Schlägel)

pp marc.

mf

f

pp ord.

mf

f

gliss

3

5

8

6

Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert, measures 201-204. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bkl), Clarinet (Fag), Horn (Hrn), Trumpet (Tr), Trombone (Pos), Piano (Klav), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is written in 2/4 time and features various musical notations including dynamics (p, f, mf, ff, pp, subpp), articulation (staccato, marcato), and performance instructions (Röhrenglocken, harte Schlägel).

204

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Pos

(Schlägel)

Buckkante o.ä. -> Flageolettklang

Klar

I

Perc

Vibraphon (harte Schlägel)

II

Vl

Vla

Vc

Cb

206

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Pos

Klar

Marimba (mittelharte Schlaggel)

Perc Cow-Bells (harte Schlaggel)

VI

VII

Vla

Vcl

Cb

208

Fl

Ob

Bkl

Fag

Hrn

Tr(C)

Poa

Klar

I

Perk

I

VI

Vla

K

Cb

pp

mp

pizz

ppp

mf

f

marc.

cuivre

gliss

ppp s.t. flautato

3

6

8

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

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867

870

873

876

879

882

885

888

891

894

897

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903

906

909

912

915

918

921

924

927

930

933

936

939

942

945

948

951

954

957

960

963

966

969

972

975

978

981

984

987

990

993

996

999

[illegible]

* Presto valubile $\text{♩} = 84$

213

Ft. presto Valse

Fl.

Ob.

Bkl.

Fag.

Hrn.

Tr.(C)

Pss.

Klar.

I.

Perk.

II.

VI.

Vla.

Vc.

Cb.

ab hier sollen sämtl.

* ab hier sollen sämtliche Akkordante und schwächer übertrieben werden (extrem gestatten).

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments are: Fl (Flute), Ob (Oboe), Bkl (Bassoon), Fag (Clarinet), Hrn (Horn), Tr(C) (Trumpet), Pos (Trombone), Klar (Percussion), I (Violin I), II (Violin II), VI (Viola), Vla (Cello), Vcl (Double Bass), and Cb (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and annotations. The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion.

224

10122

