

Michael Pelzel (*1978)

„...Slivers of sound...”

(string quartet)

Spielanweisungen

-Vorzeichen gelten nur für die nachfolgende Note, ausser bei direkten Tonhöhenrepetitionen, auch wenn diese durch Pausen oder Taktstriche unterbrochen werden. Vorzeichen in Klammern (*h*),(*b*),(*#*) sind zusätzliche Sicherheitszeichen

-Vorschläge immer auf Zeit und so schnell wie möglich ausführen, wenn nicht anders im Notentext vermerkt.



-  Bartokopizzicato

"Slivers of Sound"

Michael Pölzel (*1978)

① Presto volubile ♩ = 80-84

VI I $\frac{2}{4}$ con cord. sfz ppp

VI II $\frac{2}{4}$ molto sul tasto al punto d'arco flautato con cord. 3 5 sfz ppp (pp)

Vla $\frac{2}{4}$ con sord. 5 ppp

Vc $\frac{2}{4}$ molto sul tasto al punto d'arco flautato

⑤ VI I $\frac{2}{4}$ 3 3 sim. f subppp ppp gliss pp

VI II $\frac{2}{4}$ 3 3 sim. ppp pp

Vla $\frac{2}{4}$ 3 3 ppp gliss pp

Vc $\frac{2}{4}$

⑧ VI I $\frac{2}{4}$ 6 al pont. arco ord. sfz pp mf sfz subpp ppp

VI II $\frac{2}{4}$ 6 al pont. arco ord. sfz pp mf sfz subpp ppp

Vla $\frac{2}{4}$ 6 al pont. arco ord. sfz pp gliss mf pp sub mf 3 sfz ppp

Vc $\frac{2}{4}$ 6 5 6 5 s.t. mf poco marcata pp mf al pont. arco ord. ppp

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets, and various dynamic markings such as sfz, sf, gliss, mf, and pp. The notation includes slurs, ties, and accidentals. The score is written on four staves, with the Violoncello staff at the bottom and the Violin I staff at the top.

Handwritten musical score for four staves, labeled VI I, VI II, Vla, and Vc. The score includes various performance markings and dynamics:

- VI I:** Starts with a circled 14. Markings include *s.p.*, *stz*, *mf sub*, *f sub*, *s.t. subito*, *p*, and *pp*. A bracket labeled 6 spans a section.
- VI II:** Markings include *stz*, *mf sub*, *s.p.*, *f sub*, *gliss*, *s.t. subito*, *p*, and *pp*. A bracket labeled 6 spans a section.
- Vla:** Markings include *stz*, *mf sub*, *s.p.*, *f sub*, *gliss*, *s.t. subito*, *p*, and *pp*. A bracket labeled 6 spans a section.
- Vc:** Markings include *mf f*, *stz*, *f*, *p*, *s.t. subito*, and *pp*. A bracket labeled 6 spans a section.

Handwritten musical score for four staves, labeled VII, VII, VIa, and Vc. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from pppp to mf. There are also performance instructions like 'gliss', 'stz f', and 's.p.' (sustained pedal). The score is written in a single system with a common time signature.

Staff VII (top): Starts with a circled '16'. The first measure has a pppp dynamic. The second measure has a 3-measure rest. The third measure has a stz f dynamic. The fourth measure has a pp dynamic. The fifth measure has a stz f dynamic. The sixth measure has a pp dynamic. The seventh measure has a stz f dynamic. The eighth measure has a pp dynamic.

Staff VII (second): The first measure has a gliss dynamic. The second measure has a pppp dynamic. The third measure has a stz f dynamic. The fourth measure has a pp dynamic. The fifth measure has a stz f dynamic. The sixth measure has a pp dynamic. The seventh measure has a stz f dynamic. The eighth measure has a pp dynamic.

Staff VIa: The first measure has a gliss dynamic. The second measure has a pppp dynamic. The third measure has a stz f dynamic. The fourth measure has a pp dynamic. The fifth measure has a stz f dynamic. The sixth measure has a pp dynamic. The seventh measure has a stz f dynamic. The eighth measure has a pp dynamic.

Staff Vc (bottom): The first measure has a pppp dynamic. The second measure has a 5-measure rest. The third measure has a pp dynamic. The fourth measure has a p dynamic. The fifth measure has a p dynamic. The sixth measure has a mf dynamic. The seventh measure has a s.p. dynamic. The eighth measure has a s.p. dynamic.

19

VI I s.p. stz molto st. flaut. volubile

mf sub

mf sub s.t. flaut. Volubile

f sub

ord.

f sub ord.

stz s.p.

22

VI I pizz f arco s.t.

ppp gliss p gliss

mf marcato ord. starr

arco s.t.

pp p pp

arco s.t. poco in rilievo

pp p pp

s.p. s.t.

pp gliss p

26

VI I p pp f pizz marcato

p pp

poco in rilievo, cantando

mf marcato ord. starr

pp mf f mf sub

stz f mf sub

Handwritten musical score for measures 37-40, featuring Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The score includes dynamic markings such as *sfz pp*, *mp*, *f marcato ord.*, *s.t.*, and *mf*. Rhythmic values include 3/8 and 2/8. Fingerings (3, 6) and slurs are indicated.

Handwritten musical score for measures 40-43, featuring Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The score includes dynamic markings such as *sfz*, *f s.t.*, *ord.*, *ff*, and *f*. Rhythmic values include 7/16, 3/8, and 2/8. Slurs and accents are present.

Handwritten musical score for measures 43-46, featuring Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The score includes dynamic markings such as *s.p.*, *ff*, *f*, *ppp s.t. flautato*, *gliss*, *stz (poco)*, *p*, and *mf stz p*. Rhythmic values include 2/4, 3/8, and 5/8. Slurs, accents, and glissandos are indicated.

Handwritten musical score for Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The score includes measures 46 through 51. Key annotations include:

- VI I:** *gliss*, *mp*, *al pont. → s.t. sub*, *sfz ppp sub*, *p sub*, *ppp*, *gliss*.
- VI II:** *sfz*, *al pont. → s.t. sub*, *sfz ppp sub*, *p sub*, *ppp*, *gliss*.
- Vla:** *sfz*, *al pont. → s.t. sub*, *sfz ppp sub*, *p sub*, *ppp*, *poco in rilievo, cantando*, *mf*, *pp*.
- Vc:** *gliss*, *mp*, *gliss*, *sfz ppp sub*, *p sub*, *ppp*, *gliss*.

Handwritten musical score for Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The score includes measures 52 through 58. Key annotations include:

- VI I:** *gliss*, *mf*, *pp*, *f sub*, *p*, *pp*, *subf*, *pizz marcato*.
- VI II:** *gliss*, *mf*, *pp*, *f sub*, *p sub*, *pp*, *arco s.t. mf sub*.
- Vla:** *mf*, *pp*, *f sub*, *p*, *arco s.t. mf sub*, *pp arco s.t. flautato*.
- Vc:** *mf*, *pp*, *f sub*, *p*, *f pizz*, *pp*, *arco s.t. flautato*.

Handwritten musical score for Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The score includes measures 59 through 64. Key annotations include:

- VI I:** *s.t. flautato*, *pp*, *ppp*, *poco in rilievo, cantando*, *5*.
- VI II:** *pp*, *s.t. flautato*, *ppp*, *s.t.*, *pp*, *mf*, *al pont. → f*, *p*.
- Vla:** *f pizz*, *s.t. flautato*, *ppp*, *sfz*, *p poco in rilievo, cantando*, *mf*.
- Vc:** *arco s.t. mf*, *ppp*, *s.t. flautato*.

Handwritten musical score for four staves: VI, VII, Vla, and K. The score includes various dynamics (mf, pp, sfz), articulations (accents, slurs), and performance instructions like "s.t. flautato" and "lagatissimo (ein Bogen)".

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as 'f', 'pp', 'ff', 'pizz', 'arco', 'gliss', and 'al pont.'. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The Violin I part starts with a circled '58' and a 'gliss' marking. The Violin II part has a 'f pp sub' marking. The Viola part has a 'pp s.t.' marking. The Violoncello part has a 'pp s.t.' marking. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in G major and 3/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as "marcatissimo e brutale", "arco ord.", "mf", "f pizz", and "p". The score is numbered 61 at the beginning.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and 3/8 time. It features various musical notations including triplets, accents, and dynamic markings like "ff marcato", "pizz", "arco s.p.", "arco ord.", and "f". The score is divided into measures by bar lines, with some measures containing multiple beams for eighth notes. The bottom of the page shows a double bar line and a final double bar line.

[illegible]

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'arco ord.', 'arco s.t.', 'pizz', and 'pizz arco s.t.'

73 *più lento* $\text{♩} = 40$

Violini (VII, VIII): *f* ♯ *f* *mf* *ffff*
arco *s.t.* *al pont.* *s.t.* *stz* *al pont.*

Viola (Vla): *f* ♯ *f* *mf* *ffff* *pppp flautato*
arco *s.t.* *al pont.* *s.t.* *stz* *al pont.* *ombroso*

Violoncello (Vc): *f* ♯ *f* *mf* *ffff* *pppp flautato*
arco *s.t.* *al pont.* *s.t.* *stz* *al pont.* *gliss dolce*

76 *a tempo* $\text{♩} = 80-84$

Violini (VII, VIII): *ombroso, dolce* *gliss* *gliss* *gliss* *gliss* *stz ppp* *pppp* *s.p.*
s.t. *pppp* *stz ppp* *s.t. sub* *f sub* *stz ppp* *s.p.*

Viola (Vla): *gliss* *gliss* *gliss* *gliss* *gliss* *stz ppp* *pppp* *s.p.*

Violoncello (Vc): *gliss* *gliss* *gliss* *gliss* *gliss* *stz ppp* *pppp* *s.p.*

79 *più lento* $\text{♩} = 40$ *a tempo* $\text{♩} = 80-84$

Violini (VII, VIII): *(molto vib.)* *s.t.* *(senza vib.)* *stz ppp* *pppp* *s.p.*
(molto vib.) *s.t.* *(senza vib.)* *stz ppp* *pppp* *s.p.*

Viola (Vla): *(molto vib.)* *s.t.* *(senza vib.)* *stz ppp* *pppp* *s.p.*

Violoncello (Vc): *(molto vib.)* *s.t.* *(senza vib.)* *stz ppp* *pppp* *s.p.*

A handwritten musical score for four string instruments: Violin I (V.I.), Violin II (V.II), Viola (Va.), and Cello (Vc.). The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *fz*, *pppp*, *s.p.*, *stz*, *pizz*, and *gliss*. There are also performance instructions in Italian, such as "ombroso", "energico e marcato", and "sub. ord.". The score is divided into measures by bar lines, and some measures contain multi-measure rests indicated by numbers 5, 6, and 7. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German and Italian are present, including 's.t.', 'gliss', 'sfz', 'pp', 'pizz', 'arco ord.', 'pppp', 'arco s.t.', 'p-p', and 'ff pizz'. A circled number '85' is visible in the top left corner.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is for a section starting at rehearsal mark 88. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *sfz*, and *ff*. The Violin parts include glissando markings and "al tallone" instructions. The Viola part is marked "ambrosia" and includes a "pizz" (pizzicato) instruction. The Cello part includes a "pizz" instruction. The score is written on four staves with various musical notations including accidentals, slurs, and articulation marks.

3 arco ord. s.t.

3

VI I

p gliss sfz gliss sfz pp p pp mf pp

VI II

p gliss sfz pp p pp mf pp

Vla

arco s.p. 5 s.t. pp

Vc

arco s.p. sfz s.t. pp

93

5

VI I

mf pizz r dva 3

pppp

VI II

5

pppp

p s.t. 3 sfz pp

Vla

pp

arco s.t. pp

Vc

mf pizz

arco s.t. pp

gliss

ppp

96

p

VI I

pizz 3

VI II

pp 3

arco s.t. ppp

Vla

gliss 3

pp

sfz

Vc

gliss

pp

sfz

5

gliss

3

pppp

Handwritten musical score for Violin I (VI), Violin II (VII), Viola (Vla), and Violoncello (Vc). The score is marked with measure numbers 99 and 102. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 99:

- VI: *s.p.* (sotto piano), *mf* (mezzo-forte), *pizz* (pizzicato), *mf* (mezzo-forte).
- VII: *s.p.* (sotto piano), *arco s.t.* (arco sotto tasto), *mf-f* (mezzo-forte-forte), *p* (piano).
- Vla: *gliss* (glissando), *ppppp* (pianissimo), *s.p.* (sotto piano), *mf-f* (mezzo-forte-forte), *arco s.t.* (arco sotto tasto).
- Vc: *gliss* (glissando), *ppppp* (pianissimo), *mf* (mezzo-forte), *pizz* (pizzicato).

Measure 102:

- VI: *pizz* (pizzicato), *arco s.p.* (arco sotto piano), *marcato* (marcato), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- VII: *arco ord.* (arco ordinario), *marcato* (marcato), *mf* (mezzo-forte).
- Vla: *pizz* (pizzicato), *arco ord.* (arco ordinario), *marcato* (marcato), *s.p.* (sotto piano), *mf* (mezzo-forte).
- Vc: *arco ord.* (arco ordinario), *marcato* (marcato), *s.p.* (sotto piano), *mf* (mezzo-forte).

Handwritten musical score for Violin I (VI), Violin II (VII), Viola (Vla), and Violoncello (Vc). The score is marked with measure numbers 105 and 108. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 105:

- VI: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- VII: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- Vla: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- Vc: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).

Measure 108:

- VI: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- VII: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- Vla: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).
- Vc: *arco ord.* (arco ordinario), *f* (forte), *arco s.p.* (arco sotto piano), *mf* (mezzo-forte).

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/8 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from ppp to ff. Performance instructions include "arco s.t.", "pizz", and "poco in rilievo, cantando". A rehearsal mark "107" is present at the beginning.

Handwritten musical score for four staves (VII, VIII, VIa, Vc) with various performance instructions and dynamics. The score includes notes, rests, and articulation marks. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *marcato sempre*, *gliss*, *sfz* (sforzando), and *mf poco cantando e in rilievo arco s.p.* (mezzo-forte, slightly cantabile and in relief, arco solo part). The score is marked with a circled 'MO' at the beginning of the first staff.

* starke sfz trotz pp-Dynamik bis T. 115

mf poco cantando e in rilievo arco s.p. f mf

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*, *p*, *mf*, *f*, and *pp*. There are also performance instructions like *arco s.t.* and *poco cantando e in rilievo*.

115

gliss sfz sfz arco s.p. arco s.p. arco s.p. gliss gliss gliss

VI I

VI II

Vla

Vc

3 5 3

ff ff ff

117

marcatissimo sempre arco ord. pizz marcatisissimo sempre arco ord. marcatisissimo sempre arco ord. marcatisissimo sempre arco ord.

VI I

VI II

Vla

Vc

3 3 3 3 3 3

f pp mf f pp mf f pp

120

arco s.p. flautato molto sfz molto sfz molto sfz

VI I

VI II

Vla

Vc

sub sub sub sub sub sub

pp mf pp pp mf pp

arco s.p. flautato arco s.p. flautato arco s.p. flautato

5 6 6 6 6 6

pp mf pp

pizz arco s.p.

pp sub

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/8 time and features various dynamics (pp, f, ff, marcato, arco ord.) and articulations (accents, slurs). The key signature has one sharp (F#). The score is divided into measures, with some measures containing triplets or sixteenth-note patterns. The Violoncello part includes a double bar line at the beginning.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 2/8 and 2/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions.

Violin I (VI I): Starts with a circled 126. Features a 5-measure rest in 2/8 time, followed by a 2/4 section with a 5-measure rest. Dynamics include *pp*, *mf pp*, *sfz*, *mf p*, *pp*, *f pp*, and *sfz*. Annotations include "legatissimo possibile arco S.p. flautato".

Violin II (VI II): Features a 5-measure rest in 2/8 time, followed by a 2/4 section with a 5-measure rest. Dynamics include *pp*, *mf pp*, *sfz*, *mf p*, *pp*, *f pp*, and *sfz*. Annotations include "gliss" and "arco s.p. flautato".

Viola (Vla): Features a 5-measure rest in 2/8 time, followed by a 2/4 section with a 5-measure rest. Dynamics include *pp*, *mf pp*, *sfz*, *mf p*, *pp*, *f pp*, and *sfz*. Annotations include "gliss" and "arco s.p. flautato".

Violoncello (Vc): Features a 5-measure rest in 2/8 time, followed by a 2/4 section with a 5-measure rest. Dynamics include *pp*, *mf pp*, *sfz*, *mf p*, *pp*, *f pp*, and *sfz*. Annotations include "gliss" and "arco s.p. flautato".

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and features various dynamics (sfz, pp, mf, sfz pp) and articulations (gliss, sfz). The Violoncello part includes a 15-measure rest. The score is marked with a circled '123' in the top left corner.

marcatissimo

(131)

VII

arco ord.

marcatissimo

stz

gliss

pp

ff

VII

arco ord.

marcatissimo

stz

gliss

pp

arco s.t.

ff

Vla

arco ord.

marcatissimo

3

p

Vc

mf pizz

s.t. (d) legatiss. quasi gliss

(133)

VII

p

pp flautato

6

3

pizz

p

VII

s.t. legatiss.

p

pp flautato

6

3

quasi gliss

arco s.t. flautato

pp

Vla

pp flautato

(e) quasi gliss

6

3

pp flautato

legatiss.

(d) quasi gliss

arco ord. flautato

pp

p

Vc

arco ord. flautato

pp

legatiss.

(d) quasi gliss

p

(135)

VII

pizz

3

f

VIII

3

mf

mf

Vla

legatissimo gliss

pp

legatissimo gliss

5

p

arco s.p.

gliss

gliss

gliss

3

Vc

pp

legatissimo gliss

5

p

arco s.p.

p marcata

3

mf

* Akkzente bis T.150 immer sehr stark (ff), unabhängig von der lokalen Dynamik

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The system is marked with measure numbers 143 and 144. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics (fff, pp, ppstz, sim.) and performance instructions (gliss, 3, 5, 6, 8va). The notation features complex rhythmic patterns and glissandos.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The system is marked with measure numbers 145 and 146. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics (mf, f, pp) and performance instructions (gliss, 3, 5, 6, 8va, legatissimo, s.p.). The notation features complex rhythmic patterns and glissandos.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The system is marked with measure numbers 148 and 149. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics (f, pp, ff, mf marcato) and performance instructions (gliss, 3, 5, 6, 8va). The notation features complex rhythmic patterns and glissandos.

Handwritten musical score for measures 159-162. The score is written for four staves: VII (Violin I), VII (Violin II), VIa (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The time signature is 5/16. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "arco" is written above the staves, and "marcato" is written below the staves. The measure numbers 159, 160, 161, and 162 are indicated at the beginning of each staff.

Handwritten musical score for measures 163-165. The score is written for four staves: VII (Violin I), VII (Violin II), VIa (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The time signature is 5/16. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "arco" is written above the staves, and "marcato" is written below the staves. The measure numbers 163, 164, and 165 are indicated at the beginning of each staff.

* sehr starke Akkzente > (ff) trotz p-Dynamik bis T. 168

Handwritten musical score for measures 166-169. The score is written for four staves: VII (Violin I), VII (Violin II), VIa (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "gliss" is written above the staves, and "p" is written below the staves. The measure numbers 166, 167, 168, and 169 are indicated at the beginning of each staff.

168

VII *ff* *s.t. flautato* *tr* *gliss* *ppp* *gliss* *tr* *gliss*

VII *ff* *s.t. flautato* *tr* *gliss* *ppp* *tr* *gliss*

Vla *ff pp* *s.t. volubile flautato* *5* *6* *5* *3* *ppp*

Vc *ff pp* *s.t. volubile flautato* *3* *pp* *3 pizz*

170

VII *gliss* *(#)*

VII *gliss* *(#)*

Vla *5* *ppp*

Vc *3* *ppp* *3* *pppp*

173

VII

VII

Vla

Vc